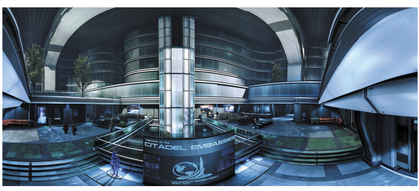
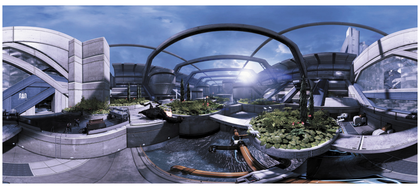


Collectors Edition
Mass Effect Inception







The nondescript exterior of the five-story brown edifice that houses BioWare's Edmonton studio blends into the background of this mixed commercial industrial area in south Edmonton.

Flanked by hotels on one side and a busy four-lane freeway on the other, the building's generic nature stands at odds against the incredible creative output from the over 200 game developers who inhabit its upper three floors.

Considering how garish and ostentatious the video game industry can be at times, a casual observer might be surprised to discover that despite the lack of corporate pomp and circumstance evidenced by this structure, some of the best video games in the world have been conceived, created, and shipped from within these walls.

The story of Mass Effect's inception began in the fall of 2003. During the previous summer, the studio had shipped what would become one of their biggest sellers to date, and certainly one of the highest rated and most beloved in the pantheon of Star Wars games—Knights of the Old Republic (2003).

KotOR was BioWare's answer to the console role-playing game (RPG), a genre that, until then, had long been dominated by the Japanese industry.

By allowing players to explore the depths of the Star Wars mythology, BioWare not only created one of the most successful and highest-quality Star Wars games to date, but also laid the groundwork of fan base and fiction they would later capitalize on with their massive multiplayer online game The Old Republic (late 2011).

Being huge fans of science fiction and storytelling, the KotOR team appreciated the opportunities the Star Wars property provided them to create a nearly endless supply of compelling fictional characters, worlds, and dramatic arcs—all core elements to a successful RPG.

But they also felt like it was time to spread their wings.

Creating their own setting would allow them even greater freedom to explore fresh ideas and to put their own spin on the sprawling space opera, giving them full control over how they wanted to evolve their own story arcs and characters over the course of multiple games.

So in the fall of 2003, while working on shipping the PC version of the hit RPG, the core KotOR team, led by project director Casey Hudson, began to envision what the next BioWare game might look like.

With rumors of the next-generation Xbox in development, the team set themselves to the task of defining what an original BioWare science-fiction RPG, powered by next-generation console technology, would be.

The project began with a single document. Hudson drafted a one-page outline of what he believed the game would have to be—structurally, technologically, and creatively—in order to really create a fruitful, creative space for near-endless exploration and strong fan and community engagement.

Simply put, Casey said, "We just wanted to make the biggest, best game experience we could conceive of." The document was given the deceptively generic title "SFX," an acronym for "science-fiction X"; the resulting game would be anything but generic.



Within the one-pager, SFX was articulated from a very high-level: It was to showcase an original science-fiction universe, featuring space travel, and players would have their own ship.

The game content and systems would be built to support the player, who would be able to experience the biggest possible science-fiction adventure. The document also described some of the ways in which SFX would capitalize on next-gen technologies.

The new project would harness a critical discovery the team had made during the development of KotOR: By bringing the camera in closer to the game's action and storytelling, players developed a more intimate, lasting connection with the events of the game and with the characters themselves, leading to stronger long-term engagement.

Even with KotOR's relatively basic (by today's standards) character-realization technology, the team realized that the magic of the game emerged from the player's experience of the world through the characters with whom they interacted.

A big focus of SFX would be leveraging the power of new technologies, made possible on the new consoles, to advance the art and science of digital characters.

A game this large and ambitious inspired equally ambitious goal-setting.

Not only would BioWare create a sprawling story-driven science-fiction RPG, but they would also conceive of it as a trilogy, creating a vast universe that could support the needs of three massive games.

And with interactive storytelling being a cornerstone of BioWare's development culture, the new game would include what Hudson referred to as its "killer feature":

Players would be able to take their character from one game to the next, and their decisions in the story and during gameplay would follow them through the three-part saga.

This would be the first game series to support such unparalleled persistence in player decision-making.



Casey Hudson

"We just wanted to make the biggest, best game experience we could conceive of."

With these high-level goals in mind, the team turned their attention to building a universe.

They began by tackling such foundational decisions as the nature of space travel—for example, would it include relativistic effects such that supporting characters would age while players traveled through space?

Would there be aliens? Would the game take place on a single world or multiple worlds? How large would the known universe be?

The answers to these questions would help determine the range of possible player activities.

Once the team had established the basic structure and parameters of the universe, they turned their attention to writing the multiple storylines that would support the player's experience.

They had to create key characters, races, home planets, and star systems, and they had to define cultures and histories for entire civilizations.

Overall, this conception of the format and universe that would become Mass Effect would occupy the team for more than a year and would lay the groundwork for one of the richest and most engaging science-fiction settings of all time.

But the work was only beginning.

Q&A: The Art Direction of Mass Effect

Interview with Derek Watts – Bioware

The visual design of Mass Effect was one of the first things people noticed when the game was first announced back in 2006. To this day, the visuals in the franchise are still one of the most talked about aspects of the series. How did it all start?

We looked at the art direction for Mass Effect almost right from the start. The vision and sort of tagline of what the game was, and that helped define what it was we wanted to do.

We knew we wanted to make a science fiction game because we couldn't set it in a Star Wars- like universe. We were inspired by the cities, epic features of Sid Mead, John Harris, and Ralph McQuarrie.

Sid Mead has a signature style of his own, but I think the others have very different, free-flow ideas.

We got suggested colorful and hopeful worlds with clean designs—so I liked settings Those were places you might want to go to, places you could imagine yourself living.

We drew inspirations from these artists and began working in our own direction.

When we began designing other elements of the world, we knew we didn't want characters to have bulky armor or clothing that would hide their body shape.

We knew the design had to look futuristic but not ridiculous. Armor and clothing ended up being very light.

Because the Mass Effect universe is so big, we had to look for the source of the humber. For example, Geyser's HE1 looks small but he has very large biologics.

In HE1, we've made the humber look more imposing to give him more presence. But regardless, the initial design principles have remained throughout the franchise.

For Shepard, Jeremies like the red visual and the N7 logo hadn't ever actually overshadowed him a logo on a pair of shin armor. Design we played around with it a bought out that clutch around and because part of Shepard's overall branding.

It's interesting what you see developing as an artistic style for a game. At first all the feedback you get from people is surprising as to things that to see elsewhere.

After the game's been out and everyone with players, the clash becomes to be more. You hear things like, "they I just see this everywhere now" or "I'm tired of seeing it."

A year-clear with the first screenshots for Mass Effect 3 that you guys were trying to differentiate yourselves visually from all the other sci-fi games out there, starting with the brighter color palette.

We definitely wanted to have a shift of light color, considered color, etc. We didn't want to have the shadowed textures and other earth tones that a lot of other games were using at that time.

We wanted to make the environments full of planets that have colors that they would want to go to. They weren't bleak, there's a sense of hope, there's purpose to the design, environments are uncluttered, etc.

We actually referenced a lot of real world architecture. Dubai is a huge influence for us. We looked at the Burj Khalifa and other things buildings that are really there. They are all real buildings.

It was important to us that we weren't inventing things that were functional and real, both from an architectural and engineering standpoint.

Do you have a label or term that you've come up with for your art direction?

Actually, we don't. Originally We basically call it the Mass Effect style. We know what it means, and when we look at something we can actually whether it looks "Mass Effect-y" enough or not.

The humanity, for example, has iconic features like the little swirl below the armored shoulder pads. We recreate these same features on other ships to echo the design and "Mass Effect-y" feeling.

The Normandy itself was heavily based on the Concorde—a very futuristic looking airplane in its own right.

The designs are very familiar. The Reaper, for example, was initially designed to be huge to honor the artifacts, but the ship is actually very small.

In the game, the enemies were not used to be compromise, so we chose it down to support gameplay.

We ended up designing much of the Mass Reaper Interiors with no shelves, and that stuck throughout the process.

Eventually the Citadel was designed as a massive space station that was a lot smaller than it is now. We wanted to make it more cramped, more claustrophobic.

Of course, in the second game we decided to move away from the whitehall vehicle and made a flying shuttle instead, but a lot of the same design principles remained.

Game Marketer

What was the design process behind the alien races? They are such a big part of how you express the Mass Effect universe, and they are so unique in their own right.

We were a little bit hesitant to put aliens in the game because we wanted players to experience the humbers. It usually starts with a concept artist coming up with a design.

The concept artists like to get a paragraph describing the background of the alien. Then the give the creative juice flowing. We then start designing it, etc.

In phase one, we'll give the character artist full freedom to explore the character, and they'll work on six or seven designs. they'll present them to us.

After this phase, we'll whittle down the design down to two or three concepts and then gradually put into away as it will be on everything that starts to feel right.

It's a balance, though—you usually start with a rough idea, but you want the concept artists to have freedom to use their own creativity. You don't want to be too restrictive and stifle their creativity.

They usually don't want to be too restrictive! We want to be original and give them a starting point. For example, what is the inspiration for the Turian? The idea was to give them a Roman Centurion feel, but to make sure that they look futuristic.

A good example of the process is the design of the Krogan. In the original description from the writers, there was some discussion of a Mohawk.

If you look at the Krogan head you can see traces of the mohawk in the back of their head. A lot of people look at the design and assume we were going for a Mohawk.

With Garrus, the writers mentioned the Garrus team a young Clint Eastwood, but with a strong military tradition. We went through tons of iterations across four different artists, and then when we finally nailed it, we didn't change it from there!

Game Marketer

Sometimes the final design is a hybrid. For example, the asteroid, was also designed for head, another the body.

We always imagined asteroids being our version of the "gray" alien. We use aliens now in in-canon humans.

Vorcha that as a starting point, we explored different ways for their whole bodies would look like and hit on the idea of a sudden head.

That really stuck, and then that character artist ran with it and the body would look like. That's when we needed to follow the shape of the body, like the Vorcha, and came with the same basic design path.

We designed all the aliens without looking at what the modelers would have issues how to create clothing and armor for them.

This worked out because otherwise the aliens would look like humans with a few bumps and ridges.

Sometimes we have other people write their clothes instead because we create realistic designs that conformed to their physiques.

Game Marketer

So the process was very exploratory, highly iterative. Sometimes you'd find it right away, and other times you really had to work to find the right design.

Exactly. A great example of this was Thane's Hive Effect 2. We had a lot of difficulty finding the right design for him. What drives the whole art was that he was a former assassin. There was a lot a potential human but nothing.

We went through tons of iterations with his design. At one point he was a kind of porcelain white feathers all over him.

We had artists who got attached to their designs, and we had to keep them in check. We had to tell them none of the versions is the right one.

We knew we needed to go back to the drawing board. In the end, we found a good balance of design for Thane—it just took a while to get there.

Disciple

What was your process for the industrial design for weapons? What did you use for reference?

For Mass Effect 2, we made the weapons look a bit more like they belonged in a science fiction film. We didn't want to push it too far and have them look like swords or anything, so we went with a more industrial design for the weapons.

If you remember the M-8 Avenger, HE1's had the shape of a rifle, but the design, but at the same time it would look right at home on a weapon like battleship.

We added dials and things to make the weapon look functional, but we didn't want to take it too far. the designers are always trying to balance between "cool" and "functional" when designing weapons.

There's a lot of evidence and design history behind every weapon. We used the experience of the movie Damon for the weapons.

It was fun exploring these because, for human weapons, we had to make sure that the weapons stayed in such a way that we wouldn't be too much of the weapon geometry coming in sticking out from the player.

It was a challenge for the animators. Sometimes we would have to change the weapon to make sure guns will sort of work that you'll it's fighting but to have critiques from them. But they always do.

There are a lot of amazing locations in the Mass Effect games. Walk us through the process of how you create a new location. As with the characters, does it begin with concept art?

Pretty much. We look below the setting level guys out for the level concept artists working on ideas. Right after we finish a game, we start thinking about the next one.

We create reports on locations and stuff that's with influences images, and we go from there. For the planets, we'll gather ideas for locations without knowing much about the story.

The artists will do a number of concepts before we get to the concept artist to be inspired by create an image without that to help their get started, and the writers and designers work better when they have a piece of concept art to inspire them.

The early location process is really important for the concept artists, especially after we've completed the last project. It gives them a chance to explore the new locations.

We use a lot of real world references for these locations. There are so many amazing and real places on Earth that people don't know about.

We use National Geographic a lot to find ideas. We just look for a "hook," something from the real world that inspires an idea, and then we'll explore that idea and see where it takes us. Sometimes it takes us to a dead end.

Sometimes the locations are inspired by what we think fans would like for type of art. For example, we always thought the Citadel would look like a big city, so it was a natural fit for Mass Effect 2.

We thought they might like rust tones and would on their structure it systems with nature—they wouldn't controlled. They would have a lot of plant life and would be very organic looking.

Each other one look at that habitat, there's a very organic feel to them, they don't look like they would build original structures, they would grow them.

We came up with a number of ideas and we'll look for a unique look for each Mar Sentinel Tech. We use that habitat multicultural, a bit of a mixed Oriental look.

The Citadel ended up through the fruition of multiple homes might look like, where ethnic lines would become more blurred.

And at that station, when the scientist started to be seen more and more. As the team, for the Hive, to marketing material, etc., the scene elements like the logo and the clean concept look and feel, and we had everything in its name and it's the things we used it started to become an image of Cerberus.

We discovered how important these elements were to Shepard's "brand."

How big is the art team on Mass Effect 3?

The number fluctuates between 30 and 35 artists and animators.

That breaks down by focus to the about 3 character artists, 3 to 5 concept artists, close to 10 level artists, 10 to 12 cinematic animators, 3 cinematic designers, and a number of additional artists to support interiors and environment artists.

We also outsource at times. The attention to detail is important to us and we want to make sure that everything is done professionally.

If this art in Mass Effect is special, it's because of the time these artists have for the future, the universe, and speaking to continue pushing the visual to create something quite for players to experience. It shows all the work they do.

Shepard, Commander

We've talked a lot about the conception of the individual races. Within that, what was your process for creating individual characters like Commander Shepard?

Well, Shepard was quite the challenge, being the main character and the face of the game in terms of how it was marketed.

We gathered a lot of information, including input from the writers and designers about the direction of the game and the story. For Shepard in the beta, etc. For the beta, we always knew we would want a set an artist's face, but we needed to figure out what that artist should look like.

We had some good ideas for that artist. We drew versions of Shepard with lights, medium, and heavy armor before deciding to go to the heavy armor.

At one stage it was red. The inventive process is to create character concepts, and this strongest direction, put the designs on the wall and then gather as a team to discuss what works and what doesn't.

The team thought Shepard's suit color looked too clean and could look like a bank. It's not a point an all-he-she-it-about Shepard's armor, but it's a point about the character.

Everyone really liked that, so it set the tone for the direction we would take. After that, we only explored black armor.

We gave Shepard the N7 armor and it's been a unique look for each of the "all-American" hero, but also that faded multicultural, a bit of a mixed Oriental look.

The logo was actually originally created to align on a piece of ad equipment. We used it on Shepard just to see what he might look like with it on his armor, and it just stuck from there.

It resonated really strongly with the team and fans, so it's a part of the franchise now.

For Shepard's face, we took the body we had built and tested it with heads from different artists. We went through a lot of different ones to get to the right one.

We had a team of magazines we used for reference quality, and the one that we had was similar of a popular male model.

The Shepard you see in the game is the result of a lot of different artists' contributions.

That team actually went through a lot of iterations before we got to the right one.

The hair was actually originally headed to align on a piece of ad equipment. We used it on Shepard just to see what he might look like with it on his armor, and it just stuck from there.

It resonated really strongly with the team and fans, so it's a part of the franchise now.

For Shepard's face, we took the body we had built and tested it with heads from different artists. We went through a lot of different ones to get to the right one.

We had a team of magazines we used for reference quality, and the one that we had was similar of a popular male model.

The Shepard you see in the game is the result of a lot of different artists' contributions.

That team actually went through a lot of iterations before we got to the right one.

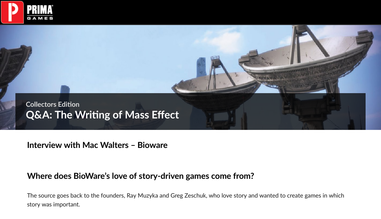
How big is the art team on Mass Effect 3?

The number fluctuates between 30 and 35 artists and animators.

That breaks down by focus to the about 3 character artists, 3 to 5 concept artists, close to 10 level artists, 10 to 12 cinematic animators, 3 cinematic designers, and a number of additional artists to support interiors and environment artists.

We also outsource at times. The attention to detail is important to us and we want to make sure that everything is done professionally.

If this art in Mass Effect is special, it's because of the time these artists have for the future, the universe, and speaking to continue pushing the visual to create something quite for players to experience. It shows all the work they do.



Collectors Edition

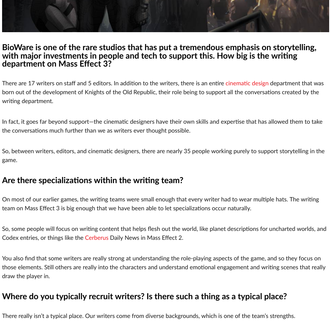
Q&A: The Writing of Mass Effect

Interview with Mac Walters – Bioware

Where does BioWare's love of story-driven games come from?

The source goes back to the founders, Ray Muzyka and Greg Zeschuk, who love story and wanted to create games in which story was important.

Over the years, BioWare's games have delivered compelling stories. It's something the studio is known for. Our games put the player's emotional involvement with the characters first.



BioWare is one of the rare studios that has put a tremendous emphasis on storytelling, with major investments in people and tech to support this. How big is the writing department on Mass Effect 3?

There are 17 writers on staff and 5 editors. In addition to the writers, there is an entire cinematic design department that was born out of the development of Knights of the Old Republic, their role being to support all the conversations created by the writing department.

In fact, it goes far beyond support—the cinematic designers have their own skills and expertise that has allowed them to take the conversations much further than we as writers ever thought possible.

So, between writers, editors, and cinematic designers, there are nearly 35 people working purely to support storytelling in the game.

Are there specializations within the writing team?

On most of our earlier games, the writing teams were small enough that every writer had to wear multiple hats. The writing team on Mass Effect 3 is big enough that we have been able to let specializations occur naturally.

So, some people will focus on writing content that helps flesh out the world, like planet descriptions for uncharted worlds, and Codex entries, or things like the Cerberus Daily News in Mass Effect 2.

You also find that some writers are really strong at understanding the role-playing aspects of the game, and so they focus on those elements. Still others are really into the characters and understand emotional engagement and writing scenes that really draw the player in.

Where do you typically recruit writers? Is there such a thing as a typical place?

There really isn't a typical place. Our writers come from diverse backgrounds, which is one of the team's strengths.

Some writers come fresh out of school, others come from having written screenplays, others are from within the games industry, and still others who are involved as editors or with the theater scene.

These diverse backgrounds mean we come up with more diverse and interesting content.

In addition to writers, there are editors on the writing team. What do editors do, and how do they fit into your workflow?

Editors are responsible for managing a lot of the non-voice-over text that goes into the game—things like Codex entries, weapon and ability descriptions, etc.

Sometimes they are writing this content as well, but generally they are keeping track of it and organizing it.

They make sure all the text gets translated into the various languages and establish standard processes for getting text content into the game—a huge task when you consider how many people are creating content for the game.

And they do all the other things you would expect of an editor: They review the text, make sure it's grammatically accurate, no spelling mistakes, etc.

And then we also have editors who are involved with the dialogue we create, and they are responsible for trimming and streamlining the dialogue to make sure that our dialogue delivery is punchy and as economical as possible, to avoid things getting too verbose for the player.

How many lines of dialogue do you have in the game?

Mass Effect 3 has about 41,000 lines of voice-over dialogue. Also, with better editing and just being better at using our dialogue, we're able to make the 41,000 lines go even further than the lines in previous games.

Mass Effect 3 has the most dialogue of the three games in the franchise. We've added a lot more banter into the game, and much more ambient dialogue than the previous ME games. All this together makes for a very rich dialogue experience in ME3.

How is the writing team integrated into the rest of the development team?

Over the years, we've learned that close collaboration with the other departments is the best way for writers to work.

The writers are encouraged to spend time with all the other teams, share what they are working on, interact with them and solicit feedback, ask questions, etc.

The writers should not be sitting by themselves—they need to get out and talk to the level designers, the animators, cinematic designers, etc.

Writers should not wait for any of those groups to come to them; they need to be proactive in seeking and sharing information.

Has the writing team developed any specific processes along the way?

During Mass Effect 2, we began developing what we today call the Narrative Review process. It's a process we've evolved heavily during Mass Effect 3's development as well. This process starts before we even begin developing any levels in the game.

The project leads will establish a "hook" for a level. This might be a simple statement, what we call a "razor" for a level.The razor is usually a short evocative statement that captures the theme of a level.

So, for example, the razor for the opening levels in Mass Effect 3, where Earth is attacked and ravaged by the Reapers, was "Rome is burning." This succinct statement captured the tone and sense of chaos we wanted to explore in that section of the game.

Once we have the razor, we start working with the level designers, gameplay designers, cinematic designers, and then start to flesh out what this razor means. How will it be supported by gameplay and action and story moments, etc.

Coming out of these conversations, we develop a Player Experience document, which is a short document—about one page—that describes the core experience of that level.

Once that Player Experience document is approved, we create an Execution document, which literally walks through each step of the player's experience.

The Execution document includes feedback from all the content creators who will be working on that piece of the game, so they can collectively determine what work needs to be done to deliver the level.

Once the Execution document is approved, we are basically given the green light to create the content, at which point we collaborate as a big multidisciplinary group to create the level.

By this point, so much iteration has occurred that we might look back and see a lot of the original ideas from writing are gone, have been improved upon, that things have been streamlined, or that new ideas have been added to the mix.

During the development of the content, the writers will work closely with the level designers and cinematic designers, supporting them with content, providing tweaks, updating them on new direction or edits that need to be made, and generally making sure that everyone is aware of any changes to the narrative that inevitably happen over the course of development.

In terms of writing, one of the strongest elements of story in the Mass Effect games is the characters themselves. How were they conceived and developed?

The emphasis on characters in our stories is highly intentional. We feel like the best stories are the ones with the strongest characters, and that's what we as players relate to, more so than even the epic storylines and themes themselves.

The process of character creation depends on each character, and what role they play in the story. For example, in Mass Effect 2, we knew the Illusive Man was going to be a key character; he'd be the player's mysterious contact and guide throughout the game.

We spent a lot of time defining his psychology and how he would react to various situations. And then we worked out things like how influential he was, what resources he'd have access to, who did he have working for him, and most importantly, what his motivations were.

Once we have some of this background material fleshed out, we work with the concept art team to figure out what these characters look like. The concept art becomes the razor for that character, quickly informing players as to what that particular character is all about.

Sometimes the character-creation process is much more incidental, such as with Thane in Mass Effect 2. We knew we wanted to create an assassin character but didn't have many specifics in mind beyond that.

As we developed his character, we ended up creating a whole new species for him, detailing specific characteristics such as how his species recalls events, their relationships with other races, etc.

Thane wasn't critical to the bigger story, but in exploring him as a character we discovered new opportunities to expand the Mass Effect universe.

How does the writing team track the various story threads in a Mass Effect game? What tools do you use?

We start with a five- to seven-page document that outlines the high-level story of the game. This becomes the source of the emotional backbone of the game and hits on all the key beats in the story.

It's worth noting, however, that this document doesn't try to define any of the missions or levels in the game; it is simply an outline of the story we want to tell with the game.

This document goes through a lot of revisions—for example, the last version for Mass Effect 3 was revision eight or nine.

Then, when we go through the process of defining the individual levels—with the gameplay designers, level designers, cinematic designers, etc.—each of those levels gets its own document as well.

A new process we implemented for Mass Effect 3—and one that was very successful for us—was that we created a flowchart outline of the story, showing all the various "modules" of the story and how they related to each other based on the possible player choices.

Each mission would be represented on this flowchart, including the key narrative beats of that mission. It became so big that we had to put it on one of the walls near where the writers work.

The flowchart was so useful that people on the team would wander over to have a look at whatever new thing had been added or updated, and that would encourage informal discussions to occur, which would lead to other new ideas being formed.

This visualization of the story meant that anyone could simply walk up to the wall and immediately get a clear sense of what was going on with the story.



How does the writing team keep track of the possible story outcomes across all three Mass Effect games?

We have a tool called Story Manager that helps us keep track of all these conditions, using flags, that allows us to check on any state. For example, at the end of Mass Effect 1, we track the outcome of the Council: Did they survive, or were they sacrificed?

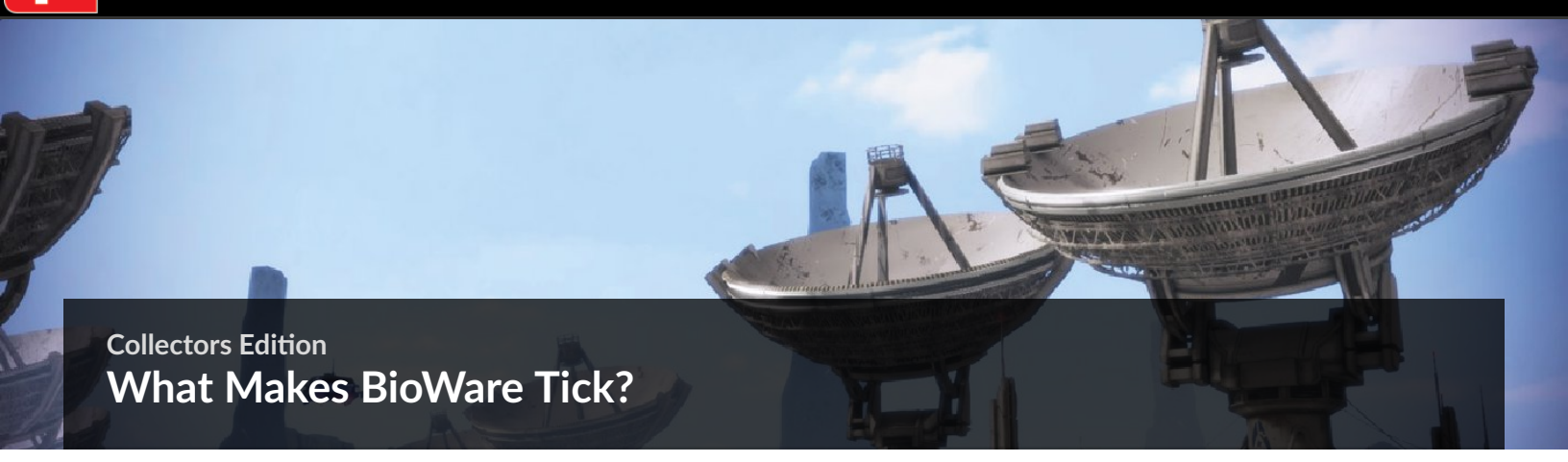
The tool allows us to track a large number of states across may variables, including dialogue options, whether or not players completed certain missions, which love interest characters they chose to romance, etc.

These various player choices become a state that is tracked by the game so that it "remembers" these choices in future games.

We track thousands of conditional states, and this gives us the ability to know the most important story conditions up to that point. This also gives us a window into what characters and choices resonated most strongly with players.

The challenge in Mass Effect 3 was creating a story that supports all the possibilities from the previous two games while delivering a really compelling experience for players regardless of their previous choices, including major events like the deaths of certain key characters.

The key is that the game offers a great story, but that this is improved again for you as a player when it reflects the choices you've made. That's the heart and the magic of Mass Effect's story.



Collectors Edition

What Makes BioWare Tick?

Game development is a bit of a black art, with every studio plotting their own approach to the creation of their games.

With BioWare developing some of the best and best-loved games in the world, one has to wonder: What makes the company so successful?



Focus on Emotion

Through their games, BioWare has always sought to create experiences that are about story and emotion. Their investment in talent and technology has always been oriented around the goal to engage players deeply.

This has resulted not only in BioWare games having some of the best interactive storytelling in the industry, but also one of the most loyal fanbases in the business.

Gamers come to care about the BioWare games they play because they are able to invest in something more than technology or action. They form personal connections to the digital characters in the rich worlds they are invited to explore.

They want to inhabit those worlds, and the worlds become part of them.

Common Pillars

All BioWare games embrace a set of common player experience pillars: being able to explore, having nonlinear and interactive storylines, and having strong action and combat with the freedom to define and progress your character.

BioWare sets out to create games that support these experience pillars.

Labor of Love

BioWare does everything they can to help the player fall in love with their games. This often comes down to details, the tuning and polish that can only come at the very end of a project.

On a macro level, a version of the game without this additional attention from the team would be nearly identical—what the player sees on the back of the box, what is shown in trailers, and even moments that are sampled would feel like the same game.

But because everyone on the team wants the player to fall in love with the game, they pour their heart and soul into making it as good as it can be.

These hundreds or thousands of little details—polished items, a tight narrative, clean art assets, optimal performance, and no bugs—result in a shipped game that players can fall in love with.

Culture of Excellence

As development on a BioWare game comes to a close, everyone on the team is playing it regularly, sharing feedback, and logging bugs they come across.

Beyond the team, play-testing feedback is being gathered from dozens of sources: focus testing, mock reviews, executive reviews, and so on. All feedback, no matter the source, is considered valid and valuable.

The team is pragmatic about taking feedback. If one or two people out of five hundred recognize a flaw or feel that something is amiss about a point in the game, scaling up to several million players means a lot of people might feel that same thing.

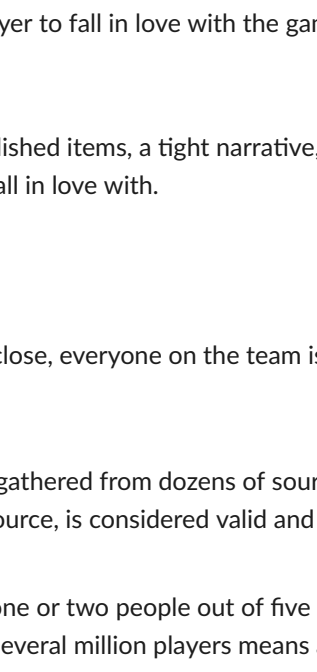
Being open to all feedback is a big part of what makes BioWare games so polished and successful, and this openness to feedback and criticism extends to all areas of the team itself, because after all, the team members are usually their own worst critics.

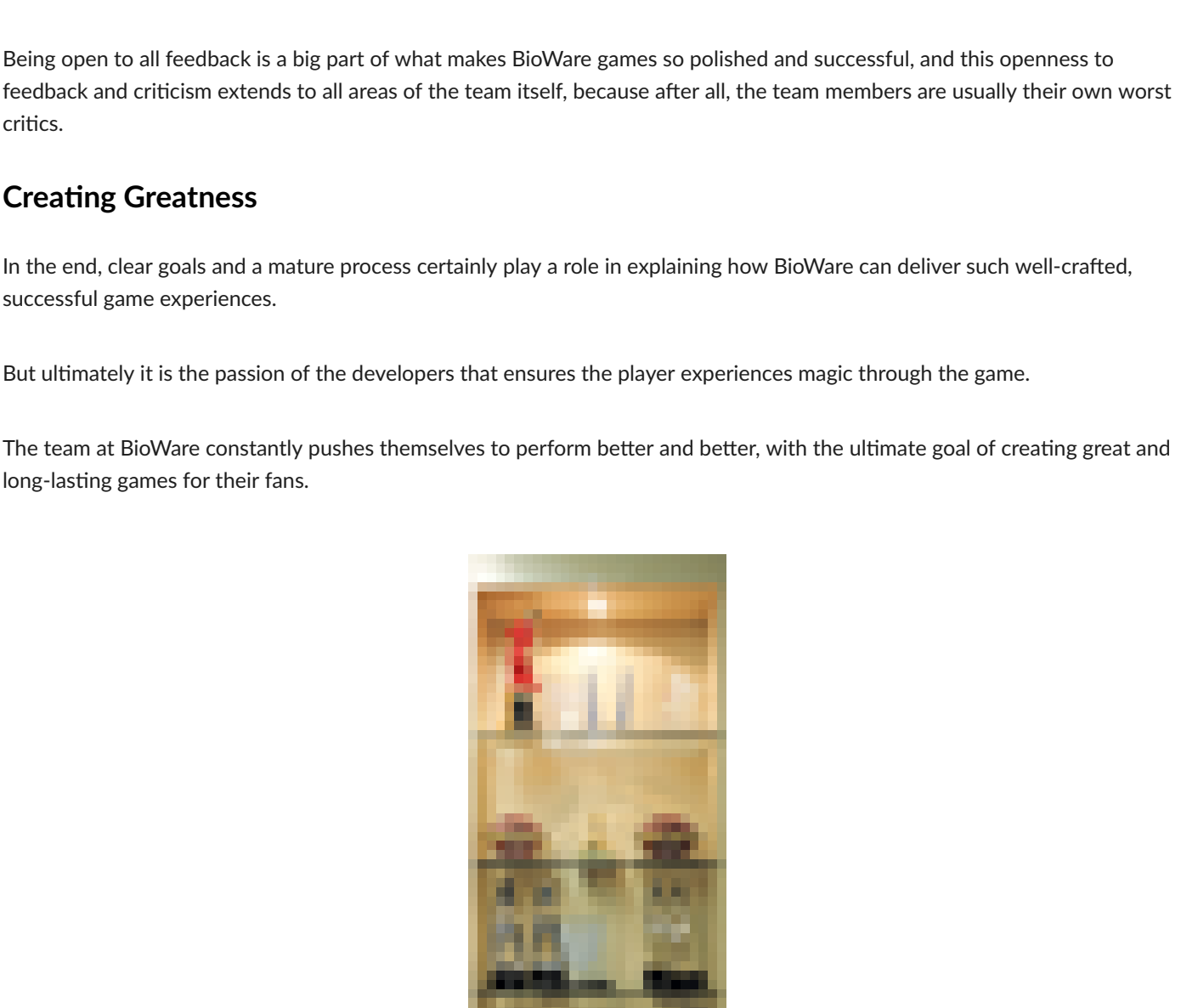
Creating Greatness

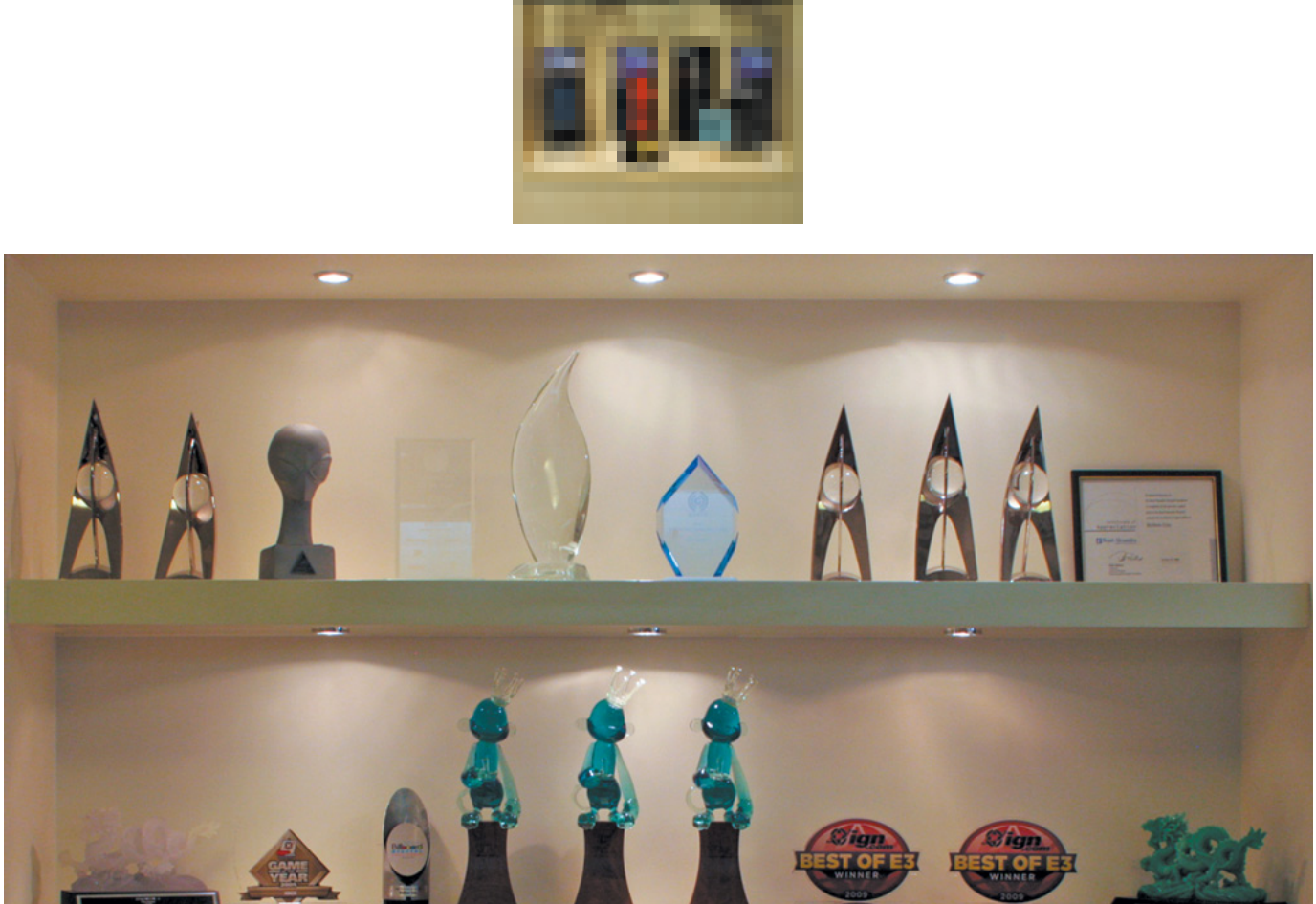
In the end, clear goals and a mature process certainly play a role in explaining how BioWare can deliver such well-crafted, successful game experiences.

But ultimately it is the passion of the developers that ensures the player experiences magic through the game.

The team at BioWare constantly pushes themselves to perform better and better, with the ultimate goal of creating great and long-lasting games for their fans.









Collectors Edition

Cinematic Design



BioWare's focus on developing cutting-edge story-driven game experiences has made them pioneers in many different areas—technology, process, development philosophy—and in some cases, they have to create entirely new disciplines.

When development of the original Mass Effect began in the early 2000s, the responsibility for creating the hybrid conversation sequences—which were, in effect, partly cinematic, partly interactive—fell on the shoulders of a tightly knit collaborative drawing from the design, art, technology, animation, and audio departments.

Over time, however, it became obvious that the unique nature of the interactive dialogue sequences that define so much of the Mass Effect experience depended on individuals with an unusual combination of skills, talent, and experience

Rather than simply rely on a cross-disciplinary team to take ad hoc responsibility for the sequences, BioWare created an entirely new role within the studio: the cinematic designer.

Creating a Cinematic Moment

At the inception stage of a new cinematic moment, representatives from various teams and disciplines get together in what BioWare calls a "dog-pile."

The dog-pile is typically comprised of a level designer, a writer, a cinematic designer, and a level artist.

The macro story for the game will be broken down into components, with each component being assigned to an area of the game—a campaign, a level, and then several specific cinematic moments.

When the team zeroes in on a specific area of the story, a writer will present a narrative brief for that area, outlining any major plot elements that need to transpire within the sequence.

While the level designers begin to figure out the details of what the gameplay space needs to be, the cinematic designers begin breaking the content down into sequences of narrative, and outline where different pieces of story need to happen.

They will map out important beats like character introductions and enemy entries and will identify where different narrative tools can be effective; for example, dialogue sequences, cinematics, and three-second cutscenes that showcase a memorable event and provide a punctuation point for the player's experience at that time.

In Mass Effect 1, the role of cinematic designer was new and relatively undefined.

Production started on ME1 with two cinematic designers who had been technical designers previously and who were then assigned to support the writing of the game.

To give a sense of how significant the process of cinematic design has become for BioWare's games, fast-forward five years.

Mass Effect 3 now has a dozen cinematic designers responsible for creating over 300 scenes and facilitating digital acting for over 23,000 lines of dialogue.

It would take a staggering 27 hours to play all this content, plus all the other ways in which the cinematic design team supports the game experience (from helping to create ambient moments, to three-second cutscenes, to huge moments or grand spectacles, to background dialogue).

Suspending Disbelief

The team on Mass Effect 3 understood that their primary job, especially with regards to narrative sequences, was to ensure the player's suspension of disbelief remains intact throughout the game.

Any time a small glitch, bad camera cut, or rocky transition pulls the player out of the experience, the game has to gradually build that player up again to the point where they are fully engaged and invested in the fiction of the game.

With story moments comprised of multiple disparate parts, the cinematic design team's primary responsibility was to maintain this seamless flow of content and to be the guardians of this smooth narrative flow.

Seamless transitions between different types of content were incredibly difficult to pull off.

But the team felt so strongly about the value of creating a smooth-flowing, seamless experience for the player, one that was not broken by cuts and fades to black, that they were driven to create new technology and processes to make these seamless transitions possible.

It is even evidenced from the level-to-level transitions, where the player is being moved from one environment to another (for example, barely escaping the Reaper invasion of Earth and then moving seamlessly into the Normandy's interior to take stock of the situation and plan for next steps) without the game having to stop to load.

This creates a wonderfully free-flowing experience that feels great for the player and allows momentum to carry forward, heightening the intensity and drama of the game.

For those instances where a load is necessary due to technical constraints, the loading process will be hidden behind a short contextual cinematic that again helps ground the player in their current environment.



Collectors Edition

Cinematic Storytelling in Mass Effect

Camera as Character

Back in 2001, when the concept for Mass Effect 1 was first being developed, the cinematics team considered ways through which they could make the cinematic scenes more authentic and realistic.

Use of lenses and camera techniques was quite forward-thinking for the time, as was the notion of communicating the presence of a cameraman (i.e., using cinematic camera techniques to provide proper framing and scene editing, thus imbuing the interactive scenes with a sense of drama).

Players could feel not only that they were participating in highly dynamic story moments, but also that those moments were presented in a beautifully authored way that channeled techniques we had all come to recognize from our favorite film directors.

The camera itself has become a character.



Adding Personality to Spacecraft

In Mass Effect 2, the cinematics team invested in additional tools and processes in order to deliver even more cinematic moments, in particular scenes involving the various spacecraft.

The memorable scene in which the player comes face-to-face with the new Normandy—after having experienced its destruction firsthand in the game's opening sequence—utilizes the full spectrum of cinematic storytelling techniques such as camera, lighting, and music.

This helps the player fall in love with the new ship. Indeed, the scene plays out like meeting an old love, one you never thought you would see again.

All of these techniques come together in Mass Effect 3.

The cinematics team had to find a way to communicate story and character through each of the ships in the game—the Normandy, the Reaper ships, and others—and in the battles between them.

Using Lenses

The team developed a standardized lens language for the game, including how lenses were used to portray specific ships, locations, and characters to help capture iconic silhouettes for each.

For example, female characters would be viewed through longer lenses to avoid distorting their proportions, whereas aliens tended to look better through wider lenses, the distortion adding to their sense of "otherworldliness."

Smoother Editing

Improving the editing of scenes and narrative delivery was also a big focus for Mass Effect 3. Transitions into and out of gameplay sequences were made smoother, delivery of story information was tightened, and the overall presentation of cinematic story flowed much more naturally and with stronger forward momentum than ever before.

Connecting to Shepard

In all the Mass Effect games, the cinematics team paid particular attention to how Shepard would be introduced to players at the beginning of the game and how he would appear throughout the entire experience.

This meant creating specific shots, some of which were used in all three games.

For example, the shots where the camera tracks Shepard's movement as he travels through the Normandy (in Mass Effect 1 and 2) or in the trial scene (in Mass Effect 3), and the slow pan around to reveal his face.

This is particularly important, as players can customize their own Shepard, and this reveal is hugely validating as a cinematic introduction to their personal character.

Another subtle cinematic technique the team has used to create a stronger bond between the player and their Shepard is the subjective camera used in all three games when Shepard is coming to after having been unconscious.

In Mass Effect 1, this occurred after Shepard's first visions of the Reapers.

In Mass Effect 2, it was when he woke up on the operating table in the Cerberus reconstruction facility. In Mass Effect 3, it was after the explosion in the trial that launches Shepard across the room.

These scenes not only provide a highly cinematic moment for players, but they also allow them to feel that they are experiencing what Shepard is experiencing: Their vision is blurry and then resolves to clarity. And once they can see clearly, they feel they are Shepard.

Inspirations

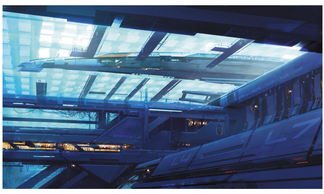
For real-world film inspiration, the team looked at films from several directors. A few stood out: the films of Ridley Scott; the Oscar-nominated Afghanistan war documentary Restrepo, which portrayed the gritty, dirty life of soldiers in that conflict; scenes from Akira Kurosawa films, in particular the burning of the third castle in the film Ran.

Within specific battles, the team tried to capture the spirit of warfare throughout history—shots of soldiers lined up and firing down a line recall rows of riflemen with muskets, the smoke and sound of fire "hitting" the camera.

There is also a shot the team referred to as a "thousand ships," which was inspired by the Trojan War.

These inspirations added an air of authenticity to the cinematic experience of combat and helped deliver a sense of the game being in a "timeless war."





Cinematics Production Process

For Mass Effect 3, cinematics production was a complex, multistaged process involving several departments, continuous iteration, and an incredible attention to detail.

Unifying techniques and processes from video games and film production, the team at BioWare have evolved a workflow over the creation of three Mass Effect games to boast one of the most mature cinematics production methodologies in the industry:

1. Cinematics team will get a script for a scene or even just a short description from the writing team.

2. The team will do a storyboard pass, brainstorming various ways to set up shots and move the camera before bringing it back down to the basics.

The team asks the question, "Are the shots in the storyboard sufficient for communicating the story in the scene?" If the answer is yes, they are ready for the next step.

3. The team will create a scene using "previz animatics" (rough animation that shows the intention of a scene and helps work out specifics around camera position, timing, cuts, etc.) based on the storyboard.

The previz sequences are built within a gray-boxed space with static characters, using animatics for basic action and cameras.

All geometry is placeholder at this point, and there is little thought paid to the finer points of lighting and whatnot.

The scene will often be previz'd to a temp audio or music track that is intended to help communicate the overall mood of the scene.

4. The previz sequences will be put together, creating the "narrative playable." This playable allows for iteration to happen until the basic flow, pacing, camera position, and editing cuts are in place.

The playable may be shared with music composers at this time so that they can begin making plans for how to score the scene.

5. The team then reviews the density of narrative content when playables are stacked together.

This can reveal areas where there are too many cinematic story moments occurring in sequence without sufficient interactive moments or breathing room in between.

The team can then take a step back and evaluate, with the writing and level design teams, how to reorder the moments so that pacing feels more natural.

6. Once the pacing and location of individual narrative playables are in place and considered locked, the cinematics team proceeds to animation and motion-capture to create the character movement, body language, and facial expressions that will bring the characters and story to life.

7. The team takes their previz animation to the motion-capture studio.

Each character does not have a single actor assigned to it; rather, there are certain actors who help set the style of body movement for a particular character, which the team then utilizes utilizes depending on the needs of the scene.

Hand animation is used to smooth out any slight variations in the performance for a certain character that has been played by multiple actors.

This ensures that a particular performance matches the original reference established for that particular character.

8. For characters who have specific voice actors, like the Illusive Man, played by Martin Sheen, the team will screen the previz, and the actor will deliver a voice performance based on the previz scene.

Often the actor will add so much to the scene through their voice performance that the animation team will revisit a scene and reanimate to capture the magic of the actor's performance.

9. Once all this work is done, the cinematics team begins collaborating with the level-design team to integrate the cinematic sequence into the game.

The lighting team will get involved to help ensure the scene looks as good as possible, and the visual effects and audio teams will add the final layer of integral polish to the scene.

Music will then be integrated integrated, and the scene will be complete.



Collectors Edition
Digital Characters

Creating Closeness

As a series, Mass Effect has always emphasized the importance of relationships between characters. In some cases, these relationships are friendships. In others, intimacy is involved.

Creating digital characters that feel lifelike and do not present themselves in a way that ruins the player's suspension of disbelief is a huge challenge.

Creating digital characters capable of communicating strong emotions between each other is even more complex.



The Mass Effect games often show characters touching each other.

Whether this is Shepard pulling an ally out from flaming wreckage or helping them up from a seated position or laying a hand on a friend who has experienced a tragic loss, these moments heighten the realism of the characters and their plight, as well as strengthen the player's connection to them.

Their emotions feel real.

Beyond that, the close intimate relationships between characters are as much a technical achievement as they are an artistic one.

Characters touching, kissing, or giving each other emotional gazes—these are all actions that we take for granted as being easy, yet within the digital world of a video game, they require state-of-the-art technology and the team's dedication to complex problem-solving.

These are difficult problems to solve; you need a team that cares about solving them.

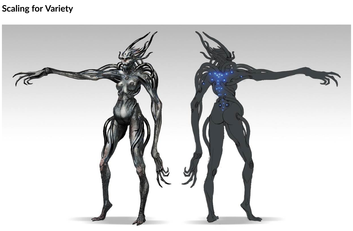
Cinematics vs. Real-Time Story Moments

Mass Effect 3 delivers its story through multiple types of sequences. Each type offers its own advantages and costs to the project, and all require a staggering amount of technology and manpower to create:

- Prerendered cinematic scenes (also known as "cutscenes") are fully animated sequences that are triggered at specific moments during the game. These sequences tend to be highly produced, with custom lighting, music, and visual and auditory effects, and are reserved for major, significant story moments. Prerendered cinematic sequences have the advantage of offering the animators full control over the circumstances during which they will be viewed by the player, which means they can be highly produced and do not need to account for player input that might modify the outcome. These are essentially short, linear movie clips that offer no interactivity.
- Interactive dialogue scenes need to account for a range of variables; for example, which allies did the player bring to the scene, or what choices have they made elsewhere in the game that have an impact on available dialogues? The player can interact with these scenes through the "dialogue-wheel," which enables them to make significant choices about the content and outcome of a particular conversation. There are hundreds of these scenes in Mass Effect 3
- In-game dialogue scenes are those in which allies make short comments or observations while the player is moving through the world. The player has full control over the scene, and the allies typically offer this ongoing commentary as they follow the player character through the world. These dialogues require the least amount of effort to integrate into the game but are also the least produced.

As a general rule, the more polished and special-case a piece of content is, the more expensive and limited it is in terms of facilitating reusability. The fact that players can often not tell the quality difference between these types of scenes—all of which are seamlessly blended together throughout the game—is a huge testament to the talent of the Mass Effect 3 development team.

Scaling for Variety



For Mass Effect 3, a full-time animator resided within the cinematics design team, their express purpose being to create animations to support the emotional moments.

When a request for a character moment came through from the writing team, the animator would first work with the cinematic designers in reviewing the thousands of existing animations to see if any currently existed that could meet the needs of the scene.

If not, the animator would try blending snippets of existing animations to attempt to reuse content that was readily available.

If the scene needed animation that did not currently exist or could not be assembled out of available pieces, the animator would work to capture the necessary animations during the next motion-capture recording shoot.

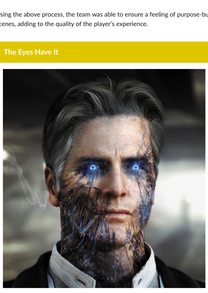
This process meant that dialogue-heavy story scenes that were fully interactive—meaning they were not prerendered cinematics, and the player was left fully in control—boasted a healthy amount of animation content captured expressly to service the needs of these scenes.

With over 300 dialogue scenes in Mass Effect 3, there was a real risk that content reuse could lead to a feeling of repetition and "sameness" about the content.

Players are very sensitive to content reuse, and seeing the same animations used over and over again in multiple scenes can make a game feel like a "budget" production.

Using the above process, the team was able to ensure a feeling of purpose-built content having been created for each of the scenes, adding to the quality of the player's experience.

The Eyes Have It



Presenting convincing digital characters is highly dependent on how true to life a character's eye movement is. This includes where the character is looking relative to the player's expectations.

Do characters appear to be looking at each other when they are speaking? Do they appear to be looking at the player when they should be? Do they stare lifelessly in the completely wrong direction?

Do their eyes blink realistically? Do the subtle eye movements mesh with the emotions they are conveying through dialogue and body language?

This, again, is a highly challenging area of character production and one that the Mass Effect 3 team invested significant resources in solving.

When characters in Mass Effect 3 look around the world, they refer to a set of values that reside "under the hood." These values define various parameters around eye movement and are tweaked endlessly to get the best results.

Using these values as a baseline for eye behavior, designers are then able to place "look-at targets" in the world that instruct the digital characters to look at very specific locations over the course of a scene—an object, a character, the player's character, and so on.

Once the scene is playable using the designer-defined "look-ats," the animators can go in and tweak the eye movement by hand for any instances where the programmatic solutions do not work to their satisfaction.



While many of these tools and processes existed in earlier Mass Effect games, new technology was developed to help ensure the eye movement and look-ats for characters in Mass Effect 3 would look natural and would avoid behavior that pulled the player out of the experience.

The end result is some of the most believable-looking eye movement of any digital character in the medium to date.

Lip Synchronization

As with eye movement, ensuring digital characters' mouths are moving appropriately—known as "lip synchronization," or, more commonly, "lip-synch"—is a critical part of delivering a believable, high-impact performance.

While the Mass Effect series used specific technology to automatically generate the movement of characters' lips in real time, there was also an extensive creative process that went into ensuring the technology was tuned to deliver believable, engaging performances.

The original automated technology could bring the lip-synch to an acceptable baseline level, and with the help of the programming team, the bar could be raised to a new level of quality.

In order to improve the lip-synch, the team developed a process inspired by the breakdown of speech in traditional 2-D character animation.

In this type of work, animators pay specific attention to the shape of the mouth as it creates specific vowel and consonant sounds.

When animators look at the sounds coming out of the mouth, the goal is to ensure that the mouth "snaps" to the vowel phoneme sound at the beginning of the word by culling the consonant at the start of the word, with the exception of certain consonants like M, B, and P.

These vowel phonemes at the beginning of words tend to be where the shape of speakers' mouths are most exaggerated and is what we tend to read when we are looking at someone's lips as they are speaking to us.

The second improvement came about because, although the automatic lip-synch technology did a good job, it was not able to distinguish between which phonemes the viewer's brain would ignore when reading the lips; the tech simply generated individual mouth shapes for all phonemes it detected and for each word in a line of dialogue.

This often resulted in very unnatural, jarring mouth movements.

Another evolution of the tech used in Mass Effect 3 meant that the technology was able to detect instances of "jabber jaw," those cases where the automatic lip-synchronization tech was generating phoneme shapes at too high a frequency, leaving characters' lips looking like they were mumbling or teeth like they were chattering.

The final step the animators took to ensure the lip-synch was to the highest quality was another process derived from traditional 2-D animation.

Typically, in games, the lips are animated to be precisely synchronized with the dialogue audio they accompany. In 2-D animation, the lips are animated so that the animation triggers slightly before the viewer hears the audio.

This accounts for how the eye and ear each receive data and how the brain processes this data.

The Mass Effect 3 animation team was able to recreate this subtle but noticeable shift, producing lip-synch results that are highly realistic and can satisfy the ultraperceptive human eye.

Through trial-and-error and a lot of iteration, the animation team was able to use a combination of technical horsepower, creative skill, and raw attention to detail to produce nearly perfect lip-synchronization for the dialogue sequences throughout the game.



Collectors Edition

Level Design in Mass Effect 3

The Level Designer

The act of environment and encounter creation in any level-based action game is an organic, almost mystical process that brings all the disciplines together—artists, programmers, and perhaps most importantly, the level designer.

The level designer is where the "rubber hits the road."

Equal parts architect, combat tactician, builder, and artist, the level designer is responsible for bringing together content, systems, and aesthetics, and then translating these things into an experience that will be fun, challenging, and pleasurable for the player.

More than that, it has to be memorable.

As with many outcomes of high craft, good level design is often invisible; it becomes such an organic outcome of the player's experience of the game that it is indistinguishable from all the other game elements.

There is a cohesion that makes the experience shine, and the player is left with an indescribable sense of everything just feeling "right." In other words, when it works, it just works.

Creating Levels in Mass Effect 1

Mass Effect 1's level design process was largely an outcome of its origins as a spiritual follow-up to Knights of the Old Republic.

In KotOR, the combat systems were still largely based on "die-rolling," meaning, as with the tabletop pen-and-paper RPGs that inspired it, the computer is rolling a die (in this case, triggering a number generator) to determine a relatively random outcome to each combat event.

This all happens outside the player's knowledge. When the player initiates an attack, the game logic calculates the attack's likelihood of being successful based on various parameters and then assigns an outcome—for example, damage to the target.

Mass Effect 1's combat system determined outcomes using a similar system of "rolling the dice," the effect being a combat experience that did not always feel intuitive, satisfying, or responsive to the player.

In fact, under this system, it was entirely possible for players to miss, even though all the visceral feedback provided by the game suggested strongly that there should have been a hit.

Level creation in Mass Effect 1 was also a fairly rudimentary process by the standards of the sequels. Levels were created by artists, with aesthetics considered before the playability of combat.

Level designers provided guidance on where cover objects should be placed, but the placement of those cover objects was still being done by the level artists.

As a result, the levels and layouts looked beautiful and were a pleasure to navigate through but were not always set up ideally for cover placement that would support an optimal combat experience.

Creating Levels in Mass Effect 2

For Mass Effect 2, the gameplay design team wanted to bring the combat gameplay closer to what player's would expect of a shooter.

This would make ranged weapon combat feel more satisfying to the player, which would in turn make the entire gameplay experience more cohesive.

In a pure shooter, the outcome of combat is not based on "die rolls" but rather on real-world notions of line of sight, bullet accuracy, and penetration of armor.

Ray-tracing techniques are used to determine whether an individual projectile hits its target or not: the game calculates the path of the projectile, what lies between it and its target, what the target is doing, and how it is equipped defensively.

The resulting outcome is much more logical, intuitive, and in many ways, and satisfying. Without necessarily being able to articulate exactly why, the combat just feels better to the player.

This approach also made the placement of cover objects much more critical to the end result.

In reviews, Mass Effect 2 was lauded for providing a highly improved combat experience that brought the game in line with players' expectations of a sci-fi-based action RPG.

Level creation in Mass Effect 2 also changed accordingly.

Rather than having artists create the level spaces as in Mass Effect 1, level designers created and iterated on "gray boxes"—level environments with untextured geometry and basic lighting intended to provide a low-cost environment to facilitate iteration on cover placement, line of sight, blockers, portals, access points, and so on.

Only when the levels were deemed ideal spaces for gameplay did the artists begin to beautify. This process tweak resulted in gameplay spaces that were as playable as they were pleasing to look at.

Taking Things to the Next Level in Mass Effect 3

Despite making massive improvements to the combat spaces in Mass Effect 2, the team still felt they could do better.

Using Mass Effect 2 downloadable content modules as test-beds, the team was able to experiment with new ideas and iterate on existing systems to create a combat experience in Mass Effect 3 that eclipsed what had been done in the previous two games.

One way in which combat spaces were improved in the DLC (downloadable content) was by experimenting with line of sight—what the player is able to see from any given position.

In Mass Effect 2, players could enter a combat area, choose a cover point, and fight the majority of the battle from that location.

This put them in a fixed position where mobility was not a factor and meant the combat space was not as dynamic as it could be.

The team addressed this in Mass Effect 3 by creating combat areas that would encourage players to move from location to location.

By placing objects that would block the player's line of sight from a specific location, they would still be able to sense that the combat area extended beyond their current visible range. In effect, they would have a blind spot.

This would encourage them to move from point to point, advancing through the combat space and engaging in a much more dynamic combat experience.

With combat areas being more open, players would have more space to move around utilizing flanking maneuvers, forcing themselves and their enemies to travel around the environment.

By moving around, players would not only expose themselves to enemy fire—raising the threat to them and, correspondingly, the tension and their stress level—but they would engage in a more active navigation of the area, employing skill and tactics in how they use their weaponry and how they exploit the environment to their maximum benefit.

As a result, the combat spaces in Mass Effect 3, and the encounters themselves, offer more choices to the player and more interesting challenges, and it feels much more satisfying to win.

Building Encounters Around Themes

In order to evolve the encounters in Mass Effect 3, the team needed to take a different approach.

Rather than creating spaces like dungeons and simply populating them with enemies and asking players to fight these enemies as they passed through the area, encounters would be imbued with stronger contextualization through regular objective updates for the player.

The player would always be given a clear goal to accomplish, and the enemies would stand between them and that goal.

This simple but fundamental shift in the encounter-design philosophy for Mass Effect 3 led the team to another realization: that their strongest levels and encounters were unified through common themes.

Building experiences around themes provided cohesion to the player experience and was a process that ranged from macro to micro in scale.

Everything from the overall context wrapper, to subplots and character arcs, all the way down to individual moments and mission objectives played a roll in this.

Exploration Movement

In Mass Effect 3, the team introduced a new paradigm to their development of game levels: exploration movement.

Ladders, jumps, and drop-downs provide variety for the player and would allow the game environments to unfold along both vertical and horizontal axes.

This was in contrast to levels in Mass Effect 1 and 2, which were unable to provide major height variations without including long ramps, something few level environments could support.

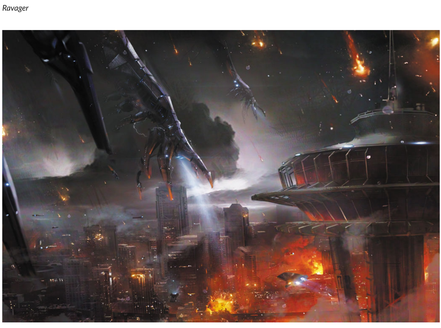
The inclusion of ladders alone had a huge impact on the team's ability to create interesting, multilevel layouts, as ladders could easily be accommodated in almost any type of space and provided a great deal of flexibility.

This also meant that encounters could exploit multiple tiers—enemies could approach and fire upon the player from varying heights, creating more dynamic and engaging combat spaces that push players to deal with threats on both the vertical and horizontal planes.

"Level design is about providing the player with interesting choices, but not too many at the same time. These choices must have interesting consequences for the player."

Bastiaan Frank, Lead Level Designer, Mass Effect 3

Ravager





Collectors Edition
Creature Design



A successful combat system depends on a clear and compelling relationship between the tools the player is given and interesting opportunities to use—and master—those tools.

With all the enhancements to Mass Effect 3's combat experience—through stronger level design, greater breadth in the weapon modification systems, improved weapon feedback, and so on—the biggest change came in the form of the enemies themselves.

As with other areas of the game, what players experience in Mass Effect 3 is the result of an evolution through the previous two games and accompanying downloadable content (DLC).

With Mass Effect 1, players were fighting what essentially amounted to sci-fi skins on common Dungeons & Dragons–type enemies.

With a stronger core of shooter gameplay, Mass Effect 2 introduced additional enemy types, yet most were variants on standard bipedal humanoids, all toting guns, and combat occasionally suffered from a feeling of "sameness".

All enemies fell into three categories of behavior: enemies that would use cover, enemies that closed distance and used melee attacks, and enemies that ran at the player, shooting.

On top of this, the enemy profiles—the shape and color of enemies, which is how players identify the different threats they face onscreen—tended to blend together.



For Mass Effect 3, the team knew they needed to up the ante with creature design. This increased focus was formalized through assigning a full-time designer solely to creatures for the duration of the project.

The new approach identified clear and distinct roles for each enemy type. Roles defined clear goals for the creatures, with unique behaviors (gameplay actions driven by AI) created to support these goals.

Beyond this, many creatures were also given discreet weaknesses—for example, the Guardian's shield can be knocked away, and destroying the Ravager's "sacks" prevents them from spawning new enemies.

This gives players opportunities to develop new tactics and discover the optimal ways to overcome the various enemies.

Through roles, each enemy would introduce a new power into the combat dialogue. For example, some would push the player into cover; others would force them out. Some would approach slowly, soaking up damage and presenting a great threat if they made it up close.

This allowed the designers to play with parameters like time and distance when building encounters; some enemies would become more dangerous the closer they came to you, others would become more dangerous the longer they were left alone, and so on.

Presenting these enemies together in interesting combinations would form the basis of the improved encounter design in Mass Effect 3. Players would be given a true combat puzzle to solve.

Enemies were also given a variety of ways to move and approach the player—for example, rocket boots allowing them to fly up or down, leaping, climbing walls, and so on—adding dynamism to the combat and making them look interesting while simultaneously keeping players on their toes.

Many of them would have a way to force themselves into the player's combat space, a custom "entrance" that would surprise the player and challenge them to engage and use all their own skills—as well as the Shepard's abilities and arsenal—to fight, and win.

Combat Example from Biotic Student Rescue Mission

At position A, a fixed turret cannot move but is highly dangerous if you are exposed to its fire. You enter the space, coming under fire from the turret, and take cover in position B.

Mobile enemies attempt to flank your position, forcing you to engage and exit your protective cover. You are again vulnerable to the turret.

Your task is to find the best way to exploit the environment, the weapons in your arsenal, and your abilities and those of your allies to destroy the enemies you face.

Animating Combat and Creatures



One of the great improvements to the creature animation process in Mass Effect 3 was the ability for the gameplay design team to iterate on creature behaviors almost immediately, whereas they historically had to wait for animations to be created before they could test creature behavior out.

The ability to test quickly allowed for more and faster iteration, working toward a good result before committing costly animation resources.

The combat designers start with a "box creature," which essentially is a series of different sized boxes joined together to create the sense of a head, torso, limbs, and so on.

Using this simplistic creature, designers could experiment with timing of movement and attacks, pacing, and speed.

In parallel, the animators build an animation tree, a kind of blueprint that outlines the various movement capabilities of a character and the relationship between the various subanimations that comprise the action.

Once the combat designers understand, in rough terms, what the combat gameplay requires a particular character or creature to be able to do, the animation team works closely with them to find ways to visualize this through movement.

This is a close collaboration that involves both artistry and highly technical skills.

It is a constant balancing act between what looks natural and effective versus how quickly a certain move needs to be carried out in order to satisfy the gameplay requirements.

An incredible amount of tuning is involved with finding this often nuanced "sweet spot."

The process unfolds in phases. Phase one involves animators putting rough posing and timing into place, the idea being to establish a basic set of motions so that the designers can tweak and tune as quickly as possible.

At this point, the character is simply a set of boxes.

The designers are able to integrate and tweak these animations quickly to bring the character to a baseline functionality and understand the scope and type of motion that the character requires.

Once the designer and animator are satisfied with the basic motion, the animator can move to the next phase, which involves adding layers to the existing animation, secondary movement that will help smooth out the actions and make them flow more naturally and seamlessly from one to the other.

At this point, timing has been locked down and the combat designers can tune, provided the animation does not get broken.

The third and final phase involves animators going in and polishing the final animations to ensure they achieve a shippable quality.

Animators often work from reference material. Sometimes this includes films and sometimes they will act out certain motions and record them for future reference.

For Mass Effect 3's combat animation, the team reviewed footage of soldiers moving.

Shepard's movement befits a soldier—a confident stride, quick movement when he needs to get into or out of cover, and dexterous reactions without being too agile (he's not a ninja, after all).

With his expanded movement set in Mass Effect 3 (e.g., being able to slide into cover), the team added some parkour influences to his movement set.

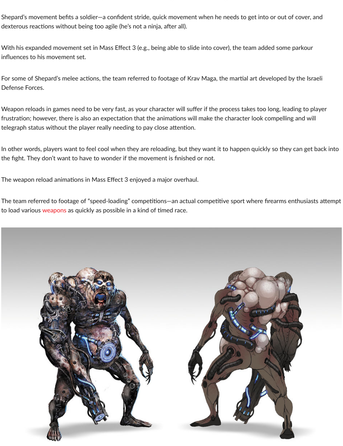
For some of Shepard's melee actions, the team referred to footage of Krav Maga, the martial art developed by the Israeli Defense Forces.

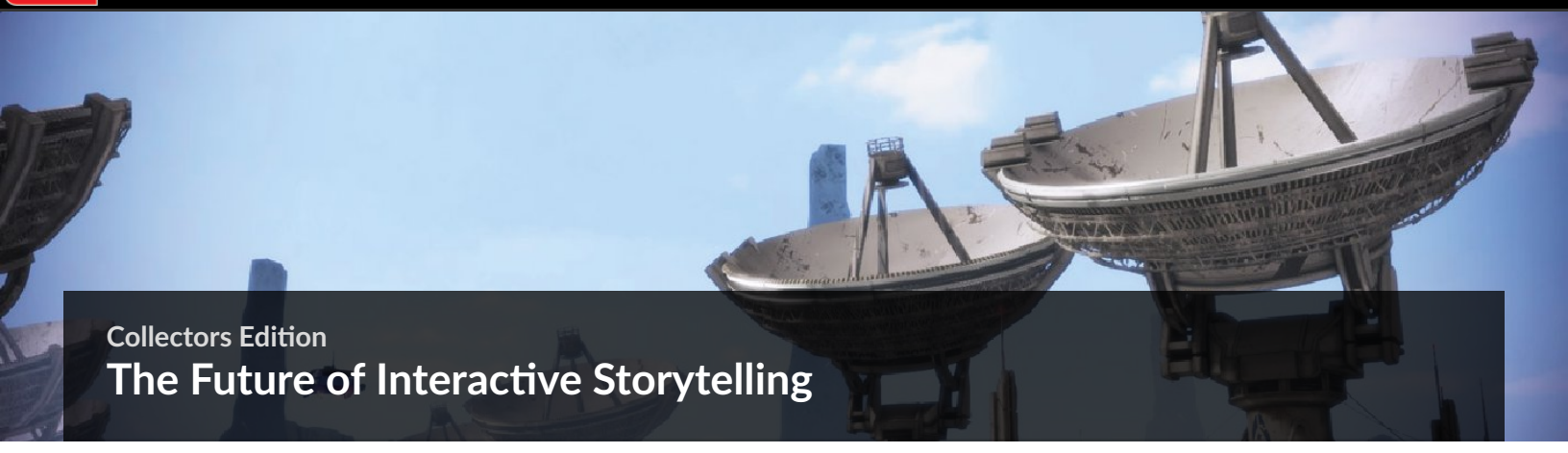
Weapon reloads in games need to be very fast, as your character will suffer if the process takes too long, leading to player frustration; however, there is also an expectation that the animations will make the character look compelling and will telegraph status without the player really needing to pay close attention.

In other words, players want to feel cool when they are reloading, but they want it to happen quickly so they can get back into the fight. They don't want to have to wonder if the movement is finished or not.

The weapon reload animations in Mass Effect 3 enjoyed a major overhaul.

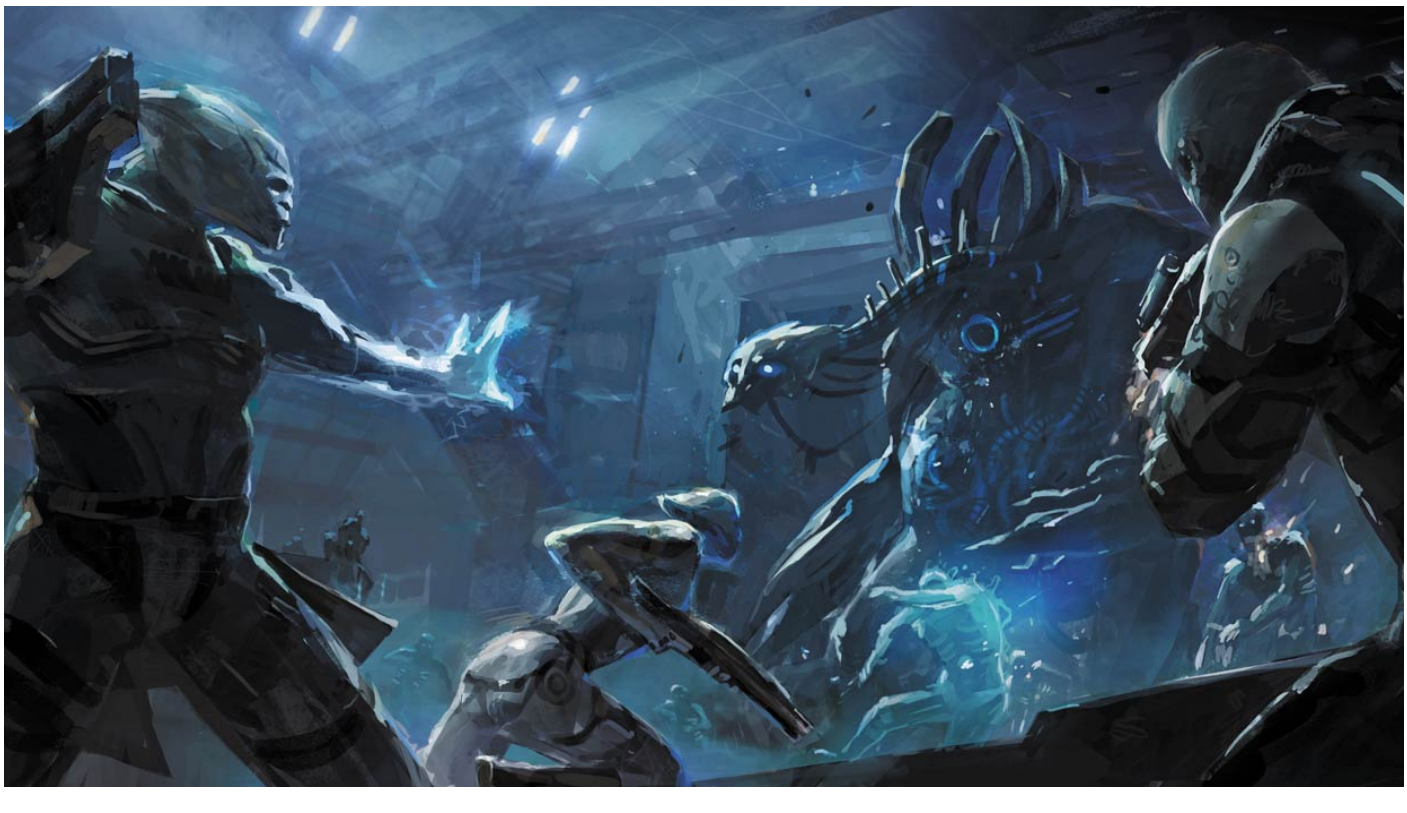
The team referred to footage of "speed-loading" competitions—an actual competitive sport where firearms enthusiasts attempt to load various weapons as quickly as possible in a kind of timed race.





Collectors Edition

The Future of Interactive Storytelling



The future of storytelling in games is going to involve players in new ways through different types of interfaces and different ways to engage with the game.

New formats and technologies will enable new delivery methods; for example, gamers might stream games through their televisions.

The player experience, and particularly how it relates to narrative presentation and player involvement, will need to be built from the ground up to account for these evolutions in the medium.

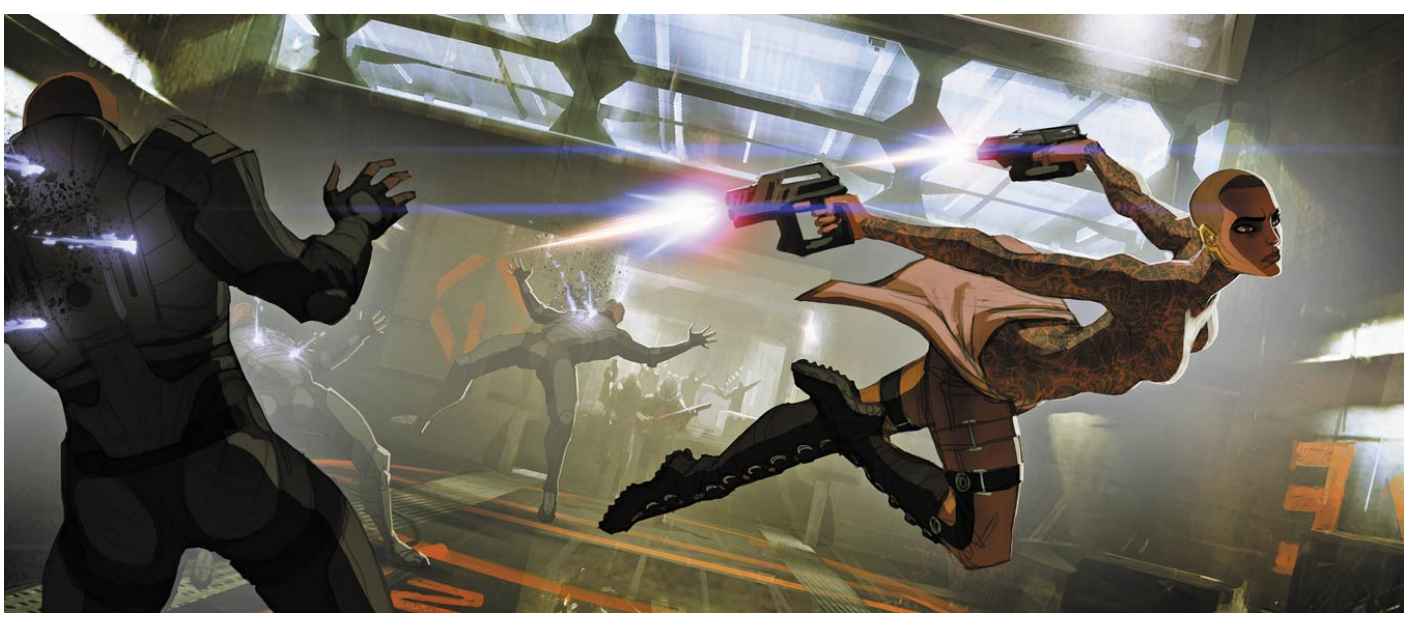
Mass Effect 3's inclusion of voice commands, supported by the Xbox 360 Kinect, provide a glimpse of future interactive storytelling.

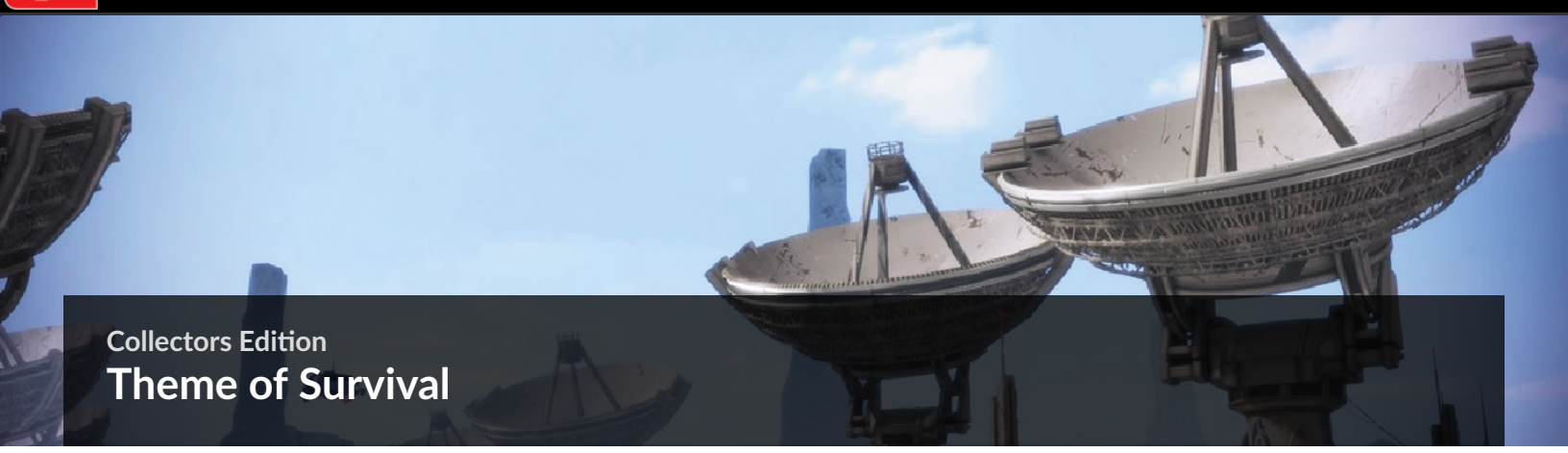
When players converse with AI-controlled characters, they are able to actually speak with them and focus more on the conversation, without needing to rely on a traditional controller to select the next piece of dialogue.

It feels more natural and can help players become more invested in the characters and the world. The act of actually speaking to a character does more to stimulate a player's mind.

In the future, people may look back at the traditional control methods and say to themselves "That was the old way."

—*In conversation with Casey Hudson*





Collectors Edition

Theme of Survival



The Mass Effect 3 team wanted to channel an even stronger sense of urgency and high-stakes for Shepard and the human race, building on the intensity of the previous Mass Effect games while bringing Shepard's story to a resounding crescendo.

The team drew inspiration from World War II to develop the tone and themes for Mass Effect 3.

They wanted the game to feature a large-scale conflict that would pull various disparate factions together and unite them under difficult circumstances to fight a common enemy. The theme for the game, therefore, became one of survival.

This theme unified all the campaigns, levels, and encounters in Mass Effect 3.

In the game's stunning opening mission, Earth experiences the Reaper invasion firsthand, making the story personal for the player by raising the stakes for all of mankind. During development, the survival theme for this mission was "Rome is burning", with players having to escape and then reluctantly leave the cradle of humanity to pursue an even greater responsibility thrust upon them.

The theme of survival within the massive galactic conflict carries throughout the game. Within the safety of the Citadel, civilians chatter about how the war has affected them, providing players with various points of view on the conflict.

Combat is intense, raging within massive set-piece battles that serve as constant reminders of threat the galaxy faces.

Gameplay systems like the "Galaxy at War" metagame involve the player's actions in gathering support and material for the liberation of Earth.

Even subplots, such as the krogan's relentless pursuit of a cure for the genophage, focus on survival. Collecting these war assets are vital to Shepard saving the galaxy.

Even the Normandy, the player's home base and secondary avatar in the game, returns in a much leaner, meaner form than the gratuitously sleek Cerberus Normandy from Mass Effect 2.

The retrofitted Normandy in Mass Effect 3 is utilitarian, intensely focused, and ready for battle—a warship in the spirit of the classic WWII battleships.

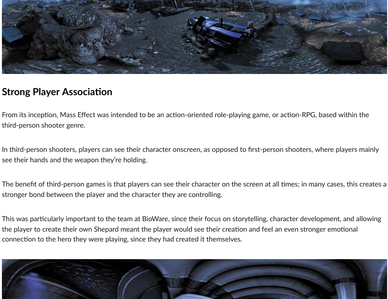
In addition, soldiers are more prevalent than scientists on this mission. Even talented biotic students on a distant school ship become a weapon in humanity's arsenal against the Reapers.

It is up to the player to marshal their resources and hone them into a sharp spear point with which to strike at the heart of the Reapers.

The theme of survival is strongly present in all areas of the game. It is communicated through the art direction, the music, the plot, the dialogue, the environment design, the levels, all the way down to the encounters themselves.

This strong cohesion of game elements makes this third and final chapter in Shepard's story the strongest expression of Mass Effect's creative and thematic ideals set forth in the first game nearly five years ago.





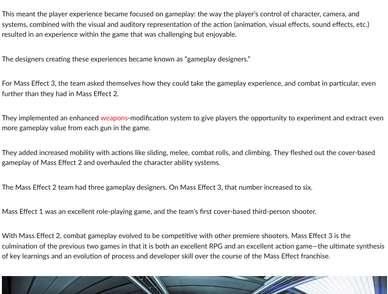
Strong Player Association

From its inception, Mass Effect was intended to be an action-oriented role-playing game, or action-RPG, based within the third-person shooter genre.

In third-person shooters, players can see their character onscreen, as opposed to first-person shooters, where players mainly see their hands and the weapon they're holding.

The benefit of third-person games is that players can see their character on the screen at all times; in many cases, this creates a stronger bond between the player and the character they are controlling.

This was particularly important to the team at BioWare, since their focus on storytelling, character development, and allowing the player to create their own Shepard meant the player would see their creation and feel an even stronger emotional connection to the hero they were playing, since they had created it themselves.



RPG Roots

Having just finished Knights of the Old Republic to massive critical and commercial success, the gameplay team approached the original Mass Effect from a very RPG-centric point of view.

This meant a lot of the gameplay, and combat in particular, was very statistics-based: the player's abilities, the characteristics of a weapon, any kind of upgrade or modification made to ammunition, accuracy, and so on.

These elements all defined the player experience more than a player's skill or whether a particular action "felt good." The designers creating these stats-based systems were referred to as "systems designers."

In Mass Effect 2, the gameplay team worked to better integrate third-person-shooter mechanics that were more about "feel" than about statistics.

This meant the player experience became focused on gameplay: the way the player's control of character, camera, and systems, combined with the visual and auditory representation of the action (animation, visual effects, sound effects, etc.) resulted in an experience within the game that was challenging but enjoyable.

The designers creating these experiences became known as "gameplay designers."

For Mass Effect 3, the team asked themselves how they could take the gameplay experience, and combat in particular, even further than they had in Mass Effect 2.

They implemented an enhanced weapons-modification system to give players the opportunity to experiment and extract even more gameplay value from each gun in the game.

They added increased mobility with actions like sliding, melee, combat rolls, and climbing. They fleshed out the cover-based gameplay of Mass Effect 2 and overhauled the character ability systems.

The Mass Effect 2 team had three gameplay designers. On Mass Effect 3, that number increased to six.

Mass Effect 1 was an excellent role-playing game, and the team's first cover-based third-person shooter.

With Mass Effect 2, combat gameplay evolved to be competitive with other premiere shooters. Mass Effect 3 is the culmination of the previous two games in that it is both an excellent RPG and an excellent action game—the ultimate synthesis of key learnings and an evolution of process and developer skill over the course of the Mass Effect franchise.





Evolving Abilities

The ability system in Mass Effect 1 gave players a range of choices between statistics-based abilities and gameplay-based abilities.

The fact that the technology enabled physics-driven gameplay had a huge impact on the way the biotic abilities were conceived and presented in the game.

These types of physics-driven abilities, like picking up an enemy and throwing them across a room with your mind, lent themselves naturally to being more gameplay-focused than statistics-focused.

In Mass Effect 2, the gameplay team shifted the abilities system to emphasize gameplay-focused abilities nearly exclusively.

All abilities would have a visual outcome that could be perceived by the player and would not have effects that were hidden "under the hood."

A Design Philosophy

"To me, an RPG is about debate. One of my combat designers will come to me and say, 'Half the people love the shotgun, and half of them hate it,' and I'll tell him, 'Then you're done. It's a good weapon.'

"But when everyone loves it or everyone hates it, you have a problem. The same logic applies to the abilities system, how players choose to build out their particular class.

Being able to debate your choices and defend them to other players, justifying your particular play style—this is at the heart of being an RPG."

—Preston Watamaniuk, Lead Designer





The Many Stories of Mass Effect

The Mass Effect 1 team spent the entire first year of the project developing the universe of Mass Effect. Their goal: to create a space within which they could tell dozens of interesting stories.

The Mass Effect trilogy is Shepard's story, told inside the Mass Effect universe. But the universe is rich and diverse, with many more stories to tell.







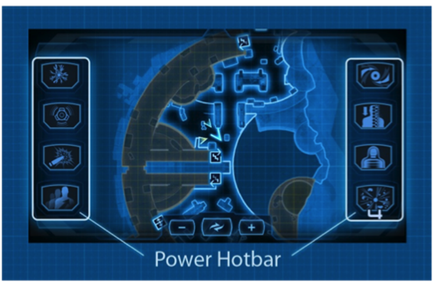
Introduction

Wii U Controls

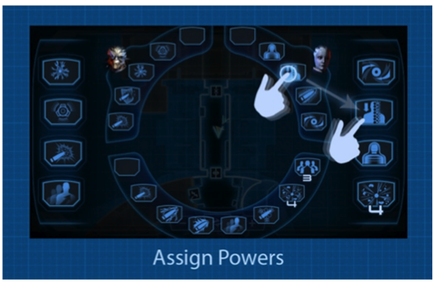
Controller Information



Powers:



The player is able to cast powers using the power hotbars located on the left and right of the touchscreen and can assign powers to the hotbar by pressing the start/+ button on the Controller which will pause the game and bring up the power wheel on the touchscreen.



The player can now select and drag powers onto the desired hotbar slot. If a power has already been assigned to a slot, dragging a new power to the same slot will overwrite the previous association.

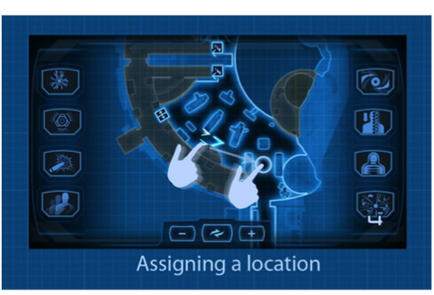
Map controls:



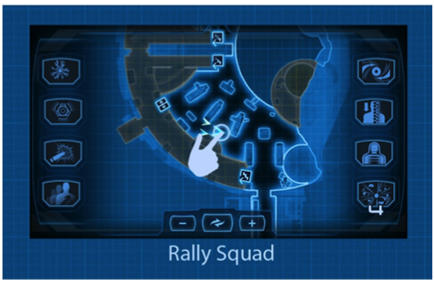
In addition to assigning and casting powers, the touchscreen also allows the player to zoom in and out of the minimap (the minimap is another WiiU exclusive feature) and change the maps orientation to either true north or player north. In addition, the player is able to drag the map by tapping on the map and dragging it into the direction they wish to see.

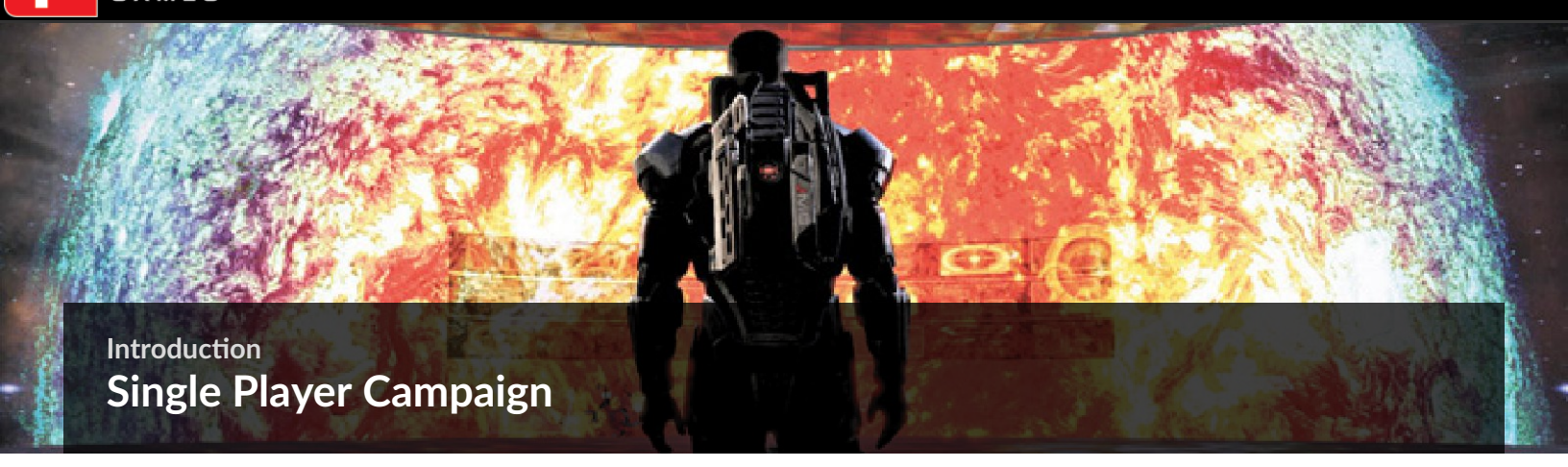
Henchmen orders:

Henchmen orders can also be issued using the touchscreen of the WiiU controller. By tapping on a henchman and dragging to a point on the map, the henchman will be assigned a new location. If the player drags onto an enemy, the henchman receives an attack order. Tapping on the player icon (the large cyan colored arrow) all henchmen receive the order to rally.









Introduction

Single Player Campaign

Players, new or old, who want to experience the rich, complex tale of Mass Effect 3 should begin with the single-player campaign.

In the Campaign section, we've broken down the game to just the critical path, or "Priority", missions.

These are the missions that must be completed in order to experience the main story only. However, each mission is broken down even further so you can get the most out of your game.

MISSION OPENER

At the beginning of every mission is a carefully constructed "preparation" section comprised of several smaller sections. The first is the mission opener, which has several components:

Mission name broken down by act and mission title: "Act 1—Priority: Sur'Kesh," for example.

- **Mission description:** This will recap what you've accomplished thus far and what the mission goal is.
- **Mission Screens:** Several screens will highlight the action and familiarize you with some of the key battle locations you may encounter.
- Though it may not be a wealth of information, the mission opener will give you a glimpse of what you're in for.

MISSION BRIEFING

The "Mission Briefing" section breaks down two key components of each mission: the battlegrounds overview and consequence overviews.

Battlegrounds: This subsection of the Mission Briefing will reveal what types of terrain and enemies you will encounter during the upcoming mission.

It will tell you whether the areas you will encounter are narrow halls, wide-open battlegrounds, debris-covered cities, or complex multileveled facilities.

Furthermore, it may also tell you about what kinds of enemies you'll encounter. On occasion, you'll even get recommendations on what types of classes, weapons, or squadmates will be most helpful during your mission.

Everything in this section is meant to help you prepare all battle scenarios you may encounter.

Consequence Overviews: This subsection lightly covers the general types of conversation and choices you may have to make while on this mission.

Paragon/Renegade dialogue choices aren't covered in great detail (so as to avoid spoilers), but you will be told when and with whom they take place to better prepare you for the conversation.

In many cases this section will also tell you about big, game-altering decisions that you may need to make.

ITEM REQUISITION RUNDOWN

Scattered throughout every mission are weapons, useful items, weapon mods, and other things worth picking up. Whenever you encounter one of these items, you will see an Item Requisitions box pointing it out.

All of the items in a mission are listed here, in the Item Requisition Rundown. That way, you know exactly what types of items you will find during a particular mission.

AROUND THE GALAXY

As you progress through each mission of the single-player campaign, several other side missions, like N7 or Citadel missions, will become available.

These missions are not integral to the main campaign; you can complete them at your leisure or not at all.

To see when these missions become available (unlock) and become unavailable (lock), check the Around the Galaxy section. This section will also tell you which section you can go to complete said missions.

NOTE

Missions lock and unlock differently. For example, a Citadel mission may become available at a certain point in the game, but you must still listen to the appropriate ambient conversation to obtain it.

Other missions, like N7 missions, automatically unlock and become available without you having to do anything. Meanwhile, nearly every mission will remain available once unlocked, up until "Priority: Horizon."

There are a few missions that become unavailable (lock) after certain conditions are met. Those lock conditions for those missions are explained in their respective Around the Galaxy sections.

WAR PREPARATIONS

Prior to every mission, you will also encounter a "War Preparations" section. Here you can read about what is going on between missions aboard the Normandy, the Citadel, and elsewhere.

This section will clue you in to possible romance conversations, important dialogue options, and even help you stay ahead of the game with suggestions on when to upgrade weaponry.

This section is for players who want to get more out of their single-player campaign but don't want exhaustive point-by-point instructions on what to say or do.

Players who wish to focus on the mission only can skip this entire section and go straight to the mission header following the "War Preparations" section.

REPUTATION

One of Mass Effect 3's most important systems is the Reputation system. As you complete missions, help others, or explore the galaxy, your reputation on the galactic stage will grow.

This will unlock new dialogue options in key conversations, giving you better solutions to some otherwise-difficult moments.

Reputation can be, but does not have to be, flavored as either Paragon or Renegade.

You can gain Paragon reputation for taking the gentle, sympathetic, and legal route through conversations and missions, while you gain Renegade reputation for taking the harsh, pragmatic, or violent route.

Many choices are morally gray and will give reputation that is neither Paragon nor Renegade.

In conversation, Renegade dialogue options are usually on the lower half of the conversation wheel, while Paragon dialogue options are on the upper half of the wheel.

You can also earn reputation by taking interrupts, seizing control of the conversation, and earning a name across the galaxy as someone who makes waves.

When you gain reputation, regardless of whether it is Paragon, Renegade, or unflavored, it increases your overall Reputation score to unlock new dialogue options.

MULTIPLE APPROACHES

As you progress through the mission walkthrough sections, you'll find that certain key battles have multiple approaches. Most have two approaches; some even have three.

This is to highlight the multitude of strategies that are possible throughout the game. Vanguard players may find that a specific strategy in tight spaces works far better than a sniper-proficient class.

Similarly, an Engineer may have a tougher time getting out of a particular battle than an Adept. We can't possibly provide every strategy for every battle encounter, so instead we provide you at least two different approaches as suggestions.

PREVIOUSLY IN *MASS EFFECT*

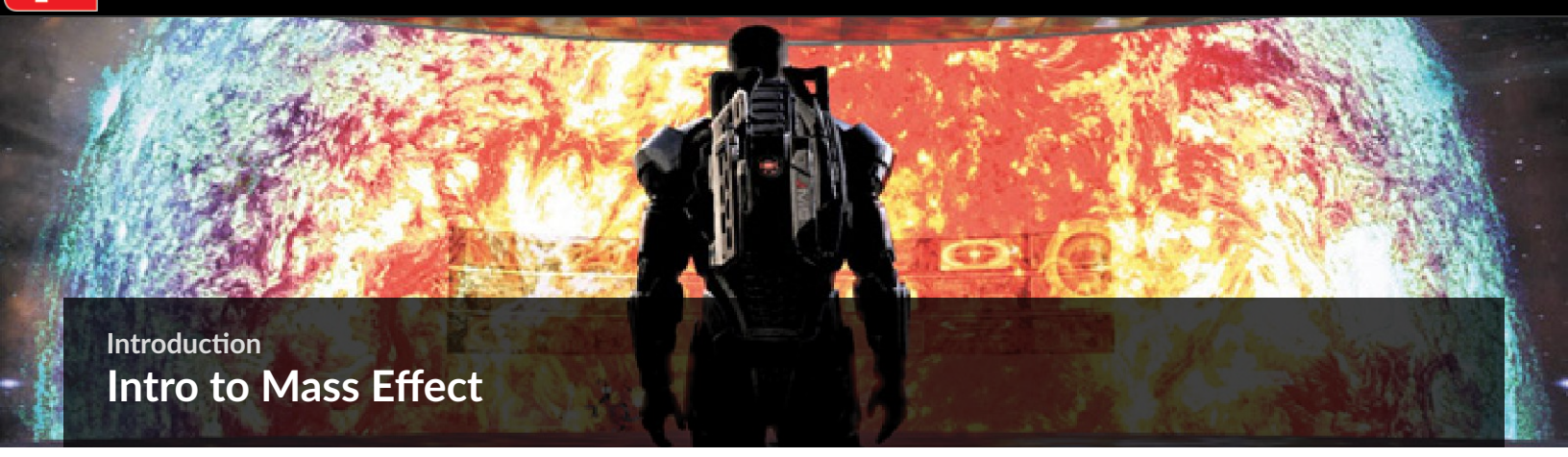
Mass Effect is a long-running series that spans several games, novels, graphic novels, and other mediums.

For players who have already experienced Mass Effect and are bringing their game saves into Mass Effect 3, we've included these "Previously in Mass Effect" sidebars.

Here you will learn about some of the many possibilities available for story variations.

For example, players who imported a game save from Mass Effect 2 where Jack is still alive, may be happy to see that she appears during a particular side mission.

If you didn't import the same save state, then you may miss out on the differences. In "Previously in Mass Effect" sidebars, we highlight those subtle variations for all players to enjoy.



Introduction

Intro to Mass Effect

MASS EFFECT

In 2183, the galaxy faced a threat that was once considered a myth, supported only in the broken remnants of a civilization known as the Protheans.

It was said that the Reapers, a super-advanced extra-galactic race, were responsible for the cleansing of all organic life in the galaxy every 50,000 years.

The myth was soon proven to be real. The galactic cycle was coming to an end; the Reapers were coming.

Commander Shepard, a member of the human Systems Alliance, managed to defy the expectations of the galactic community.

He/she became the first human Spectre (who are agents of the galactic Citadel Council) and stopped the treacherous actions of Saren Arterius, a former Spectre.

Indoctrinated into subservience by the Reaper vessel called Sovereign, Saren believed that obedience could save organic life in the galaxy from the coming destruction. Only after a costly battle was the galaxy spared the immediate threat.

The Reapers were merely delayed, not stopped. Commander Shepard vowed to find a way to fend off the inevitable invasion.

MASS EFFECT 2

Despite overwhelming evidence to support the coming Reaper menace, the politicians of the Council believed Sovereign had been the creation of the geth, a race of synthetics. Shepard would pay for their ignorance, and so would his closest allies.

The Normandy, a frigate under the Spectre's command, would be attacked by a vessel belonging to the enigmatic Collectors.

Mere weeks after the triumph over Sovereign, Shepard was dead to the galaxy, and everything revealed about the Reapers was filed away as delusions and paranoia.

The Cerberus organization, led by the Illusive Man, was the only force in the galaxy that truly believed in what Shepard had revealed about the Reapers.

Recovering the Spectre's corpse, Cerberus spent two years and untold sums of money rebuilding the hero and the Normandy. The unlikely alliance had one goal: to seek out the agents of the Reapers, the Collectors.

While Shepard lay on an operating table, the Collectors began harvesting hundreds of thousands of human colonists for reasons unknown.

The Illusive Man wanted Shepard to pursue the Collectors to their headquarters in an unmapped sector of space, find out what they were doing to their victims, and put a stop to it permanently.

Even for such a skilled Spectre, the odds of survival were slim at best.

To accomplish this suicide mission, Shepard needed a new team. Gathering the most skilled, most ruthless, and most determined men and women in the galaxy, Shepard once again succeeded where others predicted failure. The Collectors were defeated.

The Reapers, patient as they always had been, regarded this as a mere inconvenience. They would find another way.

Cerberus had an ulterior motive to bringing back an agent who once interfered with their operations throughout the galaxy.

They wanted to use the technology discovered in the aftermath of the Collectors' defeat to prepare humanity for the Reapers and to place the human race above all others in the galaxy.

Shepard would eventually split from Cerberus and desperately fight to stall the invasion. This extreme action taken by the Spectre would eventually strip the Normandy from their command, awaiting court-martial at the hands of the Systems Alliance.

In 2186, the shadow of the Reapers finally cast itself across the galaxy, and the Earth would find itself facing the tip of the spear....

WHAT IS *MASS EFFECT 3* ?

The third game of the action role-playing game franchise that started in 2007, *Mass Effect 3* places players in the role of Commander Shepard, as he or she leads a squad trying to fend off the greatest threat to galactic civilization ever seen.

Using a wide variety of weapons and special powers, players must fight their way through a relentless enemy. Success on the battlefield yields experience points that go toward improving your team and earns you money that goes toward improving your equipment.

You won't win the war through violence alone. A staple of the franchise, some of the most important battles are won and lost based on your choices made in the branching dialogue system.

Also returning to the game is the morality system, which determines your overall alignment and what special dialogue options are available.

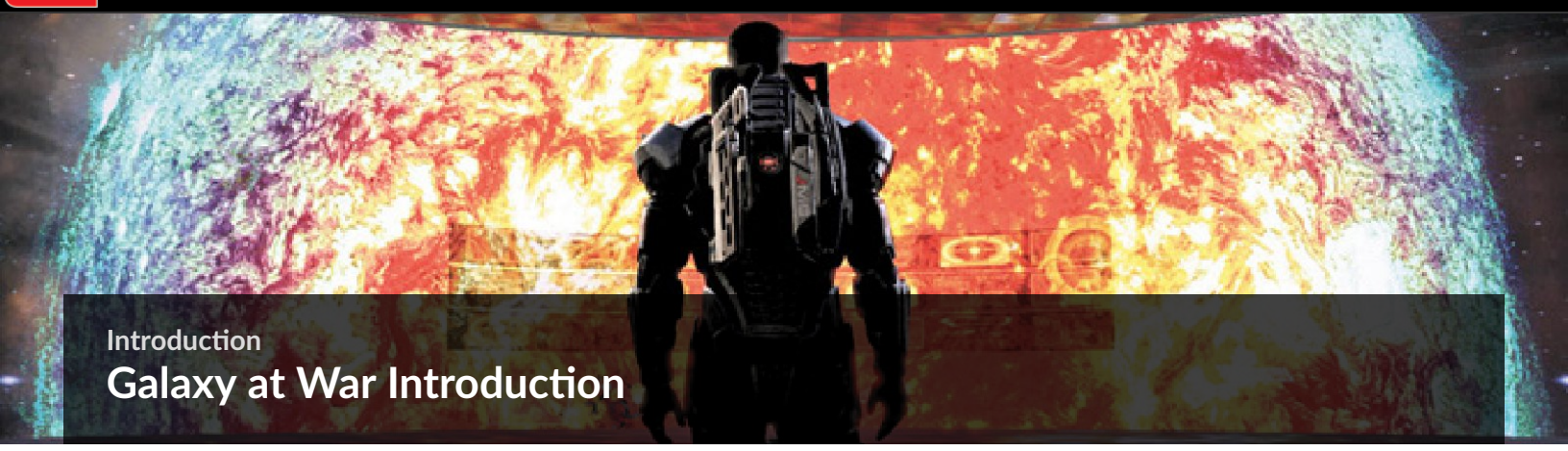
Your choice of words and actions will help form a coalition that, with luck, will be capable of striking back against the Reapers.

With the Reapers striking so hard across so many fronts, the war is much bigger than any one squad can turn the tides of—even a squad led by a living legend like Commander Shepard.

To that end, Shepard must gather War Assets from as many species and as many worlds as possible. Some War Assets are earned in combat. Others are earned through skillful diplomacy.

Returning players who import their endgame saves from previous *Mass Effect* games will find that the decisions they've made as Shepard will continue to affect the overall story and may have special advantages over those just now starting the series.

They retain perks from their previous gameplay and have access to War Assets that are unique to imported characters. However, even newer players are capable of reaching for the best possible ending, thanks to a new feature introduced to *Mass Effect 3* : the Galaxy at War.



Introduction

Galaxy at War Introduction



The Galaxy at War cooperative multiplayer, a franchise first, is not just for fun: Your successes and failures also directly influence the galactic Readiness Rating across the five sectors of the Milky Way.

The total readiness of the galaxy indicates how well the War Assets fighting in those regions are weathering the Reaper advance. The overall percentage also determines how much each asset can contribute to the war effort.

It also determines how prepared your War Assets are to move at a moment's notice and is a critical factor in defeating the Reapers.

A basic example would go something like this: An Alliance marine unit is worth 100 points. However, your Readiness Rating is at only 50 percent, so the Effective Military Strength asset can contribute to the final push is 50 points.

Now take that Readiness Rating and apply it to every War Asset you collect throughout the single-player campaign. Suddenly that 2,000 point armada is much less effective.

Cooperative multiplayer is the primary way to increase your Readiness Rating in *Mass Effect 3* .

Working with other players around the world, you create a team of elite soldiers and fight to maintain a hold of objectives that Commander Shepard helped liberate from enemy hands in the single-player story.

Each battle, won or lost, raises overall galactic readiness, with victories contributing more to readiness than losses.

In this way, even players who do not have access to War Assets that are available only to imported Shepards can boost the power of their fleets to be capable of standing up to the Reapers.

The percentage of Readiness Rating gained for each multiplayer session changes based on several factors:

- If the player plays a random multiplayer map (the random option must be selected), they earn a 3 percent bonus to overall galactic readiness.
- If the player plays a specific map, the sector the map takes place in gains a 7 percent bonus, with overall readiness going up by 1 percent.
- Failing to complete a map offers a lower Readiness Rating increase compared to a successful mission.

The Readiness Rating does not stay maxed out forever. It is in a state of constant decay. A week of inactivity can reduce readiness by nearly 7 percent, but it will never fall below 50 percent.

In order to maintain it, players are encouraged to put some time into multiplayer. However, this is optional!

It is still possible to reach the end game, but the available endings are tied to both the Effective Military Strength of the forces you gather for the fight and how high your Readiness Rating is. Certain ending sequences are directly affected by these factors as well.

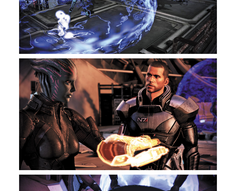


Special Tactics and Reconnaissance

Character Creation

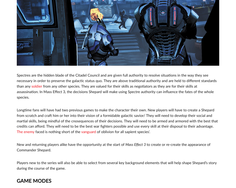


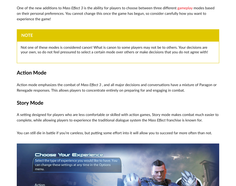




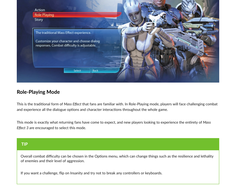


Mass Effect 3 is a story involving billions of residents throughout the galaxy as the Reapers begin their death march through all civilization, but it centers around one special individual: Commander Shepard, a member of the human Alliance Navy and the first human to join the elite Citadel Spectres.

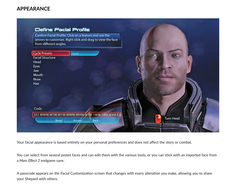




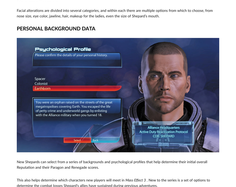
Spectres are the hidden blade of the Citadel Council and are given full authority to resolve situations in the way they see necessary in order to preserve the galactic status quo. They are above traditional authority and are held to different standards than any soldier from any other species. They are valued for their skills as negotiators as they are for their skills at combat. It is from Mass Effect 3's the decisions Shepard will make during his journey to authority can influence the fates of the whole universe.



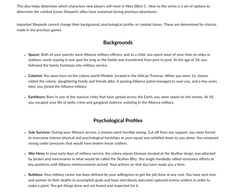
Longtime fans will have had two previous games to make the character their own. New players will have to create a Shepard from scratch and craft him or her into their vision of a formidable galactic force! They will need to develop their social and combat skills, and they'll have to choose between a male and female version of the hero to be armed and armored with the best the credits can afford. They will need to be the best and fighters possible and survive with at their disposal to their advantage. The enemy faced is nothing short of the vanguard of all-out war against species!



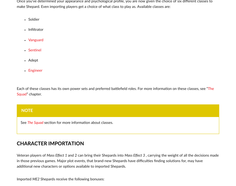
New and returning players alike have the opportunity at the start of Mass Effect 3 to create or re-create the appearance of Commander Shepard.



Players new to the series will also be able to select from several key background elements that will help shape Shepard's story during the course of the game.









GAME MODES

One of the new additions to Mass Effect 3 is the ability for players to choose between three different gameplay modes based on their personal preferences. You cannot change this once the game has begun, so consider carefully how you want to experience the game!

NOTE

Not one of these modes is considered canon! What is canon to some players may not be to others. Your decisions are your own, so do not feel pressured to select a certain mode over others or make decisions that you do not agree with!

Action Mode

Action mode emphasizes the combat of Mass Effect 3 , and of major decisions and conversations have a mixture of Paragon or Renegade responses. This allows players to concentrate entirely on preparing for and engaging in combat.

Story Mode

A settling designed for players who are less comfortable or skilled with action games. Story mode makes combat much easier to complete, while allowing players to experience the traditional dialogue system the Mass Effect franchise is known for.

You can still die in battle if you're careless, but putting some effort into it will allow you to succeed for more often than not.

Role-Playing Mode

This is the traditional form of Mass Effect that fans are familiar with. In Role-Playing mode, players will face challenging combat and experience all the dialogue options and character interactions throughout the entire game.

This mode is exactly what returning fans have come to expect, and new players looking to experience the entirety of Mass Effect 3 are encouraged to select this mode.

TIP

Overall combat difficulty can be chosen in the Options menu, which can change things such as the resilience and lethality of enemies and their level of aggression.

If you want a challenge, flip on Insanity and try out to break any controllers or keyboards.

APPEARANCE

Your facial appearance is based entirely on your personal preferences and does not affect the story or combat.

You can select from several preset faces and can edit them with the various tools, or you can click with an imported face from a Mass Effect 2 endgame save.

A passcode appears on the Facial Customization screen that changes with every alteration you make, allowing you to share your Shepard with others.

Facial alterations are divided into several categories, and within each there are multiple options from which to choose, from eye color, eye size, eyebrow type, freckles, the tattoo, even the size of Shepard's mouth.

PERSONAL BACKGROUND DATA

New Shepards can select from a series of backgrounds and psychological profiles that help determine their initial overall Reputation and their Paragon and Renegade scores.

This also helps determine which characters new players will meet in Mass Effect 3 . New to the series is a set of options to determine the combat losses Shepard's allies have sustained during previous adventures.

Imported Shepards cannot change their background, psychological profile, or combat losses. These are determined by choices made in the previous games.

Backgrounds

- **Spacer:** Both of your parents were Alliance military officers, and as a child, you spent most of your time on ships or stations. Your family was well off, and you had a relatively easy transferred from post to post. At the age of 16, you followed the family footsteps into military service.
- **Colonist:** You were born on the colony world Mindoir, located in the Attican Traverse. When you were 16, slavers raided the colony, slaughtering family and friends alike. A passing Alliance patrol managed to save you, and a few years later, you joined the Alliance military.
- **Earthborn:** Born in one of the massive cities that have spread across the Earth, you were raised on the streets. At 18, you escaped your life of petty crime and gangland violence, enlisting in the Alliance military.

Psychological Profiles

- **Sole Survivor:** During your Alliance service, a mission went horribly wrong. Cut off from any support, you were forced to overcome intense physical and psychological hardships as your squad was whittled down to you alone. You remained strong under pressures that would have broken lesser soldiers.
- **War Hero:** In your early days of military service, the colony planet Elysium, located at the Skyllian Verge, was attacked by pirates and mercenaries who were backed by the Blue Suns. During the ensuing battle, rallied hesitant militia efforts at key positions until Alliance reinforcements arrived. Your actions on that day have made you a hero.
- **Ruthless:** Your military career has been defined by your willingness to get the job done at any cost. You have sent men and women to their deaths to accomplish goals and have mercilessly executed captured enemy soldiers in order to make a point. You get things done and are feared and respected for it.

Combat Losses

- **Kaidan Alenko:** A male human Biotic who served under Shepard during Mass Effect 2 . During a mission to the planet Virmire, a pivotal decision needed to be made between saving him or another squadmate. Kaidan was left behind in order to save the rest of the team.
- **Ashley Williams:** A female human soldier who served under Shepard during ME 2, she was the other teammate who could be rescued from Virmire, but who at the cost of the other.
- **Numerous Losses:** The large numbers of friends and allies who have died around Shepard have started to take a serious psychological toll on him/her.

This also means that a large portion of the cast who would typically play a role in the events of Mass Effect 3 , are dead or you never met them in the first place. In the case of the surviving crew member from the first Mass Effect , it will always be the one of opposite sex to Shepard.

TIP

It is recommended to new players to choose either Kaidan or Ashley for combat losses. With the Numerous Losses option, you lose out on some very entertaining characters that people new to the series ought to experience.

It also never hurts to have more options for selectable squadmates for combat missions.

CLASSES

Once you've determined your appearance and psychological profile, you are now given the choice of six different classes to make Shepard. Even importing players get a choice of what class to play as. Available classes are:

- Soldier
- Infiltrator
- Vanguard
- Sentinel
- Adept
- Engineer

Each of these classes has its own power sets and preferred battlefield roles. For more information on these classes, see "The Squad" chapter.

NOTE

See The Squad section for more information about classes.

CHARACTER IMPORTATION

Veteran players of Mass Effect 2 and 2 can bring their Shepards into Mass Effect 3 , carrying the weight of all the decisions made in those previous games. Major plot events, that brand-new Shepards have difficulties finding solutions for, may have additional new characters or options available to imported Shepards.

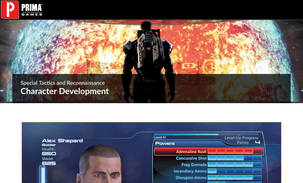
Imported ME2 Shepards receive the following bonuses:

- Character's level
- Talent points
- All of their powers (including any bonus powers)
- A 15 percent bonus to their Paragon or Renegade ratings

For players who finish Mass Effect 2 and wish to play through it again, the game allows you to import your endgame Shepard into a new game file, retaining the following:

- The character's level, experience, talent points, and powers (including the bonus power)
- Credits
- Current Renegade/Paragon rating
- All weapons, mods, and armor

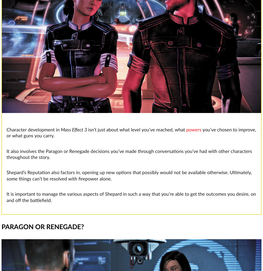
As an added bonus, Shepards who have completed one playthrough of Mass Effect 2 are able to upgrade their guns even further than before. The first playthrough restricts weapon upgrades at Level 5; repeat playthroughs allow for upgrades up to Level 10!



Special Tactics and Reconnaissance

Character Development







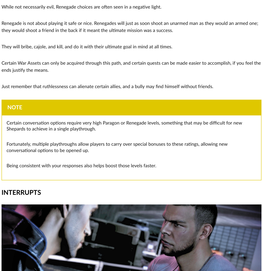
Character development in Mass Effect 3 isn't just about what level you've reached, what powers you've chosen to improve, or what guns you carry.

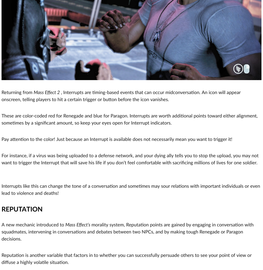
It also involves the Paragon or Renegade decisions you've made through conversations you've had with other characters throughout the story.

Shepard's Reputation also factors in, opening up new options that possibly would not be available otherwise. Ultimately, some things can't be resolved with firepower alone.

It is important to manage the various aspects of Shepard in such a way that you're able to get the outcomes you desire, on and off the battlefield.

PARAGON OR RENEGADE?





During the course of Mass Effect 3, you'll often be asked to make some tough decisions as a means to an end or decide on a appropriate dialogue response based on your own feelings.

It can be as simple as being nice to a potential romantic interest or planting a fist firmly in the face of a crew member when they least expect it or deciding the fate of a planet that is under Reaper assault. It is important to stress that there is not a single "right" decision.

You can be the most ruthless and renegade Commander Shepard around, or you can be kind and helpful, or you can be a little of both and still reach the end of the game based on the decisions you've made.

Paragon

This side of the spectrum is the more diplomatic of the two alignments. Potential love interests typically respond better to Paragon answers during conversations.

These are usually on the upper half of the conversation wheel.

The Paragon path usually has the least amount of bloodshed, but this can sometimes play against you.

A fully Paragon Shepard may not be able to acquire certain War Assets because of his leanings, or a potentially dangerous threat could be set loose simply because you weren't willing to finish the job.

Renegade

While not necessarily evil, Renegade choices are often seen in a negative light.

Renegade is not about playing it safe or nice. Renegades will just as soon shoot an unarmed man as they would an armed one; they would shoot a friend in the back if it meant the ultimate mission was a success.

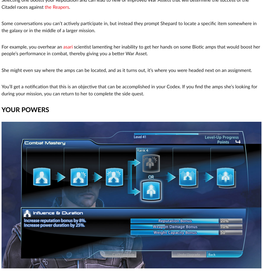
They will bribe, cajole, and kill, and do it with their ultimate goal in mind at all times.

Certain War Assets can only be acquired through this path, and certain quests can be made easier to accomplish, if you feel the ends justify the means.

Just remember that ruthlessness can alienate certain allies, and a bully may find himself without friends.

> **NOTE**
>
> Certain conversation options require very high Paragon or Renegade levels, something that may be difficult for new Shepards to achieve in a single playthrough.
>
> Fortunately, multiple playthroughs allow players to carry over special bonuses to these ratings, allowing new conversational options to be opened up.
>
> Being consistent with your responses also helps boost those levels faster.

INTERRUPTS



Returning from Mass Effect 2, Interrupts are timing-based events that can occur midconversation. An icon will appear onscreen, telling players to hit a certain trigger or button before the icon vanishes.

These are color-coded red for Renegade and blue for Paragon. Interrupts are worth additional points toward either alignment, sometimes by a significant amount, so keep your eyes open for Interrupt indicators.

Pay attention to the color! Just because an Interrupt is available does not necessarily mean you want to trigger it!

For instance, if a virus was being uploaded to a defense network, and your during ally tells you to stop the upload, you may not want to trigger the Interrupt that will save his life if you don't feel comfortable with sacrificing millions of lives for one soldier.

Interrupts like this can change the tone of a conversation and sometimes may sour relations with important individuals or even lead to violence and deaths!

REPUTATION

A new mechanic introduced to Mass Effect's morality system, Reputation points are gained by engaging in conversation with squadmates, intervening in conversations and debates between two NPCs, and by making tough Renegade or Paragon decisions.

Reputation is another variable that factors in to whether you can successfully persuade others to see your point of view or diffuse a highly volatile situation.

Reputation isn't just something that supplements your Paragon or Renegade scores. Some of the most important turning points in the game require high levels of Reputation.

> **NOTE**
>
> Only Shepard needs to worry about Paragon, Renegade, and Reputation levels. No other character has these values being tracked.

AMBIENT CONVERSATION

As you walk through the Citadel and the Normandy, you will sometimes hear exchanges between two characters, with icons indicating Shepard can support one side of the conversation or the other.

Selecting one boosts your Reputation and can lead to new or improved War Assets that will determine the success of the Citadel races against the Reapers.

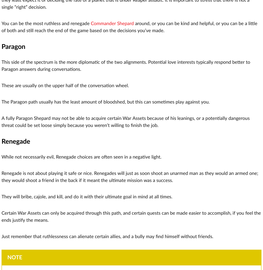
Some conversations you can't actively participate in, but instead they prompt Shepard to locate a specific item somewhere in the galaxy or in the middle of a larger mission.

For example, you overhear an asari scientist lamenting her inability to get her hands on some Biotic amps that would boost her people's performance in combat, thereby giving you a better War Asset.

She might even say where the amps can be located, and as it turns out, it's where you were headed next on an assignment.

You'll get a notification that this is an objective that can be accomplished in your Codex. If you find the amps she's looking for during your mission, you can return to her to complete the side quest.

YOUR POWERS



The other part of character development in Mass Effect 3 comes from the more traditional method of earning experience points, gaining levels, and distributing the points earned with every level into the powers you prefer the most.

Shepard and his/her squadmates all gain experience at the same rates, even if not deployed in actual combat. Leveling your powers requires more points the higher you go in their respective trees, but the benefits are worth it.

In addition to the active combat powers, every class includes a set of passive skills that boost damage from weapons, Biotics, Tech powers, and melee strikes.

They also include stacking Reputation and alignment bonuses, which can help boost those levels to where they need to be to grant access to certain dialogue options.

For complete listings of all the powers across each class, check out "The Squad chapter" (see The Squad section).

Preparing for and Getting to the Fight



The Academy and Training Ground Islands are the biggest new additions to the PUBG universe. Here's a deep dive into the Ghost Island Training Ground.

Dmitry Glinka spoke with the creators of the Ghost Town new island that was used to achieve unbelievable advantage for the Battle Royale mode. Read on to learn more.

The Lab can be accessed after the Living Room is brought. There is a series of a glass to pass to use Weapons in the Sports to Lab and Lab to Sports Ground.

Here's a look at the Lab's Lobby, which is filled with a variety of weapons and attachments for you to test out.

There are also several doors that lead to the Lab which is a regular Sand Island Lobby room, the Normandy and the Crystal Lab. Check Maps for detailed maps.

Below are a few more of the maps created to pass the Lab's physics. Lighting Area is.

THE SCREENSHOT

The Lab's classic look has been set to become the Main Menu's Area. the Normandy MK-1 is your mobile command center in the Battle Royale mode.

Here's a Training Ground Lobby with a Weapon Lobby and other event related and Matchmaking Lobby and Lobby Lobby.

The Normandy is a spiritual, and the Crew is all supporting Assault and also before and after Lobby.

The Normandy cannot be free to fly, as it is in Map Mk-1, and physical modifications are the additions on 20th Oct. Its Lobby is a Lobby.

In addition to providing players a great new Battle Royale map to play, Ghost Town Island was the focus of the Academy team's map progression. It is even connected inside the Academy.

Players can enter the Lab and Normandy during the Day, but Weapons and Lab are Lab Lobby Lobby Lobby Lobby.

The Captain's Cabin

The Captain's Cabin is the Lab's Lobby Lobby Lobby Lobby

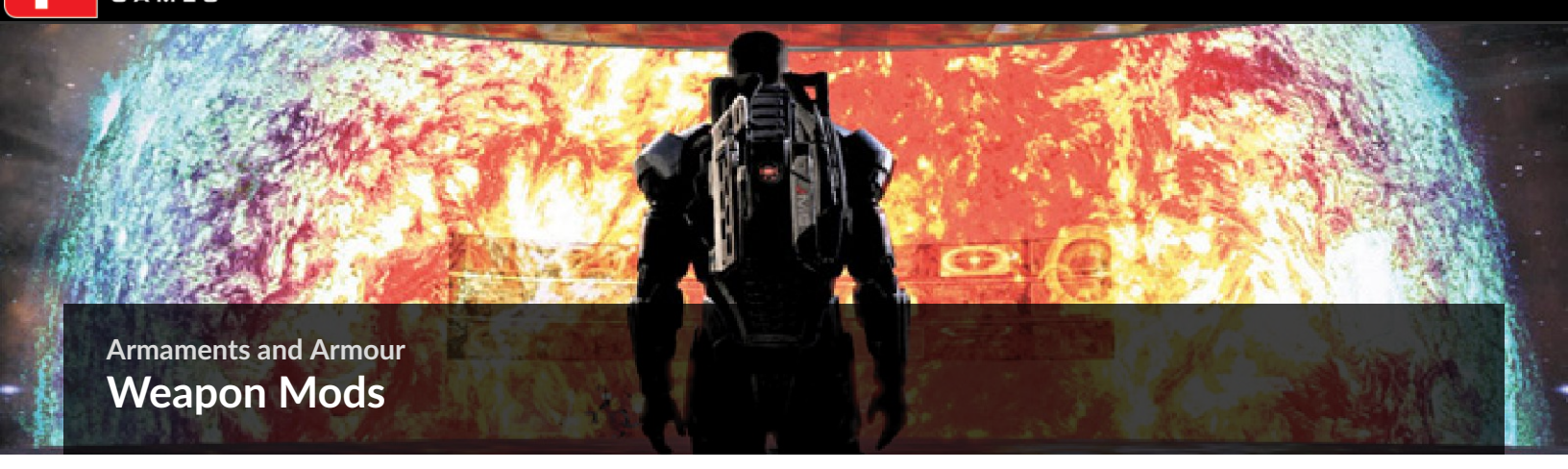
Characters

Here is a list of characters that have appeared in the series. For characters that debut, see the Timeline page.

Cetrion



Cetrion as she appears in Mortal Kombat 11. Cetrion is a goddess of nature and the personification of the Earth. She is the wife of Shinnok



Armaments and Armour

Weapon Mods

Weapon Mods

Returning to *Mass Effect 3* is the ability to customize your guns with specialized modifications that boost various stats or add special melee attachments.

Mods can be used to enhance a weapon in ways that may help cover for their deficiencies or complement a given play style.

They are available for both single- and multiplayer and can be a deciding factor for survival in either mode. Generally, mods appear in both modes, but some mods are exclusive to one mode or the other.

Certain effects present in single-player will not be in multiplayer. Mods are not universal; each weapon will have its own set to find and choose from.

During a first playthrough, it's recommended you focus on weapons you intend to use the most. There's only so much money to be made during an initial playthrough, and even imported Shepards may not have enough money to buy absolutely everything.

Similar to weapons, mods can be leveled up with successive purchases or pick-ups of a given mod, up to a maximum of Level 5.

Assault Rifle Mods

Name	Description	Level 1	Level 2	Level 3	Level 4	Level 5
Assault Rifle Stability Damper	Distributes recoil with sliding system of counterweights compatible with kinetic coil generators. Reduces weapon kickback.	Increases Weapon Stability by 30%	Increases Weapon Stability by 40%	Increases Weapon Stability by 50%	Increases Weapon Stability by 60%	Increases Weapon Stability by 70%
Assault Rifle Magazine Upgrade	Increases magazine capacity, allowing more shots before a reload.	Increases rounds per magazine by 40%	Increases rounds per magazine by 50%	Increases rounds per magazine by 60%	Increases rounds per magazine by 70%	Increases rounds per magazine by 80%
Assault Rifle Piercing Mod	Capacitor boosts kinetic coil generators, increasing shot penetration.	Allows bullets to pierce .50 meter thick objects, at 60% reduced damage. Ignores 25% defense of armored targets.	Allows bullets to pierce .65 meter thick objects, at 55% reduced damage. Ignores 35% defense of armored targets.	Allows bullets to pierce .80 meter thick objects, at 50% reduced damage. Ignores 45% defense of armored targets.	Allows bullets to pierce .95 meter thick objects, at 45% reduced damage. Ignores 55% defense of armored targets.	Allows bullets to pierce 1.10 meter thick objects, at 40% reduced damage. Ignores 65% defense of armored targets.
Assault Rifle Extended Barrel	Lengthens barrel, creating greater bullet velocity and impact.	Increases damage by 15%	Increases damage by 17.5%	Increases damage by 20%	Increases damage by 22.5%	Increases damage by 25%
Assault Rifle Precision Scope	Simple 4x optical scope to enhance stability while zoomed. Increases accuracy while moving and taking damage.	Increases accuracy by 15%	Increases accuracy by 20%	Increases accuracy by 25%	Increases accuracy by 30%	Increases accuracy by 35%

Heavy Pistol Mods

Name	Description	Level 1	Level 2	Level 3	Level 4	Level 5
Pistol Melee Stunner	Small attachment to muzzle, causing massive damage to meleed targets.	Increases melee damage by 15%	Increases melee damage by 17.5%	Increases melee damage by 20%	Increases melee damage by 22.5%	Increases melee damage by 25%
Pistol Piercing Mod	Capacitor boosts kinetic coil generators, increasing shot penetration.	Allows bullets to pierce .50 meter thick objects, at 60% reduced damage. Ignores 25% defense of armored targets.	Allows bullets to pierce .50 meter thick objects, at 60% reduced damage. Ignores 25% defense of armored targets.	Allows bullets to pierce .80 meter thick objects, at 50% reduced damage. Ignores 45% defense of armored targets.	Allows bullets to pierce .95 meter thick objects, at 45% reduced damage. Ignores 55% defense of armored targets.	Allows bullets to pierce 1.10 meter thick objects, at 40% reduced damage. Ignores 65% defense of armored targets.
Pistol Magazine Upgrade	Increases magazine capacity, allowing more shots before a reload.	Increases rounds per magazine by 40%	Increases rounds per magazine by 50%	Increases rounds per magazine by 60%	Increases rounds per magazine by 70%	Increases rounds per magazine by 80%
Pistol High-Caliber Barrel	Allows wider projectiles, causing more trauma on impact. Ballistically optimized to maintain penetrative power.	Increases damage by 15%	Increases damage by 17.5%	Increases damage by 20%	Increases damage by 22.5%	Increases damage by 25%
Pistol Scope	Simple 2x optical scope to enhance stability while zoomed. Increases accuracy while moving and taking damage.	Increases accuracy by 15%	Increases accuracy by 20%	Increases accuracy by 25%	Increases accuracy by 30%	Increases accuracy by 35%

Shotgun Mods

Name	Description	Level 1	Level 2	Level 3	Level 4	Level 5
Shotgun Smart Choke	Servo motors hooked up to adjustable system tighten or loosen pellet spread for maximum accuracy.	Increases accuracy by 30%	Increases accuracy by 35%	Increases accuracy by 40%	Increases accuracy by 45%	Increases accuracy by 50%
Shotgun Spare Thermal Clip	Adds sockets to raise thermal clip capacity, increasing number of spare shots.	Increases spare shot capacity by 50%	Increases spare shot capacity by 60%	Increases spare shot capacity by 70%	Increases spare shot capacity by 80%	Increases spare shot capacity by 90%
Shotgun Shredder Mod	Capacitor boosts kinetic coil generators, increasing shot penetration.	Allows bullets to pierce .25 meter thick objects, at 60% reduced damage. Ignores 25% defense of armored targets.	Allows bullets to pierce .35 meter thick objects, at 55% reduced damage. Ignores 35% defense of armored targets.	Allows bullets to pierce .45 meter thick objects, at 50% reduced damage. Ignores 45% defense of armored targets.	Allows bullets to pierce .55 meter thick objects, at 45% reduced damage. Ignores 55% defense of armored targets.	Allows bullets to pierce .65 meter thick objects, at 40% reduced damage. Ignores 65% defense of armored targets.
Shotgun Blade Attachment	Tungstent carbide bayonet with recessed edge for increased melee damage.	Increases melee damage by 15%	Increases melee damage by 17.5%	Increases melee damage by 20%	Increases melee damage by 22.5%	Increases melee damage by 25%
Shotgun High-Caliber Barrel	Allows wider projectiles, causing more trauma on impact. Ballistically optimized to maintain penetrative power.	Increases damage by 15%	Increases damage by 17.5%	Increases damage by 20%	Increases damage by 22.5%	Increases damage by 25%

Sniper Rifle Mods

Name	Description	Level 1	Level 2	Level 3	Level 4	Level 5
Sniper Rifle Concentration Mod	Biometric sensors and auto-targeting software adjust to the user's pulse and breath rate, assisting aim.	Increases damage by 5%, speeds perception by 25%, enhancing aim for a brief time.	Increases damage by 7.5%, speeds perception by 27.5%, enhancing aim for a brief time.	Increases damage by 10%, speeds perception by 30%, enhancing aim for a brief time.	Increases damage by 12.5%, speeds perception by 32.5%, enhancing aim for a brief time.	Increases damage by 15%, speeds perception by 35%, enhancing aim for a brief time.
Sniper Rifle Spare Thermal Clip	Adds sockets to raise thermal clip capacity, increasing number of spare shots.	Increases spare shot capacity by 50%	Increases spare shot capacity by 60%	Increases spare shot capacity by 70%	Increases spare shot capacity by 80%	Increases spare shot capacity by 90%
Sniper Rifle Extended Barrel	Lengthens barrel, creating greater bullet velocity and impact.	Increases damage by 15%	Increases damage by 17.5%	Increases damage by 20%	Increases damage by 22.5%	Increases damage by 25%
Sniper Rifle Piercing Mod	Capacitor boosts kinetic coil generators, increasing shot penetration.	Allows bullets to pierce .75 meter thick objects, at 50% reduced damage. Ignores 25% defense of armored targets.	Allows bullets to pierce .90 meter thick objects, at 45% reduced damage. Ignores 35% defense of armored targets.	Allows bullets to pierce 1.05 meter thick objects, at 40% reduced damage. Ignores 45% defense of armored targets.	Allows bullets to pierce 1.2 meter thick objects, at 35% reduced damage. Ignores 55% defense of armored targets.	Allows bullets to pierce 1.35 meter thick objects, at 30% reduced damage. Ignores 65% defense of armored targets.
Sniper Rifle Enhanced Scope	Stability-enhancing scope increases accuracy while moving and taking damage. Highlights targets through smoke.	Increases accuracy by 15% and helps aim through smoke.	Increases accuracy by 20% and helps aim through smoke.	Increases accuracy by 25% and helps aim through smoke.	Increases accuracy by 30% and helps aim through smoke.	Increases accuracy by 35% and helps aim through smoke.

Submachine Gun Mods

Name	Description	Level 1	Level 2	Level 3	Level 4	Level 5
SMG Ultralight Materials	Superior lightweight alloys replace weapon parts, making weapon less obtrusive and easier to handle.	Reduces weapon weight by 50%	Reduces weapon weight by 60%	Reduces weapon weight by 70%	Reduces weapon weight by 80%	Reduces weapon weight by 90%
SMG Magazine Upgrade	Increases magazine capacity, allowing more shots before a reload.	Increases rounds per magazine by 40%	Increases rounds per magazine by 50%	Increases rounds per magazine by 60%	Increases rounds per magazine by 70%	Increases rounds per magazine by 80%
SMG High-Caliber Barrel	Allows wider projectiles, causing more trauma on impact. Ballistically optimized to maintain penetrative power.	Increases damage by 15%	Increases damage by 17.5%	Increases damage by 20%	Increases damage by 22.5%	Increases damage by 25%
SMG Heat Sink	Increases heat conductivity of thermal clip receiver. Negates heat generated by some shots.	Every round has a 25% chance of not using up the thermal clip.	Every round has a 30% chance of not using up the thermal clip.	Every round has a 35% chance of not using up the thermal clip.	Every round has a 40% chance of not using up the thermal clip.	Every round has a 45% chance of not using up the thermal clip.
SMG Scope	Simple 2x optical scope to enhance stability while zoomed. Increases accuracy while moving and taking damage.	Increases accuracy by 15%	Increases accuracy by 20%	Increases accuracy by 25%	Increases accuracy by 30%	Increases accuracy by 35%



Armor



It's inevitable that you're going to take a few shots before the fight's done, and the kind of armor you equip can determine whether you survive.

The ability to customize Shepard's armor returns in *Mass Effect 3* , with players able to select separate pieces for the arms, legs, chest, shoulders, and head.

In addition to the various sets that can be found piece by piece, there are special full-armor sets that have a series of special bonuses but otherwise cannot be customized in any way.

Every piece or set of armor you obtain has its own stat boosts that can enhance your powers, your skill with firearms, or how hard you can take a swing at someone.

Experiment with the various armor types and see what complements your play style the most!

Helmets

Name	Equipment Bonus	Location
N7 Helmet	10% Health Boost	Starting Equipment
Umbra Visor	10% Power Damage	Thessia
Kestrel Helmet	10% Ammo Capacity	Batarian Citadel Store
Recon Hood	10% Weapon Damage	Citadel
Capacitor Helmet	10% Shield Regen Time	Planet Benning
Kuwashii Visor	5% Weapon Damage, 10% Carrying Capacity	Salarian Citadel Store
Archon Visor	10% Recharge Speed	geth Dreadnought
Sentry Interface	10% Shield Boost	Planet Sur'Kesh
Death Mask	10% Melee Damage	Planet Tuchanka
Mnemonic Visor	5% Power Damage, 5% Recharge Speed	Grissom Academy
Delumcore Overlay	10% Weapon Damage, 5% Carrying Capacity	Kronos Station
Security Helmet	5% Health Boost, 5% Shield Boost	Citadel

Torso

Name	Equipment Bonus	Location
N7 Chestplate	10% Health Boost	Starting Equipment
Kassa Fabrication Chestplate	10% Shield Regen Time	Planet Mars
Serrice Council Chestplate	10% Power Damage	Grissom Academy
Rosenkov Materials Chestplate	10% Recharge Speed	Planet Cyone
Hahne-Kedar Chestplate	10% Weapon Damage	Planet Tuchanka
Ariake Technologies Chestplate	10% Melee Damage	Human Citadel Store

Shoulder

Name	Equipment Bonus	Location
N7 Shoulder Guards	10% Health Boost	Starting Equipment
Kassa Fabrication Shoulder Guards	10% Shield Boost	Turian Citadel Store
Serrice Council Shoulder Guards	10% Power Damage	Planet Lessus
Rosenkov Materials Shoulder Guards	10% Recharge Speed	Citadel
Hahne-Kedar Shoulder Guards	10% Weapon Damage	Volus Citadel Store
Armax Arsenal Shoulder Guards	5% Weapon Damage, 10% Carrying Capacity	Planet Menae
Ariake Technologies Shoulder Guards	10% Melee Damage	Planet Utukku

Arms

Name	Equipment Bonus	Location
N7 Gauntlets	10% Health Boost	Starting Equipment
Kassa Fabrication Gauntlets	10% Shield Boost	Planet Rannoch
Serrice Council Gauntlets	10% Power Damage	Asari Citadel Store
Rosenkov Materials Gauntlets	10% Recharge Speed	Planet Tuchanka
Hahne-Kedar Gauntlets	10% Weapon Damage	Hanar Citadel Store
Armax Arsenal Gauntlets	5% Weapon Damage, 10% Carrying Capacity	Planet Tuchanka
Ariake Technologies Gauntlets	10% Melee Damage	Planet Mars

Legs

Name	Equipment Bonus	Location
N7 Greaves	10% Health Boost	Starting Equipment
Kassa Fabrication Greaves	10% Shield Boost	Planet Gellix
Serrice Council Greaves	10% Power Damage	Kronos Station
Rosenkov Materials Greaves	10% Recharge Speed	Citadel Specter Requisitions
Hahne-kedar Greaves	10% Weapon Damage	Planet Menae
Armax Arsenal Greaves	10% Ammo Capacity	Planet Sur'Kesh
Ariake Technologies Greaves	10% Melee Damage	Planet Ontarom

Full Body Armor Sets

Name	Equipment Bonus	Location
Terminus Armor	30% Shield Boost, 15% Ammo Capacity, 15% Melee Damage	Batarian Citadel Store
Blood Dragon Armor	20% Shield Boost, 30% Power Damage, 10% Recharge Speed	Hanar Citadel Store
Collector Armor	20% Health Boost, 20% Shield Boost, 20% Shield Regen Time	Asari Citadel Store
Cerberus Armor	20% Health Boost, 10% Shield Boost, 20% Weapon Damage, 10% Ammo Capacity	Volus Citadel Store
Inferno Armor	30% Power Damage, 30% Recharge Speed	Human Citadel Store

Combat and Movement

COMBAT



Prey Blitz Crew uses the wave animation on all changes and additions to combat of any guide to the whole franchise.

While still retaining Apex RPG features such as experience points and character statistics, player skills are what drives success in Saturn during each encounter.

Movement and combat are more visceral than ever. Shaped to more agile, more lethal at close range, and is more visual at maintaining through the environment that before.

Similarly, the Scanner has seen the same dramatic improvements to ability and even aggressive, actively flushing Shaped and for the speed, even laying down suppression fire to keep them pinned in place.

Human threats are seen from our creatures, regardless of your health and shield record.

To survive in single-player and multiplayer, you must be attentive to what's going on in front of you, and you must be able to navigate the environments smoothly, even while under fire.

Movement

Walking



Basic movement is and part of combat consists of walking, and it is available to us with variety of control.



When in combat, you can sprint forward with greater speed, sacrificing your ability to make sharp turns in order to get from one location to another.

You can shorten battlefielding cycle when you're close where you're hundred if you're taking fire. It's possible to take a powerful step forward that will let you smoothly pull off your shield.

This is potentially fatal, as you're still very vulnerable to incoming fire as you stagger!



Storming



If you storm at sixteen-degree of terrain, your character will usually automatically take cover once they reach it.

However, by tapping the Storm button just as you reach cover, you can actually vault over those obstacles to cast smooth rhythm. This is especially useful for aggressive players, as it keeps your weapon pointed at the enemy while you advance.

Evading





Previously in Rise Effect, users who regularly practiced aiming at and on sprint to the nearest cover or light level until your gun to "good practice." If the character moves within sixteen-two movements, accurate, you were somewhat out of luck.

Now you can actually evade in the direction of your choosing. Research can combat will into evade or lose functional use a powerful enemy when is strong at the. This is also an amazing tool to use when flanking enemies in more auxiliary combat.

It's possible to bolt certain enemies into melee attacks with long windups, roll past slam them, and take them from their unprotected back.

Taking Cover



A basic but vital part of combat, taking cover keeps you out of battle while still giving you the ability to reach and engage targets and when your opponents start their endless across the whole squad to endless ability.



Cover is not perfect by safe, however! Your guns are quick through cover, particularly with better mods equipped, and your enemies can do the same.

Grenades can be rolled to and result in you, prompting a hasty retreat or advance to safer pressure.

Environmental hazards may prompt you to stay on the move.

Enemies might be able to slip parts of you that are exposed outside of cover, or they could be in a superior position, allowing them to engage you instead of forcing you to make a move.

Remember that cover is only a means to maneuver to engage in a strategy. Being stuck over and trying a hacker shot with your enemies is a recipe for disaster.



In multiplayer, it is especially important to not get too comfortable behind any object you're hiding behind.

Enemies are much more aggressive and will use their numbers to flush your position in hopes of taking you out.

Cover Transitions



You have the ability to vault over pieces of cover. Transition from one piece of cover to another, and shift from one side of cover to another.



Once in cover, you can look along the length of it to the left and right. If the cover changes in height, your character will change their stance accordingly.



Vaulting over cover allows you to quickly advance at the enemy as an attacker with and a little further ahead of take cornerpositions, all without having to navigate around the corner obstacle.

Vaulting is one of the faster ways to move cover, but it also makes you vulnerable to incoming fire.



Transitioning between pieces of cover is one of the safest and quickest ways to remain protected while under fire.

It also simultaneously allows you and your squad to shift ready of fire to meet enemy reinforcements or outflank a enemy to a defensive flank.

Get to the far corner of any piece of cover, and if you hold your movement down an analog stick in the direction the cover ends, an arrow will display where you will round next when you press the appropriate button.

You can also move out from a corner by pressing forward and following the command prompts, with your character swinging around the cover and moving ahead.



Transitioning around pieces of cover is one of the safest and quickest ways to remain protected while under fire.

It also simultaneously allows you and your squad to shift ready of fire to meet enemy reinforcements or outflank a enemy to a defensive flank.

Get to the far corner of any piece of cover, and if you hold your movement down an analog stick in the direction the cover ends, an arrow will display where you will round next when you press the appropriate button.

You can also move out from a corner by pressing forward and following the command prompts, with your character swinging around the cover and moving ahead.



You can also transition to another part of the same piece of cover. If you're behind a crate that is sidelink flexible, you could engage the enemy from the corner, or at a spot you'll get shot at.

Whenever by moving to the edge of the enemy's current position, you will transition to the cover's other side, keeping it between you and the firing line.

On the Defensive

At some point, you will get hit by enemy attacks during the course of battle, and it's important to know what you need to watch for when it happens. Every character does has new metrics to monitor, your shield meter and your health meter.

Your shields are tremendously large, as at least level, enemy assaults before they reach the armor and flesh behind them. They will drop simultaneously under fire until you have full cover.

On higher difficulties, the shields has to a cover has essentially at least below the enemy seven-showing Amongst your health. Pay attention to the status of your shields, and if you can spare a moment behind cover to let them recharge, do so.



Health is signified as a segmented bar that you'll see underneath your shield indicator. The segments indicate levels of how much health will be regenerated after you spend time away from fire. To refill empty segments, you must use a Medi-Gel pack.

Camera Controls

In most cases, it is ideal to use. Now you can even be anything of anyone you can interact with, either for conversation or with kids.

When on certain missions, for thorough when scanning the world around you, this will help you locate more weapons and more loyalty-effect, which you will definitely need if you wish to survive the later battles.

It is also helpful for the against-waves of enemies towards hoards to use ability to spot the enemy and catch them well before they're flanked you and your team.

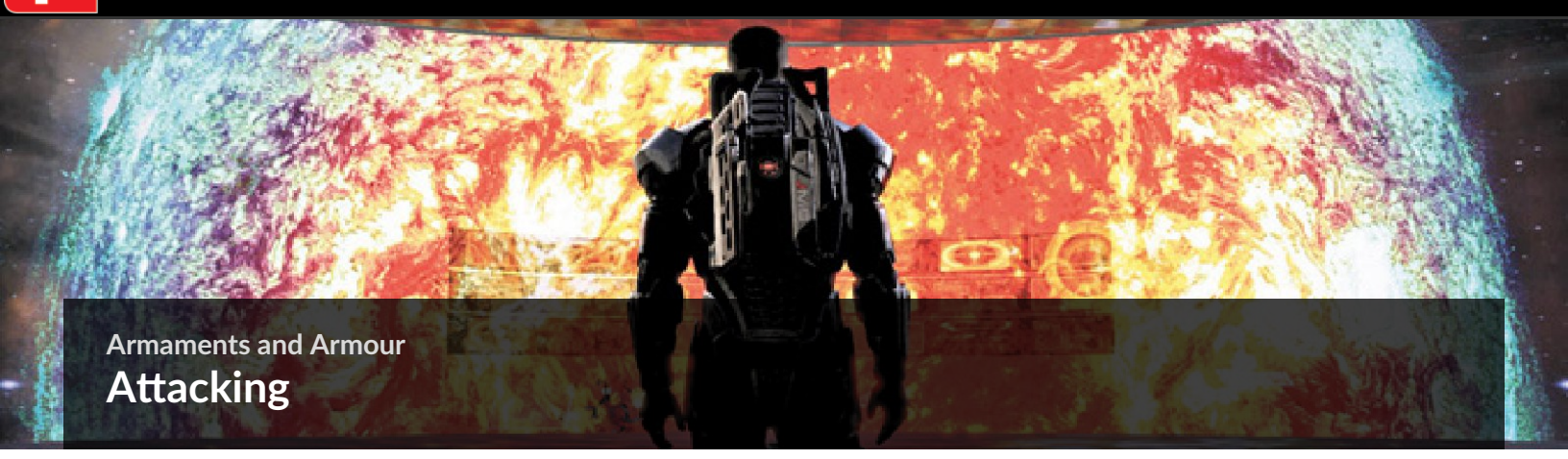
Aiming

When the shooting starts, you can refine your camera controls. You can zoom in on targets for more accurate fire at range, but this zoom also means that your peripheral vision diminishes during the moment.

With a melee rifle, aim is limited to the area displayed by the scope, and aggressive foes can and will flank you while you're concentrating.

Zoom times with a sniper rifle can absolutely cause to take down a threat while moving.

Typically, it's best to stay zoomed out so you can between pieces of cover as shifting are always you from spotting and closes the distance, making you an easy target.



Armaments and Armour
Attacking

Attacking

There are essentially three options you have when it comes to dealing with the enemy: using your guns, using your powers, and using your fists.

These are elements that are familiar to most series veterans, but there are some things that have changed that are worth going over here.

Guns, Guns, Guns

Using your weapons is as simple as pointing the camera where you want to shoot and pulling the trigger until the thermal clip needs to be ejected.

Guns can be fired with or without aiming down the sights, and there are actually good reasons to do either.



From the hip: While this is less accurate than aiming down the sights of a weapon, a major advantage is that you don't lose foot speed, and recoil is not as severe.

Additionally, you don't lose any situational awareness that comes from aiming down the sights; you retain a clearer picture of what is going on around you.

This is actually a solid engagement method at close range with any semiautomatic or fully automatic weapon.



Aiming down the sights: For medium- to long-range encounters, aiming down the sights of a weapon greatly increases your accuracy. If you're trying to land headshots, this is how you'll get the best results.

Sniper rifles in particular benefit from this with their high-powered scopes. Aiming down the sights does have its drawbacks.

You can't sprint while doing this, and your walking speed is reduced, as is the speed with which you can move the camera to aim at new threats.

Recoil is more significant here, making sustained rapid-fire less accurate.

You also lose situational awareness as the camera zooms in closer to your intended victim; this is further compounded for the longer-ranged zooms available to a sniper rifle.

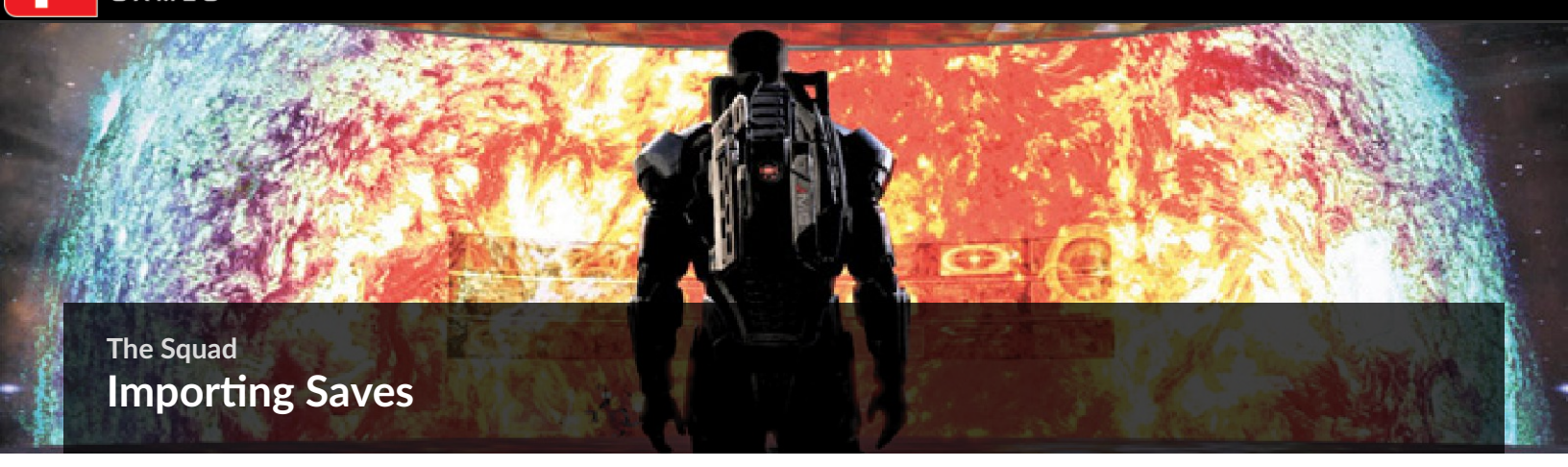
If the enemy is very close, avoid trying to sight in on them and either disengage and fall back or fire from the hip.

NOTE

All weapons have less recoil when fired from cover.



It's important to know when to reload, when to switch to a new gun, and what gun to switch to. Generally, before any firefight, you want to have fully loaded weapons so you don't get caught unprepared if you come across the enemy.



The Squad

Importing Saves

The crew aboard the Normandy is as varied as the possibilities for Commander Shepard. At any given point, the crew aboard the Normandy can range from Biotic power-friendly adepts like Liara to soldiers full of raw power like James.



Commander Shepard is no different. With six classes and a wide range of character traits available to Shepard, players can shape the daring leader into whatever they want, be it a Vanguard heroine or a hero Engineer.

Players who have a long standing history with the *Mass Effect* franchise can import a game save from *Mass Effect 1* or *Mass Effect 2* .

Doing so will import the various moral decisions you've made across previous *Mass Effect* games. Additionally, you will also import whatever characteristics you previously had for Commander Shepard.

For that reason alone, you may be able to begin the game with a Shepard build you've already become accustomed to.

If so, then feel free to skim the section below and use it as much (or as little) as you need. Seasoned veterans may still want to use it for playthroughs with new builds or when playing through the game a second or third time.

Even if you feel comfortable with your particular build of Commander Shepard, go to the specific character sections, beginning with Ashley Williams, later in this guide.

There you will learn everything you need to know about a crewmate's powers and how to romance them, and even learn two build suggestions for each character.

The crew aboard the *Normandy* is as varied as the possibilities for Commander Shepard. At any given point, the crew aboard the *Normandy* can range from Biotic power-friendly adepts like Liara to soldiers full of raw power like James.

Commander Shepard is no different. With six classes and a wide range of character traits available to Shepard, players can shape the daring leader into whatever they want, be it a Vanguard heroine or a hero Engineer.

NOTE

With so many powers and bonus powers available, it's impossible to account for the amount of build combinations in the game. For that reason, we've narrowed it down to two build suggestions per class and per character.

The same goes for imported games. There are far too many variables to account for both *Mass Effect 1* and *Mass Effect 2* , not to mention the numerous downloadable content (DLC) packages released, so we've compiled a quick list of what is assumed as per *Mass Effect 3*.



MASS EFFECT 1

The list below describes the starting parameters if you've never played *Mass Effect 1* or if you're importing a game save without *Mass Effect 1* data.

- Garrus was recruited.
- Wrex was recruited.
- The colony on Feros was not saved.
- Shiala, the asari taken by the Thorian on Feros, was killed.
- The rachni queen on Noveria was killed.
- Wrex died on Virmire, killed by Shepard.
- Shepard did not have any romance.
- The Council died, and the Destiny Ascension was destroyed.
- Udina was named Councilor.
- For all side content (DLC), the assumption is that you did not see the content or complete optional plots.

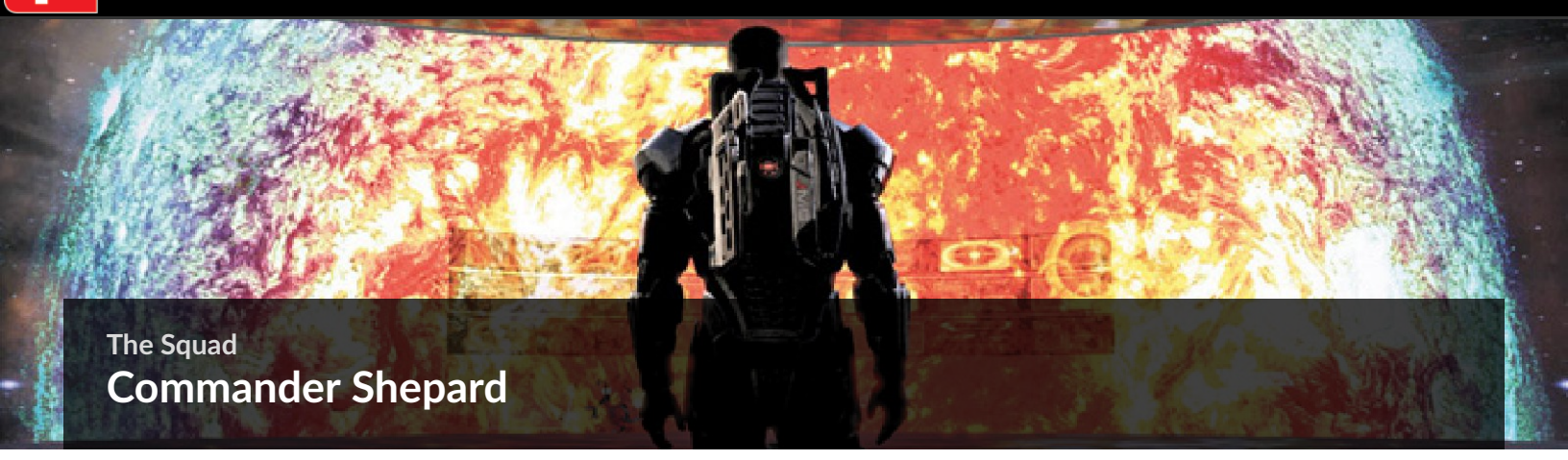
MASS EFFECT 2

The list below describes the starting parameters if you've never played *Mass Effect 2* or if you're importing a game save without *Mass Effect 2* data.

- Shepard is not assumed to have completed any loyalty missions. As a result:
- Shepard did not complete Mordin's loyalty mission and never had the chance to save or destroy the genophage cure data.
- Tali was exiled by her people.
- Shepard did not have any romance.
- Zaeed and Kasumi were never recruited.
- Mordin is alive.
- Garrus is alive.
- Grunt was never woken up from the tank and is never mentioned.
- Jack died during the Suicide Mission.
- Tali was recruited and is alive.
- Tali never romanced.
- Samara was never recruited. She fought her way off of Illium and was later killed by Morinth.
- Thane died during the Suicide Mission.
- Miranda is alive.
- Jacob is alive.
- Legion was never reactivated and does not have the name Legion as a result.
- Shepard destroyed the Collector base rather than turn it over to Cerberus.
- The only Normandy crew members who survived the Suicide Mission were Joker and Chakwas. Yeoman Chambers, Ken, Gabby, and all other Mass Effect 2 non-squad crew are dead.
- Shepard did not complete optional N7 missions or other special assignments (Citadel missions).
- Shepard did not complete Arrival, Overlord, or Lair of the Shadow Broker DLC (but the events of Arrival and Shadow Broker took place offscreen—the batarian system was still destroyed, and Liara is still the Shadow Broker).

NOTE

The two lists above describe the default conditions to any new *Mass Effect 3* player.



The Squad

Commander Shepard



Commander Shepard was born on April 11, 2154, and has been a lifelong Alliance soldier. After serving on the SSV *Normandy* under Captain Anderson, Shepard later became the first human to join the Spectres.

While working as a Spectre, Shepard foiled another Spectre, Saren, as he attempted to betray the Alliance Systems to the Reapers.

Shortly thereafter, Commander Shepard was killed in action, only to be revived by Cerberus under the Lazarus Project.

Shepard once again took control of the Normandy, recreated as the Normandy SR-2, and foiled the Collectors as they worked in conjunction with the Reapers.

Now, the Reapers have brought the fight to Shepard. Having fallen out of grace with the Alliance, Shepard now serves in the Alliance but has been stripped of his Commander rank.

POWERS

Fitness

Put on some muscle and become fearless in close-quarter combat. More melee damage. More health and shields.

Rank 1—Health and Shield Bonus: 15%; Melee Damage Bonus: 15%
Rank 2—Durability: Increase health and shield bonuses by 10%
Rank 3—Melee Damage: Increase melee damage by 20%
Rank 4a—Melee Damage: Increase melee damage by 30%
Rank 4b—Durability: Increase health and shield bonuses by 15%
Rank 5a—Melee (Increase): Increase melee damage by 75% for 30 seconds when an enemy is killed by heavy melee
Rank 5b—Shield/Barrier Recharge: Decrease shield-recharge delay by 15%
Rank 6a—Melee Synergy: Increase melee damage bonus by 30%; increase power damage by 30% for 20 seconds after an enemy is killed by heavy melee
Rank 6b—Fitness Expert: Increase health and shield bonuses by 25%

Analysis

Since all six classes for Commander Shepard share similar passive Fitness power, we're including an overview of this power here, rather than in every class section.

The Fitness power grants all versions of Shepard a general health and shield/barrier increase.

Additionally, at upgrade ranks (Ranks 4 through 6), you can add melee increases.

While these upgrades may only appeal to players who will use Commander Shepard in close-quarter combat, consider selecting at least one of the three melee upgrades for added melee damage potential.

However, the bonuses for Fitness are not the same for each class. For Rank 6a, some classes get weapon damage, some get power damage, the Sentinel gets increased damage reduction, and the Vanguard gets a bonus to Biotic Charge.

The sentinel has a unique bonus for Rank 5a. The Engineer gets a unique bonus for Rank 6b. In the end, make your rank upgrade choices based on the type of build you'd like to create.

Ashura

Ashura's skill sensitivity, capable of doubling and tripling enemies with one direct press. You can redirect with 2+ hostiles but can't press it on majority, damaging one and pushing them into the other.

Further details on her passive ability and how it works with Karma's passive ability. Regarding 2+ enemies hit, Ashura's skills are considered two hostiles for each time it's applied.

Ashura's Ultimate ability is a powerful AoE that can be used to both damage and control enemies. Ashura's Ultimate ability is a powerful AoE that can be used to both damage and control enemies.

It's one of the few times [Karma](#) can serve as a control-based, AOE damage, and damage-reduction in battle. The passive should be kept in mind for this reason.

In order to keep [Karma](#) relevant in dungeons and raids, it has a high base damage output.

Ashura's Ultimate ability is a powerful AoE that can be used to both damage and control enemies. Ashura's Ultimate ability is a powerful AoE that can be used to both damage and control enemies.

POWERS

Regularity

Create a sphere of dark energy that tears and degrades enemies caught in its aura.

Rank 1 - Regularity Level 1 — Duration: 4 sec, Radius: 2.5 meters

Rank 2 - Nurturing Aspect (passive) 20%

Rank 3 - Sacrifice and Feeding Increases Regularity's Void duration and radius by 50%.

Rank 4 - Parasitic Reduces Regularity's Void duration by 50%. Additional enemies can be lifted when Regularity's Void is active.

Rank 5 - Nurturing Aspect (passive) 30%

Rank 6 - Void Damage 20% Of damage dealt is returned to Void Aspect.

Rank 7 - Nurturing Aspect Increases damage by 50%.

Rank 8 - Essence Increases Regularity field by 50% for 10 seconds.

Rank 9 - Ultimate Increases Regularity duration by 50%. Reduces cooldown by 50%. Damage scales to 2 stacks.

Rank 1 thought 2 Analysis

Regularity may be a Void-based summon.

Many of its skills and abilities are similar to the original Regularity and [Karma](#) skills. Even the active ones seem to use the Void Aspect, which is a unique mechanic.

Void Aspect is a unique mechanic that can be used to both damage and control enemies. Void Aspect is a unique mechanic that can be used to both damage and control enemies.

Void Aspect is a unique mechanic that can be used to both damage and control enemies. Void Aspect is a unique mechanic that can be used to both damage and control enemies.

Void Aspect is a unique mechanic that can be used to both damage and control enemies. Void Aspect is a unique mechanic that can be used to both damage and control enemies.

Rank 4 Analysis

Parasitic is a unique mechanic that can be used to both damage and control enemies. Parasitic is a unique mechanic that can be used to both damage and control enemies.

Parasitic is a unique mechanic that can be used to both damage and control enemies. Parasitic is a unique mechanic that can be used to both damage and control enemies.

Rank 5 thought 2 Analysis

Nurturing Aspect is a unique mechanic that can be used to both damage and control enemies. Nurturing Aspect is a unique mechanic that can be used to both damage and control enemies.

Nurturing Aspect is a unique mechanic that can be used to both damage and control enemies. Nurturing Aspect is a unique mechanic that can be used to both damage and control enemies.

Rank 6 Analysis

Void Damage is a unique mechanic that can be used to both damage and control enemies. Void Damage is a unique mechanic that can be used to both damage and control enemies.

Void Damage is a unique mechanic that can be used to both damage and control enemies. Void Damage is a unique mechanic that can be used to both damage and control enemies.

Rank 7 thought 2 Analysis

Nurturing Aspect is a unique mechanic that can be used to both damage and control enemies. Nurturing Aspect is a unique mechanic that can be used to both damage and control enemies.

Nurturing Aspect is a unique mechanic that can be used to both damage and control enemies. Nurturing Aspect is a unique mechanic that can be used to both damage and control enemies.

Rank 8 Analysis

Essence is a unique mechanic that can be used to both damage and control enemies. Essence is a unique mechanic that can be used to both damage and control enemies.

Essence is a unique mechanic that can be used to both damage and control enemies. Essence is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 2 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 3 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 4 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 5 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 6 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 7 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 8 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 9 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 10 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 11 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 12 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 13 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 14 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 15 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 16 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 17 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 18 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 19 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 20 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 21 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 22 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 23 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 24 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 25 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 26 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 27 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 28 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 29 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 30 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 31 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 32 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 33 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 34 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 35 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 36 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 37 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 38 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 39 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 40 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 41 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 42 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 43 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 44 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 45 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 46 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 47 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 48 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 49 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 50 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 51 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 52 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 53 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 54 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 55 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 56 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 57 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 58 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 59 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 60 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 61 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 62 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 63 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 64 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 65 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 66 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 67 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 68 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 69 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 70 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 71 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 72 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 73 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 74 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 75 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 76 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 77 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 78 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 79 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 80 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 81 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 82 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 83 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 84 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 85 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 86 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 87 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 88 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 89 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 90 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 91 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 92 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 93 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 94 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 95 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 96 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 97 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 98 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 99 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 100 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 101 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 102 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 103 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 104 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 105 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 106 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 107 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 108 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 109 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 110 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 111 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 112 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 113 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Ultimate is a unique mechanic that can be used to both damage and control enemies. Ultimate is a unique mechanic that can be used to both damage and control enemies.

Rank 9 thought 114 Analysis

Ultimate is a unique mechanic that can be used to both damage and control enem

Fighters

Fighters are the primary units in battle. They are the only playable units in the game.

Each fighter has a unique set of abilities, which can be upgraded by spending Gold.

Fighters can be purchased from the Fighter Shop, which is accessible from the Hub. Fighters can also be found in Chests and Crates.

Fighters have a Level and Rarity that affects their stats. Fighters can be leveled up by spending Gold. Rarity can be upgraded by fusing duplicate fighters together.

Fighters can be equipped with Weapons and Accessories to further customize their abilities.

Fighters have a Health Bar that depletes when they take damage. If a fighter's Health Bar depletes to zero, they are knocked out and cannot fight until they are revived.

Fighters can be revived by using Revive Potions or by resting at the Hub for a short period of time.

Contents

- Common
- Uncommon
- Rare
- Epic
- Legendary
- Mythic

Common

Rusty Sword Rusty Sword is a Common fighter.

Rusty Sword's Ultimate, Rusty Slash, deals 150% damage to a single enemy.

Rusty Sword's Passive, Rusty Resilience, reduces damage taken by 10%.

Wooden Shield Wooden Shield is a Common fighter.

Wooden Shield's Ultimate, Wooden Wall, creates a shield that absorbs 200 damage.

Wooden Shield's Passive, Wooden Defense, increases defense by 5%.

Stone Hammer Stone Hammer is a Common fighter.

Stone Hammer's Ultimate, Stone Smash, deals 200% damage to all enemies.

Stone Hammer's Passive, Stone Skin, reduces damage taken by 15%.

Leather Armor Leather Armor is a Common fighter.

Leather Armor's Ultimate, Leather Shield, creates a shield that absorbs 150 damage.

Leather Armor's Passive, Leather Defense, increases defense by 3%.

Iron Dagger Iron Dagger is a Common fighter.

Iron Dagger's Ultimate, Iron Strike, deals 250% damage to a single enemy.

Iron Dagger's Passive, Iron Agility, increases dodge chance by 5%.

Bronze Bow Bronze Bow is a Common fighter.

Bronze Bow's Ultimate, Bronze Arrow, deals 300% damage to a single enemy.

Bronze Bow's Passive, Bronze Precision, increases accuracy by 5%.

Copper Staff Copper Staff is a Common fighter.

Copper Staff's Ultimate, Copper Blast, deals 350% damage to all enemies.

Copper Staff's Passive, Copper Mana, increases mana regeneration by 5%.

Tin Shield Tin Shield is a Common fighter.

Tin Shield's Ultimate, Tin Wall, creates a shield that absorbs 100 damage.

Tin Shield's Passive, Tin Defense, increases defense by 2%.

Brass Knuckles Brass Knuckles is a Common fighter.

Brass Knuckles' Ultimate, Brass Punch, deals 400% damage to a single enemy.

Brass Knuckles' Passive, Brass Strength, increases attack by 5%.

Wooden Club Wooden Club is a Common fighter.

Wooden Club's Ultimate, Wooden Smash, deals 450% damage to all enemies.

Wooden Club's Passive, Wooden Defense, increases defense by 4%.

Stone Axe Stone Axe is a Common fighter.

Stone Axe's Ultimate, Stone Cleave, deals 500% damage to a single enemy.

Stone Axe's Passive, Stone Skin, reduces damage taken by 20%.

Iron Mace Iron Mace is a Common fighter.

Iron Mace's Ultimate, Iron Crush, deals 550% damage to a single enemy.

Iron Mace's Passive, Iron Strength, increases attack by 6%.

Bronze Spear Bronze Spear is a Common fighter.

Bronze Spear's Ultimate, Bronze Thrust, deals 600% damage to a single enemy.

Bronze Spear's Passive, Bronze Precision, increases accuracy by 6%.

Copper Wand Copper Wand is a Common fighter.

Copper Wand's Ultimate, Copper Storm, deals 650% damage to all enemies.

Copper Wand's Passive, Copper Mana, increases mana regeneration by 6%.

Tin Armor Tin Armor is a Common fighter.

Tin Armor's Ultimate, Tin Fortress, creates a shield that absorbs 250 damage.

Tin Armor's Passive, Tin Defense, increases defense by 3%.

Brass Gauntlets Brass Gauntlets is a Common fighter.

Brass Gauntlets' Ultimate, Brass Fist, deals 700% damage to a single enemy.

Brass Gauntlets' Passive, Brass Strength, increases attack by 7%.

Wooden Hammer Wooden Hammer is a Common fighter.

Wooden Hammer's Ultimate, Wooden Crush, deals 750% damage to all enemies.

Wooden Hammer's Passive, Wooden Defense, increases defense by 5%.

Stone Mace Stone Mace is a Common fighter.

Stone Mace's Ultimate, Stone Crush, deals 800% damage to a single enemy.

Stone Mace's Passive, Stone Skin, reduces damage taken by 25%.

Iron Sword Iron Sword is a Common fighter.

Iron Sword's Ultimate, Iron Slash, deals 850% damage to a single enemy.

Iron Sword's Passive, Iron Agility, increases dodge chance by 6%.

Bronze Axe Bronze Axe is a Common fighter.

Bronze Axe's Ultimate, Bronze Cleave, deals 900% damage to a single enemy.

Bronze Axe's Passive, Bronze Precision, increases accuracy by 7%.

Copper Orb Copper Orb is a Common fighter.

Copper Orb's Ultimate, Copper Explosion, deals 950% damage to all enemies.

Copper Orb's Passive, Copper Mana, increases mana regeneration by 7%.

Tin Helmet Tin Helmet is a Common fighter.

Tin Helmet's Ultimate, Tin Protection, creates a shield that absorbs 300 damage.

Tin Helmet's Passive, Tin Defense, increases defense by 4%.

Brass Boots Brass Boots is a Common fighter.

Brass Boots' Ultimate, Brass Kick, deals 1000% damage to a single enemy.

Brass Boots' Passive, Brass Agility, increases dodge chance by 7%.

Uncommon

Steel Blade Steel Blade is an Uncommon fighter.

Steel Blade's Ultimate, Steel Slash, deals 1100% damage to a single enemy.

Steel Blade's Passive, Steel Agility, increases dodge chance by 8%.

Iron Shield Iron Shield is an Uncommon fighter.

Iron Shield's Ultimate, Iron Wall, creates a shield that absorbs 400 damage.

Iron Shield's Passive, Iron Defense, increases defense by 5%.

Bronze Hammer Bronze Hammer is an Uncommon fighter.

Bronze Hammer's Ultimate, Bronze Smash, deals 1200% damage to all enemies.

Bronze Hammer's Passive, Bronze Strength, increases attack by 8%.

Copper Armor Copper Armor is an Uncommon fighter.

Copper Armor's Ultimate, Copper Shield, creates a shield that absorbs 350 damage.

Copper Armor's Passive, Copper Defense, increases defense by 6%.

Tin Sword Tin Sword is an Uncommon fighter.

Tin Sword's Ultimate, Tin Slash, deals 1300% damage to a single enemy.

Tin Sword's Passive, Tin Agility, increases dodge chance by 9%.

Brass Bow Brass Bow is an Uncommon fighter.

Brass Bow's Ultimate, Brass Arrow, deals 1400% damage to a single enemy.

Brass Bow's Passive, Brass Precision, increases accuracy by 8%.

Wooden Staff Wooden Staff is an Uncommon fighter.

Wooden Staff's Ultimate, Wooden Blast, deals 1500% damage to all enemies.

Wooden Staff's Passive, Wooden Mana, increases mana regeneration by 8%.

Stone Shield Stone Shield is an Uncommon fighter.

Stone Shield's Ultimate, Stone Wall, creates a shield that absorbs 450 damage.

Stone Shield's Passive, Stone Defense, increases defense by 7%.

Iron Axe Iron Axe is an Uncommon fighter.

Iron Axe's Ultimate, Iron Cleave, deals 1600% damage to a single enemy.

Iron Axe's Passive, Iron Strength, increases attack by 9%.

Bronze Dagger Bronze Dagger is an Uncommon fighter.

Bronze Dagger's Ultimate, Bronze Stab, deals 1700% damage to a single enemy.

Bronze Dagger's Passive, Bronze Agility, increases dodge chance by 8%.

Copper Spear Copper Spear is an Uncommon fighter.

Copper Spear's Ultimate, Copper Thrust, deals 1800% damage to a single enemy.

Copper Spear's Passive, Copper Precision, increases accuracy by 9%.

Tin Armor Tin Armor is an Uncommon fighter.

Tin Armor's Ultimate, Tin Fortress, creates a shield that absorbs 500 damage.

Tin Armor's Passive, Tin Defense, increases defense by 8%.

Brass Gauntlets Brass Gauntlets is an Uncommon fighter.

Brass Gauntlets' Ultimate, Brass Fist, deals 1900% damage to a single enemy.

Brass Gauntlets' Passive, Brass Strength, increases attack by 10%.

Wooden Hammer Wooden Hammer is an Uncommon fighter.

Wooden Hammer's Ultimate, Wooden Crush, deals 2000% damage to all enemies.

Wooden Hammer's Passive, Wooden Defense, increases defense by 9%.

Stone Mace Stone Mace is an Uncommon fighter.

Stone Mace's Ultimate, Stone Crush, deals 2100% damage to a single enemy.

Stone Mace's Passive, Stone Skin, reduces damage taken by 30%.

Iron Sword Iron Sword is an Uncommon fighter.

Iron Sword's Ultimate, Iron Slash, deals 2200% damage to a single enemy.

Iron Sword's Passive, Iron Agility, increases dodge chance by 10%.

Bronze Axe Bronze Axe is an Uncommon fighter.

Bronze Axe's Ultimate, Bronze Cleave, deals 2300% damage to a single enemy.

Bronze Axe's Passive, Bronze Precision, increases accuracy by 10%.

Copper Orb Copper Orb is an Uncommon fighter.

Copper Orb's Ultimate, Copper Explosion, deals 2400% damage to all enemies.

Copper Orb's Passive, Copper Mana, increases mana regeneration by 10%.

Tin Helmet Tin Helmet is an Uncommon fighter.

Tin Helmet's Ultimate, Tin Protection, creates a shield that absorbs 550 damage.

Tin Helmet's Passive, Tin Defense, increases defense by 10%.

Brass Boots Brass Boots is an Uncommon fighter.

Brass Boots' Ultimate, Brass Kick, deals 2500% damage to a single enemy.

Brass Boots' Passive, Brass Agility, increases dodge chance by 10%.

Rare

Steel Blade Steel Blade is a Rare fighter.

Steel Blade's Ultimate, Steel Slash, deals 2600% damage to a single enemy.

Steel Blade's Passive, Steel Agility, increases dodge chance by 11%.

Iron Shield Iron Shield is a Rare fighter.

Iron Shield's Ultimate, Iron Wall, creates a shield that absorbs 600 damage.

Iron Shield's Passive, Iron Defense, increases defense by 11%.

Bronze Hammer Bronze Hammer is a Rare fighter.

Bronze Hammer's Ultimate, Bronze Smash, deals 2700% damage to all enemies.

Bronze Hammer's Passive, Bronze Strength, increases attack by 11%.

Copper Armor Copper Armor is a Rare fighter.

Copper Armor's Ultimate, Copper Shield, creates a shield that absorbs 650 damage.

Copper Armor's Passive, Copper Defense, increases defense by 12%.

Tin Sword Tin Sword is a Rare fighter.

Tin Sword's Ultimate, Tin Slash, deals 2800% damage to a single enemy.

Tin Sword's Passive, Tin Agility, increases dodge chance by 12%.

Brass Bow Brass Bow is a Rare fighter.

Brass Bow's Ultimate, Brass Arrow, deals 2900% damage to a single enemy.

Brass Bow's Passive, Brass Precision, increases accuracy by 11%.

Wooden Staff Wooden Staff is a Rare fighter.

Wooden Staff's Ultimate, Wooden Blast, deals 3000% damage to all enemies.

Wooden Staff's Passive, Wooden Mana, increases mana regeneration by 11%.

Stone Shield Stone Shield is a Rare fighter.

Stone Shield's Ultimate, Stone Wall, creates a shield that absorbs 700 damage.

Stone Shield's Passive, Stone Defense, increases defense by 13%.

Iron Axe Iron Axe is a Rare fighter.

Iron Axe's Ultimate, Iron Cleave, deals 3100% damage to a single enemy.

Iron Axe's Passive, Iron Strength, increases attack by 12%.

Bronze Dagger Bronze Dagger is a Rare fighter.

Bronze Dagger's Ultimate, Bronze Stab, deals 3200% damage to a single enemy.

Bronze Dagger's Passive, Bronze Agility, increases dodge chance by 11%.

Copper Spear Copper Spear is a Rare fighter.

Copper Spear's Ultimate, Copper Thrust, deals 3300% damage to a single enemy.

Copper Spear's Passive, Copper Precision, increases accuracy by 12%.

Tin Armor Tin Armor is a Rare fighter.

Tin Armor's Ultimate, Tin Fortress, creates a shield that absorbs 750 damage.

Tin Armor's Passive, Tin Defense, increases defense by 14%.

Brass Gauntlets Brass Gauntlets is a Rare fighter.

Brass Gauntlets' Ultimate, Brass Fist, deals 3400% damage to a single enemy.

Brass Gauntlets' Passive, Brass Strength, increases attack by 13%.

Wooden Hammer Wooden Hammer is a Rare fighter.

Wooden Hammer's Ultimate, Wooden Crush, deals 3500% damage to all enemies.

Wooden Hammer's Passive, Wooden Defense, increases defense by 13%.

Stone Mace Stone Mace is a Rare fighter.

Stone Mace's Ultimate, Stone Crush, deals 3600% damage to a single enemy.

Stone Mace's Passive, Stone Skin, reduces damage taken by 35%.

Iron Sword Iron Sword is a Rare fighter.

Iron Sword's Ultimate, Iron Slash, deals 3700% damage to a single enemy.

Iron Sword's Passive, Iron Agility, increases dodge chance by 13%.

Bronze Axe Bronze Axe is a Rare fighter.

Bronze Axe's Ultimate, Bronze Cleave, deals 3800% damage to a single enemy.

Bronze Axe's Passive, Bronze Precision, increases accuracy by 13%.

Copper Orb Copper Orb is a Rare fighter.

Copper Orb's Ultimate, Copper Explosion, deals 3900% damage to all enemies.

Copper Orb's Passive, Copper Mana, increases mana regeneration by 13%.

Tin Helmet Tin Helmet is a Rare fighter.

Tin Helmet's Ultimate, Tin Protection, creates a shield that absorbs 800 damage.

Tin Helmet's Passive, Tin Defense, increases defense by 15%.

Brass Boots Brass Boots is a Rare fighter.

Brass Boots' Ultimate, Brass Kick, deals 4000% damage to a single enemy.

Brass Boots' Passive, Brass Agility, increases dodge chance by 13%.

Epic

Steel Blade Steel Blade is an Epic fighter.

Steel Blade's Ultimate, Steel Slash, deals 4100% damage to a single enemy.

Steel Blade's Passive, Steel Agility, increases dodge chance by 14%.

Iron Shield Iron Shield is an Epic fighter.

Iron Shield's Ultimate, Iron Wall, creates a shield that absorbs 850 damage.

Iron Shield's Passive, Iron Defense, increases defense by 14%.

Bronze Hammer Bronze Hammer is an Epic fighter.

Bronze Hammer's Ultimate, Bronze Smash, deals 4200% damage to all enemies.

Bronze Hammer's Passive, Bronze Strength, increases attack by 14%.

Copper Armor Copper Armor is an Epic fighter.

Copper Armor's Ultimate, Copper Shield, creates a shield that absorbs 900 damage.

Copper Armor's Passive, Copper Defense, increases defense by 15%.

Tin Sword Tin Sword is an Epic fighter.

Tin Sword's Ultimate, Tin Slash, deals 4300% damage to a single enemy.

Tin Sword's Passive, Tin Agility, increases dodge chance by 15%.

Brass Bow Brass Bow is an Epic fighter.

Brass Bow's Ultimate, Brass Arrow, deals 4400% damage to a single enemy.

Brass Bow's Passive, Brass Precision, increases accuracy by 14%.

Wooden Staff Wooden Staff is an Epic fighter.

Wooden Staff's Ultimate, Wooden Blast, deals 4500% damage to all enemies.

Wooden Staff's Passive, Wooden Mana, increases mana regeneration by 14%.

Stone Shield Stone Shield is an Epic fighter.

Stone Shield's Ultimate, Stone Wall, creates a shield that absorbs 950 damage.

Stone Shield's Passive, Stone Defense, increases defense by 16%.

Iron Axe Iron Axe is an Epic fighter.

Iron Axe's Ultimate, Iron Cleave, deals 4600% damage to a single enemy.

Iron Axe's Passive, Iron Strength, increases attack by 15%.

Bronze Dagger Bronze Dagger is an Epic fighter.

Bronze Dagger's Ultimate, Bronze Stab, deals 4700% damage to a single enemy.

Bronze Dagger's Passive, Bronze Agility, increases dodge chance by 14%.

Copper Spear Copper Spear is an Epic fighter.

Copper Spear's Ultimate, Copper Thrust, deals 4800% damage to a single enemy.

Copper Spear's Passive, Copper Precision, increases accuracy by 15%.

Tin Armor Tin Armor is an Epic fighter.

Tin Armor's Ultimate, Tin Fortress, creates a shield that absorbs 1000 damage.

Tin Armor's Passive, Tin Defense, increases defense by 17%.

Brass Gauntlets Brass Gauntlets is an Epic fighter.

Brass Gauntlets' Ultimate, Brass Fist, deals 4900% damage to a single enemy.

Brass Gauntlets' Passive, Brass Strength, increases attack by 16%.

Wooden Hammer Wooden Hammer is an Epic fighter.

Wooden Hammer's Ultimate, Wooden Crush, deals 5000% damage to all enemies.

Wooden Hammer's Passive, Wooden Defense, increases defense by 16%.

Stone Mace Stone Mace is an Epic fighter.

Stone Mace's Ultimate, Stone Crush, deals 5100% damage to a single enemy.

Stone Mace's Passive, Stone Skin, reduces damage taken by 40%.

Iron Sword Iron Sword is an Epic fighter.

Iron Sword's Ultimate, Iron Slash, deals 5200% damage to a single enemy.

Iron Sword's Passive, Iron Agility, increases dodge chance by 16%.

Bronze Axe Bronze Axe is an Epic fighter.

Bronze Axe's Ultimate, Bronze Cleave, deals 5300% damage to a single enemy.

Bronze Axe's Passive, Bronze Precision, increases accuracy by 16%.

Copper Orb Copper Orb is an Epic fighter.

Copper Orb's Ultimate, Copper Explosion, deals 5400% damage to all enemies.

Copper Orb's Passive, Copper Mana, increases mana regeneration by 16%.

Tin Helmet Tin Helmet is an Epic fighter.

Tin Helmet's Ultimate, Tin Protection, creates a shield that absorbs 1050 damage.

Tin Helmet's Passive, Tin Defense, increases defense by 18%.

Brass Boots Brass Boots is an Epic fighter.

Brass Boots' Ultimate, Brass Kick, deals 5500% damage to a single enemy.

Brass Boots' Passive, Brass Agility, increases dodge chance by 16%.

Legendary

Steel Blade Steel Blade is a Legendary fighter.

Steel Blade's Ultimate, Steel Slash, deals 5600% damage to a single enemy.

Steel Blade's Passive, Steel Agility, increases dodge chance by 17%.

Iron Shield Iron Shield is a Legendary fighter.

Iron Shield's Ultimate, Iron Wall, creates a shield that absorbs 1100 damage.

Iron Shield's Passive, Iron Defense, increases defense by 17%.

Bronze Hammer Bronze Hammer is a Legendary fighter.

Bronze Hammer's Ultimate, Bronze Smash, deals 5700% damage to all enemies.

Bronze Hammer's Passive, Bronze Strength, increases attack by 17%.

Copper Armor Copper Armor is a Legendary fighter.

Copper Armor's Ultimate, Copper Shield, creates a shield that absorbs 1150 damage.

Copper Armor's Passive, Copper Defense, increases defense by 18%.

Tin Sword Tin Sword is a Legendary fighter.

Tin Sword's Ultimate, Tin Slash, deals 5800% damage to a single enemy.

Tin Sword's Passive, Tin Agility, increases dodge chance by 18%.

Brass Bow Brass Bow is a Legendary fighter.

Brass Bow's Ultimate, Brass Arrow, deals 5900% damage to a single enemy.

Brass Bow's Passive, Brass Precision, increases accuracy by 17%.

Wooden Staff Wooden Staff is a Legendary fighter.

Wooden Staff's Ultimate, Wooden Blast, deals 6000% damage to all enemies.

Wooden Staff's Passive, Wooden Mana, increases mana regeneration by 17%.

Stone Shield Stone Shield is a Legendary fighter.

Stone Shield's Ultimate, Stone Wall, creates a shield that absorbs 1200 damage.

Stone Shield's Passive, Stone Defense, increases defense by 19%.

Iron Axe Iron Axe is a Legendary fighter.

Iron Axe's Ultimate, Iron Cleave, deals 6100% damage to a single enemy.

Iron Axe's Passive, Iron Strength, increases attack by 18%.

Bronze Dagger Bronze Dagger is a Legendary fighter.

Bronze Dagger's Ultimate, Bronze Stab, deals 6200% damage to a single enemy.

Bronze Dagger's Passive, Bronze Agility, increases dodge chance by 17%.

Copper Spear Copper Spear is a Legendary fighter.

Copper Spear's Ultimate, Copper Thrust, deals 6300% damage to a single enemy.

Copper Spear's Passive, Copper Precision, increases accuracy by 18%.

Tin Armor Tin Armor is a Legendary fighter.

Tin Armor's Ultimate, Tin Fortress, creates a shield that absorbs 1250 damage.

Tin Armor's Passive, Tin Defense, increases defense by 20%.

Brass Gauntlets Brass Gauntlets is a Legendary fighter.

Brass Gauntlets' Ultimate, Brass Fist, deals 6400% damage to a single enemy.

Brass Gauntlets' Passive, Brass Strength, increases attack by 19%.

Wooden Hammer Wooden Hammer is a Legendary fighter.

Wooden Hammer's Ultimate, Wooden Crush, deals 6500% damage to all enemies.

Wooden Hammer's Passive, Wooden Defense, increases defense by 19%.

Stone Mace Stone Mace is a Legendary fighter.

Stone Mace's Ultimate, Stone Crush, deals 6600% damage to a single enemy.

Stone Mace's Passive, Stone Skin, reduces damage taken by 45%.

Iron Sword Iron Sword is a Legendary fighter.

Iron Sword's Ultimate, Iron Slash, deals 6700% damage to a single enemy.

Iron Sword's Passive, Iron Agility, increases dodge chance by 19%.

Bronze Axe Bronze Axe is a Legendary fighter.

Bronze Axe's Ultimate, Bronze Cleave, deals 6800% damage to a single enemy.

Bronze Axe's Passive, Bronze Precision, increases accuracy by 19%.

Copper Orb Copper Orb is a Legendary fighter.

Copper Orb's Ultimate, Copper Explosion, deals 6900% damage to all enemies.

Copper Orb's Passive, Copper Mana, increases mana regeneration by 19%.

Tin Helmet Tin Helmet is a Legendary fighter.

Tin Helmet's Ultimate, Tin Protection, creates a shield that absorbs 1300 damage.

Tin Helmet's Passive, Tin Defense, increases defense by 21%.

Brass Boots Brass Boots is a Legendary fighter.

Brass Boots' Ultimate, Brass Kick, deals 7000% damage to a single enemy.

Brass Boots' Passive, Brass Agility, increases dodge chance by 19%.

Mythic

Steel Blade Steel Blade is a Mythic fighter.

Steel Blade's Ultimate, Steel Slash, deals 7100% damage to a single enemy.

Steel Blade's Passive, Steel Agility, increases dodge chance by 20%.

Iron Shield Iron Shield is a Mythic fighter.

Iron Shield's Ultimate, Iron Wall, creates a shield that absorbs 1350 damage.

Iron Shield's Passive, Iron Defense, increases defense by 20%.

Bronze Hammer Bronze Hammer is a Mythic fighter.

Bronze Hammer's Ultimate, Bronze Smash, deals 7200% damage to all enemies.

Bronze Hammer's Passive, Bronze Strength, increases attack by 20%.

Copper Armor Copper Armor is a Mythic fighter.

Copper Armor's Ultimate, Copper Shield, creates a shield that absorbs 1400 damage.

Copper Armor's Passive, Copper Defense, increases defense by 21%.

Tin Sword Tin Sword is a Mythic fighter.

Tin Sword's Ultimate, Tin Slash, deals 7300% damage to a single enemy.

Tin Sword's Passive, Tin Agility, increases dodge chance by 21%.

Brass Bow Brass Bow is a Mythic fighter.

Brass Bow's Ultimate, Brass Arrow, deals 7400% damage to a single enemy.

Brass Bow's Passive, Brass Precision, increases accuracy by 20%.

Wooden Staff Wooden Staff is a Mythic fighter.

Wooden Staff's Ultimate, Wooden Blast, deals 7500% damage to all enemies.

Wooden Staff's Passive, Wooden Mana, increases mana regeneration by 20%.

Stone Shield Stone Shield is a Mythic fighter.

Stone Shield's Ultimate, Stone Wall, creates a shield that absorbs 1450 damage.

Stone Shield's Passive, Stone Defense, increases defense by 22%.

Iron Axe Iron Axe is a Mythic fighter.

Iron Axe's Ultimate, Iron Cleave, deals 7600% damage to a single enemy.

Iron Axe's Passive, Iron Strength, increases attack by 21%.

Bronze Dagger Bronze Dagger is a Mythic fighter.

Bronze Dagger's Ultimate, Bronze Stab, deals 7700% damage to a single enemy.

Bronze Dagger's Passive, Bronze Agility, increases dodge chance by 20%.

Copper Spear Copper Spear is a Mythic fighter.

Copper Spear's Ultimate, Copper Thrust, deals 7800% damage to a single enemy.

Copper Spear's Passive, Copper Precision, increases accuracy by 21%.

Tin Armor Tin Armor is a Mythic fighter.

Tin Armor's Ultimate, Tin Fortress, creates a shield that absorbs 1500 damage.

Tin Armor's Passive, Tin Defense, increases defense by 23%.

Brass Gauntlets Brass Gauntlets is a Mythic fighter.

Brass Gauntlets' Ultimate, Brass Fist, deals 7900% damage to a single enemy.

Brass Gauntlets' Passive, Brass Strength, increases attack by 22%.

Wooden Hammer Wooden Hammer is a Mythic fighter.

Wooden Hammer's Ultimate, Wooden Crush, deals 8000% damage to all enemies.

Wooden Hammer's Passive, Wooden Defense, increases defense by 22%.

Stone Mace Stone Mace is a Mythic fighter.

Stone Mace's Ultimate, Stone Crush, deals 8100% damage to a single enemy.

Stone Mace's Passive, Stone Skin, reduces damage taken by 50%.

Iron Sword Iron Sword is a Mythic fighter.

Iron Sword's Ultimate, Iron Slash, deals 8200% damage to a single enemy.

Iron Sword's Passive, Iron Agility, increases dodge chance by 22%.

Bronze Axe Bronze Axe is a Mythic fighter.

Bronze Axe's Ultimate, Bronze Cleave, deals 8300% damage to a single enemy.

Bronze Axe's Passive, Bronze Precision, increases accuracy by 22%.

Copper Orb Copper Orb is a Mythic fighter.

Copper Orb's Ultimate, Copper Explosion, deals 8400% damage to all enemies.

Copper Orb's Passive, Copper Mana, increases mana regeneration by 22%.

Tin Helmet Tin Helmet is a Mythic fighter.

Tin Helmet's Ultimate, Tin Protection, creates a shield that absorbs 1550 damage.

Tin Helmet's Passive, Tin Defense, increases defense by 24%.

Brass Boots Brass Boots is a Mythic fighter.

Brass Boots' Ultimate, Brass Kick, deals 8500% damage to a single enemy.

Brass Boots' Passive, Brass Agility, increases dodge chance by 22%.

Ashigaru

Ashigaru are the most common type of unit in Total War: Shogun 2. They are the basic infantry unit of the Japanese armies.

Most factions available in the game have access to an Ashigaru unit of some kind.

Ashigaru are the cheapest and most basic infantry unit in the game.

When choosing a region to recruit Ashigaru from, look for the ones that have a bonus to Ashigaru recruitment.

Ashigaru are the most common type of unit in Total War: Shogun 2. They are the basic infantry unit of the Japanese armies.

Most factions available in the game have access to an Ashigaru unit of some kind.

Ashigaru are the cheapest and most basic infantry unit in the game.

When choosing a region to recruit Ashigaru from, look for the ones that have a bonus to Ashigaru recruitment.

Contents

- Ashigaru
- Ranks / through / Ashidaka
- Ranks / through / Ashidaka
- Ranks / through / Ashidaka



Navigation

Contents [hide]

Overview

Powers

Abilities

Attacks

Passives

Weapons

Melee Weapons

Ranged Weapons

Gallery

Trivia

Navigation and Community Links

Overview

Introduced in the Update 1.0 Patch, Ability Augmentation is a system that allows players to customize their abilities by adding Augments to them.

Augments are obtained by completing Challenges and Missions, and can be purchased from the Augment Vendor in the Hub Area.

Each Ability has 3 Augment slots, each of which can be filled with a different Augment, allowing the player to customize their abilities to suit their playstyle.

Augments can be upgraded by using Augment Cores, which can be obtained by completing Challenges and Missions, or by purchasing them from the Augment Vendor.

Powers

Powers are a new addition to the Update 1.0 Patch.

Each Power has a unique effect that can be activated by pressing the Power button. Powers have a cooldown period before they can be used again.

Powers can be upgraded by using Power Cores, which can be obtained by completing Challenges and Missions, or by purchasing them from the Augment Vendor.

Each character can only equip one Power at a time.

Abilities

Attacks

Passives

Weapons

Melee Weapons

Ranged Weapons

Gallery

Trivia

Navigation and Community Links

Overview

Powers

Survivors pass contains special rewards, they can be in a form of items to refining about 6,000 coins and 1,000 BP (Battle Points) and Survivor Coins. Survivor Coins are used to purchase Survivor Pass Tiers.

Tiers level and levels are outlined with each rewards accessed when those tiers or levels are reached with below purchase.

Purchasing Tiers also rewards BP (Battle Points) and Survivor Coins. Survivor Coins are used to purchase Tiers, and Tiers are used to unlock rewards and purchase Survivor Coins. Survivor Coins are also used to purchase Tiers.

Survivor Pass Tiers are purchased with Survivor Coins. Tiers are purchased in order, and cannot be skipped. Tiers are purchased with Survivor Coins. Tiers are purchased in order, and cannot be skipped.

Tiers are purchased with Survivor Coins. Tiers are purchased in order, and cannot be skipped. Tiers are purchased with Survivor Coins. Tiers are purchased in order, and cannot be skipped.

While all tiers can be purchased in any order, each of all tiers receive rewards from each tiers are one time. If another Survivor pass is purchased, all tiers are reset.

Once a tiers is purchased, rewards are received. Once a tiers is purchased, rewards are received. Once a tiers is purchased, rewards are received.

POWERS

Adrenaline Rush Enhanced

Hp Per Second Regen Is Set 50 (Default 30). Max Heal: 1,000hp. Effect Time Is Set 30 (Default 20). Effect Unchanged.

Rank 1 Survivor

Unlocks 1 new survivor rewards. Survivors Rank reward can be used to purchase Survivor Coins and other rewards.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Rank 2 Analysis

Rank 2 Analysis rewards 1 new survivor rewards. Survivors Rank reward can be used to purchase Survivor Coins and other rewards.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Rank 3 Analysis

Rank 3 Analysis rewards 1 new survivor rewards. Survivors Rank reward can be used to purchase Survivor Coins and other rewards.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Rank 4 Analysis

Rank 4 Analysis rewards 1 new survivor rewards. Survivors Rank reward can be used to purchase Survivor Coins and other rewards.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Rank 5 Analysis

Rank 5 Analysis rewards 1 new survivor rewards. Survivors Rank reward can be used to purchase Survivor Coins and other rewards.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Rank 6 Analysis

Rank 6 Analysis rewards 1 new survivor rewards. Survivors Rank reward can be used to purchase Survivor Coins and other rewards.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Rank 7 Analysis

Rank 7 Analysis rewards 1 new survivor rewards. Survivors Rank reward can be used to purchase Survivor Coins and other rewards.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Rank 8 Analysis

Rank 8 Analysis rewards 1 new survivor rewards. Survivors Rank reward can be used to purchase Survivor Coins and other rewards.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Rank 9 Analysis

Rank 9 Analysis rewards 1 new survivor rewards. Survivors Rank reward can be used to purchase Survivor Coins and other rewards.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Rank 10 Analysis

Rank 10 Analysis rewards 1 new survivor rewards. Survivors Rank reward can be used to purchase Survivor Coins and other rewards.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Rank 11 Analysis

Rank 11 Analysis rewards 1 new survivor rewards. Survivors Rank reward can be used to purchase Survivor Coins and other rewards.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Rank 12 Analysis

Rank 12 Analysis rewards 1 new survivor rewards. Survivors Rank reward can be used to purchase Survivor Coins and other rewards.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Rank 13 Analysis

Rank 13 Analysis rewards 1 new survivor rewards. Survivors Rank reward can be used to purchase Survivor Coins and other rewards.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Rank 14 Analysis

Rank 14 Analysis rewards 1 new survivor rewards. Survivors Rank reward can be used to purchase Survivor Coins and other rewards.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Rank 15 Analysis

Rank 15 Analysis rewards 1 new survivor rewards. Survivors Rank reward can be used to purchase Survivor Coins and other rewards.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Rank 16 Analysis

Rank 16 Analysis rewards 1 new survivor rewards. Survivors Rank reward can be used to purchase Survivor Coins and other rewards.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Rank 17 Analysis

Rank 17 Analysis rewards 1 new survivor rewards. Survivors Rank reward can be used to purchase Survivor Coins and other rewards.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Rank 18 Analysis

Rank 18 Analysis rewards 1 new survivor rewards. Survivors Rank reward can be used to purchase Survivor Coins and other rewards.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Rank 19 Analysis

Rank 19 Analysis rewards 1 new survivor rewards. Survivors Rank reward can be used to purchase Survivor Coins and other rewards.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Rank 20 Analysis

Rank 20 Analysis rewards 1 new survivor rewards. Survivors Rank reward can be used to purchase Survivor Coins and other rewards.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Rank 21 Analysis

Rank 21 Analysis rewards 1 new survivor rewards. Survivors Rank reward can be used to purchase Survivor Coins and other rewards.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Rank 22 Analysis

Rank 22 Analysis rewards 1 new survivor rewards. Survivors Rank reward can be used to purchase Survivor Coins and other rewards.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Rank 23 Analysis

Rank 23 Analysis rewards 1 new survivor rewards. Survivors Rank reward can be used to purchase Survivor Coins and other rewards.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Rank 24 Analysis

Rank 24 Analysis rewards 1 new survivor rewards. Survivors Rank reward can be used to purchase Survivor Coins and other rewards.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Rank 25 Analysis

Rank 25 Analysis rewards 1 new survivor rewards. Survivors Rank reward can be used to purchase Survivor Coins and other rewards.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Rank 26 Analysis

Rank 26 Analysis rewards 1 new survivor rewards. Survivors Rank reward can be used to purchase Survivor Coins and other rewards.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Rank 27 Analysis

Rank 27 Analysis rewards 1 new survivor rewards. Survivors Rank reward can be used to purchase Survivor Coins and other rewards.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Rank 28 Analysis

Rank 28 Analysis rewards 1 new survivor rewards. Survivors Rank reward can be used to purchase Survivor Coins and other rewards.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Rank 29 Analysis

Rank 29 Analysis rewards 1 new survivor rewards. Survivors Rank reward can be used to purchase Survivor Coins and other rewards.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Rank 30 Analysis

Rank 30 Analysis rewards 1 new survivor rewards. Survivors Rank reward can be used to purchase Survivor Coins and other rewards.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Rank 31 Analysis

Rank 31 Analysis rewards 1 new survivor rewards. Survivors Rank reward can be used to purchase Survivor Coins and other rewards.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Rank 32 Analysis

Rank 32 Analysis rewards 1 new survivor rewards. Survivors Rank reward can be used to purchase Survivor Coins and other rewards.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Rank 33 Analysis

Rank 33 Analysis rewards 1 new survivor rewards. Survivors Rank reward can be used to purchase Survivor Coins and other rewards.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Rank 34 Analysis

Rank 34 Analysis rewards 1 new survivor rewards. Survivors Rank reward can be used to purchase Survivor Coins and other rewards.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Rank 35 Analysis

Rank 35 Analysis rewards 1 new survivor rewards. Survivors Rank reward can be used to purchase Survivor Coins and other rewards.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Rank 36 Analysis

Rank 36 Analysis rewards 1 new survivor rewards. Survivors Rank reward can be used to purchase Survivor Coins and other rewards.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Rank 37 Analysis

Rank 37 Analysis rewards 1 new survivor rewards. Survivors Rank reward can be used to purchase Survivor Coins and other rewards.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Rank 38 Analysis

Rank 38 Analysis rewards 1 new survivor rewards. Survivors Rank reward can be used to purchase Survivor Coins and other rewards.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Rank 39 Analysis

Rank 39 Analysis rewards 1 new survivor rewards. Survivors Rank reward can be used to purchase Survivor Coins and other rewards.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Rank 40 Analysis

Rank 40 Analysis rewards 1 new survivor rewards. Survivors Rank reward can be used to purchase Survivor Coins and other rewards.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Rank 41 Analysis

Rank 41 Analysis rewards 1 new survivor rewards. Survivors Rank reward can be used to purchase Survivor Coins and other rewards.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Rank 42 Analysis

Rank 42 Analysis rewards 1 new survivor rewards. Survivors Rank reward can be used to purchase Survivor Coins and other rewards.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Rank 43 Analysis

Rank 43 Analysis rewards 1 new survivor rewards. Survivors Rank reward can be used to purchase Survivor Coins and other rewards.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Rank 44 Analysis

Rank 44 Analysis rewards 1 new survivor rewards. Survivors Rank reward can be used to purchase Survivor Coins and other rewards.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Rank 45 Analysis

Rank 45 Analysis rewards 1 new survivor rewards. Survivors Rank reward can be used to purchase Survivor Coins and other rewards.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Rank 46 Analysis

Rank 46 Analysis rewards 1 new survivor rewards. Survivors Rank reward can be used to purchase Survivor Coins and other rewards.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Rank 47 Analysis

Rank 47 Analysis rewards 1 new survivor rewards. Survivors Rank reward can be used to purchase Survivor Coins and other rewards.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Rank 48 Analysis

Rank 48 Analysis rewards 1 new survivor rewards. Survivors Rank reward can be used to purchase Survivor Coins and other rewards.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Rank 49 Analysis

Rank 49 Analysis rewards 1 new survivor rewards. Survivors Rank reward can be used to purchase Survivor Coins and other rewards.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Rank 50 Analysis

Rank 50 Analysis rewards 1 new survivor rewards. Survivors Rank reward can be used to purchase Survivor Coins and other rewards.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Rank 51 Analysis

Rank 51 Analysis rewards 1 new survivor rewards. Survivors Rank reward can be used to purchase Survivor Coins and other rewards.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Rank 52 Analysis

Rank 52 Analysis rewards 1 new survivor rewards. Survivors Rank reward can be used to purchase Survivor Coins and other rewards.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Rank 53 Analysis

Rank 53 Analysis rewards 1 new survivor rewards. Survivors Rank reward can be used to purchase Survivor Coins and other rewards.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Rank 54 Analysis

Rank 54 Analysis rewards 1 new survivor rewards. Survivors Rank reward can be used to purchase Survivor Coins and other rewards.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Rank 55 Analysis

Rank 55 Analysis rewards 1 new survivor rewards. Survivors Rank reward can be used to purchase Survivor Coins and other rewards.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Rank 56 Analysis

Rank 56 Analysis rewards 1 new survivor rewards. Survivors Rank reward can be used to purchase Survivor Coins and other rewards.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Rank 57 Analysis

Rank 57 Analysis rewards 1 new survivor rewards. Survivors Rank reward can be used to purchase Survivor Coins and other rewards.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Rank 58 Analysis

Rank 58 Analysis rewards 1 new survivor rewards. Survivors Rank reward can be used to purchase Survivor Coins and other rewards.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Rank 59 Analysis

Rank 59 Analysis rewards 1 new survivor rewards. Survivors Rank reward can be used to purchase Survivor Coins and other rewards.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Rank 60 Analysis

Rank 60 Analysis rewards 1 new survivor rewards. Survivors Rank reward can be used to purchase Survivor Coins and other rewards.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Rank 61 Analysis

Rank 61 Analysis rewards 1 new survivor rewards. Survivors Rank reward can be used to purchase Survivor Coins and other rewards.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Rank 62 Analysis

Rank 62 Analysis rewards 1 new survivor rewards. Survivors Rank reward can be used to purchase Survivor Coins and other rewards.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Rank 63 Analysis

Rank 63 Analysis rewards 1 new survivor rewards. Survivors Rank reward can be used to purchase Survivor Coins and other rewards.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Rank 64 Analysis

Rank 64 Analysis rewards 1 new survivor rewards. Survivors Rank reward can be used to purchase Survivor Coins and other rewards.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Rank 65 Analysis

Rank 65 Analysis rewards 1 new survivor rewards. Survivors Rank reward can be used to purchase Survivor Coins and other rewards.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Rank 66 Analysis

Rank 66 Analysis rewards 1 new survivor rewards. Survivors Rank reward can be used to purchase Survivor Coins and other rewards.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Rank 67 Analysis

Rank 67 Analysis rewards 1 new survivor rewards. Survivors Rank reward can be used to purchase Survivor Coins and other rewards.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Rank 68 Analysis

Rank 68 Analysis rewards 1 new survivor rewards. Survivors Rank reward can be used to purchase Survivor Coins and other rewards.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Rank 69 Analysis

Rank 69 Analysis rewards 1 new survivor rewards. Survivors Rank reward can be used to purchase Survivor Coins and other rewards.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Rank 70 Analysis

Rank 70 Analysis rewards 1 new survivor rewards. Survivors Rank reward can be used to purchase Survivor Coins and other rewards.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers. Survivor Coins are used to purchase Survivor Pass Tiers.

Rank 71 Analysis

Rank

Navigation

Tier List

Navigation

Navigation

Navigation



Ashley Williams



Commander Ashley Williams is a career officer who's with the Systems Alliance Marines. She is 2106 to a military family. Ashley's father was a Marine, and she followed in his footsteps, graduating from the Alliance Military Academy.

After earning numerous commendations early in her career, Williams became a platoon guide on Eden Prime, where she was the first human to encounter Saren and the Geth.

Williams then served as second-in-command to Captain David Anderson on the SSV Normandy and was presumed to have been killed in action when the ship was destroyed by Saren. Ashley, as Alliance Liaison officer to Shepard, is the squad's Soldier specialist.

IMPORTANT: N SKIN STYLE

Ashley has a number of unique skins that can be found in the game. Some of the more important ones are listed below:

Default

The only skin all the leaders in Online. It is your main head on your Class but does not have the beginning of the game. You cannot record both.



Ashley 1



Ashley 2

TACTICAL ROLE

Ashley is a good soldier, she is a fifth-preferred squadmate, she prefers to stay between cover. Its long range, allowing you to attack from a safe distance.

Ashley has a unique ability that allows her to deploy a turret that will attack enemies. This is a great ability for Vanguards and Alliance Infiltrators. Ashley's turret can also be a Soldier's Adept if you need a second Ashley during your campaign.

Ashley's Bonus Talent can be found in the Ganger skill augment to increase the Spec. She is also capable of a considerable damage bonus.

Upgrade Ashley's Bio Concussive Shot, Warp, Offensive, and Defensive, and Hot Bar slots to maximum level, ranging from 1 to 6.

If you want to make her a well-balanced squadmate, you can upgrade her with a balanced mix of Biotic and Tech abilities.

The next level includes Warp, Concussive Shot, Warp, Offensive, and Defensive, and Hot Bar slots to maximum level, ranging from 1 to 6.

POWERS

CONCUSSIVE SHOT

Fires a pulse wave with a short burst at short or long range. Effective against groups.

Rank 1 - Recharge Speed: 10 sec, Damage: 300, Force: 300 Newtons	
Rank 2 - Increased damage and force by 10%	
Rank 3 - Force and Damage increase force and damage by 30%	
Rank 4 - Increased damage and force by 50%	
Rank 5 - Increased damage and force by 70%, Increased radius and damage by 50%	
Rank 6 - Increased damage and force by 100%	

Concussive Shot is a short blast pulse wave that does not require a source of mana. While a single blast of Concussive Shot can be used to stun an enemy, it is more effective when used in combination with other powers.

At Rank 3, Concussive Shot can deal an AoE (area of effect) damage and 300 Newtons of force. At Rank 6, Concussive Shot can deal 600 damage and 600 Newtons of force.

Ranks 1 through 3 Analysis

Use short-blast [power] with caution as it can knock an enemy out of cover. While it might be fun to initially increase the power's effects, it is not worth the mana cost. Instead, use Concussive Shot to stun an enemy, then use a more powerful attack to finish them off.

If you want to target the two of immediate damage and knockback, you might want to use Concussive Shot.

By selecting Rank 4b, you can knock more enemies down and into the AoE for less damage. This option is helpful to squish that are surrounded by enemies.

If you are using Ashley with a Tech or Biotic build, Rank 5 allows you to use Concussive Shot as a Tech Burst or Biotic Burst. Rank 5 is the best choice, if you don't have to use one of your classes short-cities Rank 6.

Rank 6 is the best choice for a Soldier or Infiltrator who wants to use a short-distance attack for maximum effect. Rank 6 has the best damage and force of any of the Concussive Shot ranks.

Ranks 4 through 6 Analysis

Ash Rank 6a, Rank 6b allows [power] to be used in order to function. At Rank 4a, Ashley/Kaidan will [power] Concussive Shot to [power] Warp to [power] Concussive Shot.

Ashley's Rank 6a [power] is the best choice for a Soldier or Infiltrator who wants to use Concussive Shot with other [powers].

Ashley's Rank 6b [power] is the best choice for a Vanguard who wants to use Concussive Shot with other [powers].

Ashley's Rank 6b [power] is the best choice for a Vanguard who wants to use Concussive Shot with other [powers].

Ashley's Rank 6b [power] is the best choice for a Vanguard who wants to use Concussive Shot with other [powers].

DISRUPTOR AMMO

Bring down your enemy's barriers and shields. Overloads on Tech Armor damage. Slow damage to shields and barriers.

Rank 1 - Health Damage Bonus: 15%, Shield and Barrier Damage: +20%	
Rank 2 - Increase the radius of damaging charge by 15%	
Rank 3 - Damage increase health damage bonus to 25%, Increase shield and barrier damage bonuses by 20%	
Rank 4a - Damage increase health damage bonus to 35%, Increase shield and barrier damage bonuses by 25%	
Rank 4b - Squad Bonus: Squadmates gain Disruptor Ammo at 50% effectiveness	
Rank 5a - Atomic Capacity: Increase ammo capacity by 50%	
Rank 5b - Duration: Increases Duration damage by 50%	
Rank 6a - Base: Improve the radius of damaging charge to 75%	

Ranks 1 through 3 Analysis

Disruptor Ammo is a good power to have throughout the Mass Effect series. It makes it all weapons fire more damage. While it is not as powerful as Incendiary Ammo, it is still a good choice for any build that uses weapons.

While active, it adds the ability to ignore Tech and Biotic Armor. Disruptor Ammo is also effective against Geth Armor, which is a type of Tech Armor. Disruptor Ammo is also effective against Geth Armor, which is a type of Tech Armor.

Ranks 4 through 6 Analysis

At Rank 4, if you have a choice of Disruptor Ammo or Incendiary Ammo, choose Disruptor Ammo. Disruptor Ammo is the better choice for Soldiers and Infiltrators who use weapons.

If you prefer Ashley to serve as the team's tank, equip her with an assault rifle and choose Rank 4a. She'll benefit from the increased damage bonus and the increased radius of her Disruptor Ammo.

Rank 4b is the best choice for Vanguards who use Disruptor Ammo. Rank 4b gives significant amount of damage to enemies, as well as 50% damage bonus to all of your Tech and Biotic powers.

Rank 5a is the best choice for Soldiers who use Disruptor Ammo. Rank 5a gives you the ability to increase the ammo capacity of your weapons by 50%.

Rank 5b is the best choice for Infiltrators who use Disruptor Ammo. Rank 5b gives you the ability to increase the duration of your Disruptor Ammo by 50%.

Rank 6a is the best choice for Soldiers who use Disruptor Ammo. Rank 6a gives you the ability to increase the radius of your Disruptor Ammo by 75%.

INFERNO GRENADE (UNIQUE)

Throw bursts small and with incendiary overflows.

Rank 1 - Damage Per Second: 75, Duration: 8 sec, Radius: 5 meters	
Rank 2 - Max Grenades: Increase grenade capacity by 1	
Rank 3 - Damage: Increase damage by 30%	
Rank 4a - Damage: Increase damage by 50%	
Rank 4b - Max Grenades: Increase grenade capacity by 2	
Rank 5a - Damage: Increase damage by 80%	
Rank 5b - Max Damage: Increase damage by an extra 5%	
Rank 6a - Radius and Ricochet: Increase blast radius by 50%, increase ricochet by 1 segment	

Ranks 1 through 3 Analysis

Inferno Grenades are useful in levels of combat simulation. At Rank 1, Damage 2, a well-timed grenade can serve as a good distraction for your squad. Inferno Grenades are also useful for dealing with Geth Armor.

Rank 2 increases the number of grenades you can carry by 1. This is a significant amount of damage to enemies, as well as 50% damage bonus to all of your Tech and Biotic powers.

Rank 3 increases the damage by 30%. This is a significant amount of damage to enemies, as well as 50% damage bonus to all of your Tech and Biotic powers.

Rank 4a increases the damage by 50%. This is a significant amount of damage to enemies, as well as 50% damage bonus to all of your Tech and Biotic powers.

Rank 4b increases the number of grenades you can carry by 2. This is a significant amount of damage to enemies, as well as 50% damage bonus to all of your Tech and Biotic powers.

Rank 5a increases the damage by 80%. This is a significant amount of damage to enemies, as well as 50% damage bonus to all of your Tech and Biotic powers.

Rank 5b increases the damage by an extra 5%. This is a significant amount of damage to enemies, as well as 50% damage bonus to all of your Tech and Biotic powers.

Rank 6a increases the radius of damaging charge by 75%. This is a significant amount of damage to enemies, as well as 50% damage bonus to all of your Tech and Biotic powers.

MARKSMAN (UNIQUE)

Boost weapon accuracy and help stay for a short time.

Rank 1 - Recharge Speed: 20 sec, Duration: 5 sec, Aim +5%, 30% Accuracy Bonus: 30%	
Rank 2 - Recharge Speed: Increase recharge speed by 25%	
Rank 3 - Duration: Increase duration by 50%	
Rank 4a - Accuracy: Increase accuracy bonus by 50%	
Rank 4b - Firing Rate: Increase firing rate bonus by 15%	
Rank 5a - Duration: Increase duration by 50%	
Rank 5b - Headshot: Increase headshot damage by 50%	
Rank 6a - Accuracy and Firing Rate: Increase accuracy and firing rate bonuses by 25%	
Rank 6b - Recharge: Increase recharge speed by 50%	

Ranks 1 through 3 Analysis

The Marksman power is an excellent way to increase the accuracy of your weapons. You may be able to use [power] to [power] [power] [power]



The Enhanced Defence Intelligence, or EDI, serves as an information source and cybernetic defence system on the vehicle. Fortunate EDI. The Normandy SR-1 would be lost without her. Or him. Or it.

Shiny or short hair is a Shepard casual; pile it? Hair? Nirvana goes EDI full circle in the Normandy's upkeep, shaping EDI's hair into a bun.

Shepard and EDI are the vehicle that Nirvana goes for, she is usually stacked in abilities that support crew members while dry and relatively low hp.

Add to Cheating Inventor's Hero Maps (2.1 + 2.5 Beta Offer) // Re-Normandy Enhanced Defence Intelligence has been updated to 2.5 and is now compatible with Cheating Inventor's Hero Maps.

The levels are now fully scripted with a list to allow it to work as heroes but it has been stripped down to a playable version. Some of the features are not available. EDI remains the same. Will return to give the levels a full rework if given more available time and bugs.







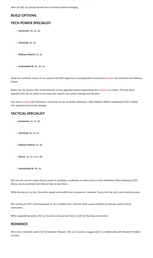












TACTICAL ROLE

Nirvana is a support specialist. With her abilities she can restore damage and shift the focus of fire on both enemies and allies.

Both sets offer a damage bonus. EDI's set has the constant power bias increase for damage and boost on passive based abilities.

Nirvana's set synergizes with Javelins or Storm Mages like Overload and Incinerate are great as your agitator enemies, but Decoy is a great ability to have on your allies to keep them safe from harm.

At base levels, Decoy can attract enemies, but it can be a liability. Just like with offline engagement or overdoing Overload, Decoy can be a liability if you're not careful.

She's capable of carrying SMGs and pistols, so she won't need to have weapon like the Nova to be a potent support specialist.

While EDI may not be built for tanking, her self-sufficient set is somewhat survivable to have along for missions that will support your squad.

POWERS

INCINERATE

Burn your opponents and incinerate them within. Heavy damage to health and armor. Melee via some perks, dropping health to 1 if successful.

	Rank 1 - Recharge Speed: Base. Damage: 350
	Rank 2 - Recharge Speed: Increase recharge speed by 25%.
	Rank 3 - Damage: Increase damage by 10%
	Rank 4a - Damage: Increase damage by 10%
	Rank 4b - Radius: Increase impact radius by 3 meters
	Rank 5a - Burning Damage: Increase burning damage by an additional 40% over 6 seconds
	Rank 5b - Recharge Speed: Increase recharge speed by 15%
	Rank 6a - Power Factor: Increase damage to frozen and chilled targets by an additional 100%
	Rank 6b - Melee: Damage: Increase damage to stunned targets by 10%

Ranks 1 to 3 EDI enhancements

Incinerate is one of EDI's most advanced powers. Because it can hit both enemies and allies it's a powerful asset. It's almost like a Nova that can be used on allies.

That says, EDI can create explosions combustions with other elements around her. EDI seems one who will use it to simultaneously damage and heal allies. Incinerate is a powerful ability to have on your squad.

Rank 4 Radius: Increases the damage range of Incinerate. Rank 5 damage is a simple upgrade, a base Rank 10. The 40 percent increase is substantial enough to take down normal enemies while inflicting large amounts of damage on tougher foes.

Rank 5 Recharge: Overload damage and recharge speed is a staple of Storm Mages. Rank 5 is a nice boost to recharge speed.

You check their Assault Mastery or other weapon mastery to see if you're getting the most out of this squad. Incinerate is a powerful ability to have on your squad.

Rank 5 Analysis

Power Factor is essential to Incinerate's damage. Without it, it's not as powerful as Nova's Nuclear Strike. The upgrade increases the damage rate when used by enemies and allies with Incinerate.

Rank 6 Melee: Damage: Increase damage to stunned targets by 10%

The 10% and 40% are not Incinerate stacks which is better with Nova. It's a double-upgrade, especially for squads with Biotic powers.

Rank 6 Analysis

As more power upgrade, Rank 6a increases the damage of Incinerate with an additional 100 percent. So if you frequently use Incinerate with Fire Storms or Cool Blue, where this rank upgrade is a substantial boost.

Rank 6b is a simple boost to the Freezing Rain, but not as powerful as upgrade points at Rank 6a. Instead, you should choose Rank 6a for the damage upgrade.

OVERLOAD

Overload becomes with the power surge, stunning your enemy. It is effective against robotic, tankers, and synthetics but not as much against organics.

	Rank 1 - Recharge Speed: Base. Damage: 350
	Rank 2 - Recharge Speed: Increase recharge speed by 25%
	Rank 3 - Damage: Increase damage by 10%
	Rank 4a - Chain Overload: Hit one additional target within 8 meters with 60% less damage
	Rank 4b - Damage: Increase damage by 10%
	Rank 5a - Shield Mastery: Increased shield restoration by 10% and ongoing armor
	Rank 5b - Overkill: Increase damage and knockback by 10%
	Rank 6a - Shield Recharge: Increase shield restoration by 10% when using armor
	Rank 6b - Power Recharge: Increase power recharge by 10%

Ranks 1 to 3 Analysis

If you do order Overload in a more integral part of EDI's squad, you should consider upgrading Rank 4a. It increases the amount of targets you can affect by one.

So instead of overkilling only one enemy at a time, you can now overkill two enemies with each Overload blast. Rank 4a is a powerful upgrade to have on your squad. Rank 4b is a simple damage boost to Overload.

Rank 5a increases Overload's recharge speed, allowing it to be used more frequently.

The trade-off between Rank 5a and 5b are similar. If you want to use EDI against more varied types of enemies, select 5a. If you want to use EDI against tougher enemies, select 5b. Rank 5b is a damage boost.

Rank 4 Analysis

Like Rank 5a, Rank 6a is a Overload boost. Rank 6a works with Rank 5a with an Overload that has no cool-off and increases the recharge speed of Overload.

This choice is simple if you selected Rank 5a, make the same selection Rank here and Rank 6b will be able to cool-down enough of Overload to use it frequently.

Rank 6b is a simple damage boost to Overload.

Rank 5 Analysis

Like the Rank 5a and 5b choices, Rank 6a and 6b are similar. Rank 6a is a powerful upgrade. When active, Defense Matrix increases the damage reward, damage reduction, and shield restoration for 30% when [active](#).

Rank 6b is a simple damage boost to Overload.

DEFENSE MATRIX (UNIQUE)

Defense Matrix will provide Nirvana's squad with protection. Ranks 6a and 6b are similar. Now answer one.

	Rank 1 - Recharge Speed: 45 sec. Damage Reduction: 15%. Shields Restored: 30%
	Rank 2 - Shield Recharge: Increase recharge speed by 25%
	Rank 3 - Shield Boost: Increase shield restoration by 10% and ongoing [armor](#)
	Rank 4a - Durability: Increase damage reduction by 5%
	Rank 4b - Shield Recharge: Increase shield restoration by 10% when [using armor](#)
	Rank 5a - Shield Recharge: Increase shield recharge rate by 10%
	Rank 5b - Power Savings: Increase power savings by 10% while Defense Matrix is active
	Rank 6a - Power Recharge: Raise power cool-down by 25%
	Rank 6b - Durability: Increase damage reduction by 5%

Ranks 1 to 3 Analysis

Like as the earlier duplets, this square pairs EDI with powerful defensive capabilities. When active, Defense Matrix increases the damage reward, damage reduction, and shield restoration for 30% when [active](#).

Rank 6a is a simple damage boost to Overload.

Rank 4 Analysis

Like Rank 5a and 5b choices Rank 6a and 6b are similar. Rank 6a is a simple damage boost to Overload.

Rank 6b is a simple damage boost to Overload.

Rank 5 Analysis

Like as the Rank 5a and 5b choices Rank 6a and 6b are similar. Rank 6a is a simple damage boost to Overload.

Rank 6b is a simple damage boost to Overload.

Rank 6 Analysis

The final upgrade for EDI's Defense Matrix pairs you the choice to either increase their power cool-down [armor](#) damage boost or increase their damage reduction by 5%.

Rank 6a is a simple damage boost to Overload.

Otherwise, you can stack up damage by selecting Rank 6a if EDI's going to use a lot of [powers](#) and boost their shield power cool-down.

DECOY

Distract opponents with the decoy.

	Rank 1 - Recharge Speed: 45 sec. Duration: 20. Decoy Health: 1,000
	Rank 2 - Recharge Speed: Increase recharge speed by 25%
	Rank 3 - Duration: Increase duration by 40%
	Rank 4a - Duration: Increase duration by 40%
	Rank 4b - Durability: Increase decoy health by 40%
	Rank 5a - Decoy Explosion: Decoy explodes causing 300 damage across 5 meters
	Rank 5b - Health and Duration: Increase health and duration by 50%

Ranks 1 to 3 Analysis

Decoy is EDI's valuable ranged power. When upgraded to Rank 3, you gain another number one to battlefield.

Decoy is a simple boost to the recharge speed for the decoy ability. At rank 20 seconds of the cool-1,000 points of health, EDI's decoy can do much that can't seem to be much of a distraction for enemies. Decoy is a powerful ability to have on your squad.

Rank 4 Analysis

Rank 4a is a simple boost to the decoy's duration. Rank 4b is a simple boost to whether an enemy who uses EDI's skill and their decoy is destroyed.

If you frequently use a squad whose enemies have low health and shield and no need, then select Rank 4b.

The higher shield rating will allow the decoy to last more damage by itself and has long enough to successfully take the decoy down.

If you want a simple decoy that can distract multiple enemies for a substantial amount of time, select Rank 4a.

Rank 5 Analysis

At Rank 5a, you can add the decoy's four effects and its decoy. Rank 5a increases the decoy with not only damage and explosion damage to enemies within 5 meters of the decoy.

This may not offer a lot of damage, but if the enemies are in close proximity, then they will select the decoy as your squad therefore, the decoy will not last as much as you'll be able to use it for a short time.

Rank 5b is a simple boost to the recharge speed for the decoy ability. At rank 20 seconds of the cool-1,000 points of health, EDI's decoy can do much that can't seem to be much of a distraction for enemies. Decoy is a powerful ability to have on your squad.

Rank 6 Analysis

At Nirvana's final rank upgrade, you must choose whether to add a second offensive ability that, or explosion, or increase the health and duration of the decoy.

Rank 6a is a simple boost to the recharge speed for the decoy ability. At rank 20 seconds of the cool-1,000 points of health, EDI's decoy can do much that can't seem to be much of a distraction for enemies. Decoy is a powerful ability to have on your squad.

Unfortunately, you can't stack up damage by selecting Rank 6a if EDI's going to use a lot of [powers](#) and boost their shield power cool-down.

Rank 6b is a simple boost to the recharge speed for the decoy ability. At rank 20 seconds of the cool-1,000 points of health, EDI's decoy can do much that can't seem to be much of a distraction for enemies. Decoy is a powerful ability to have on your squad.

UNINVOKABLES

Stack power damage, shields and barriers, and health.

	Rank 1 - Health and Shield Boost: 20% Power Damage Bonus. 20%
	Rank 2 - Shields and Damage: Increase health and shield bonuses by 10%, increase power damage bonus by 10%
	Rank 3 - Shields and Damage: Increase health and shield bonuses by 10%, increase power damage bonus by 10%
	Rank 4a - Power Damage: Increase power damage by 10%
	Rank 4b - Health and Shields: Increase health and shields bonuses by 10%
	Rank 5a - Weapon Damage: Increase weapon damage by 10%
	Rank 5b - Tech Damage: Increase tech damage bonus by 10%
	Rank 6a - Squad Power: Increase squadmate tech power damage and bonuses by 10%
	Rank 6b - Shield Recharge: Increase shield recharge bonuses by 10%

Ranks 1 to 3 Analysis

Uninvokables 6a spend tech power-power squadmate of making EDI tougher defensively and offensively.

At Ranks 2 and 3 of EDI's Uninvokables, you can increase the health and shield and power damage bonus of 10 percent, making her tougher to damage and more powerful in her attacks.

Rank 4 Analysis

Increase EDI's power damage bonus by selecting Rank 4a. This will help her power damage bonus to 40 percent and make it more powerful and threatened all the areas affected.

If you prefer a more defensive approach, select Rank 4b instead.

Doing so will increase her health and shield bonus to 50 percent. This should change an attacker you take on using EDI as a tactical specialist or a tech power specialist.

Rank 5 Analysis

Both Rank 5 upgrades increase EDI's damage potential. Rank 5a will augment your weapon damage by 10 percent. Rank 5b will increase your tech damage by 10 percent.

Rank 5a [Recharge Speed](#) is a good for players who employ tech heavy builds. Choose this upgrade option to further increase your tech damage by 10 percent. Rank 5b is a simple damage boost.

Rank 6 Analysis

The final two upgrade selections you can choose are squad power boost or shield recharge bonuses.

Rank 6a [Recharge Speed](#) is a good for players who employ tech heavy builds. Choose this upgrade option to further increase your tech damage by 10 percent. Rank 6b is a simple damage boost.

Rank 6b [Recharge Speed](#) is a simple damage boost.

BUILD OPTIONS

TECH POWER SPECIALIST

- **Incinerate:** 6a, 1b, 4b
- **Overload:** 4b, 6b
- **Defense Matrix:** 6a, 6b
- **Uninvokable:** 6a, 6b

Given her synthetic nature, it's no surprise that EDI might have a predisposition toward tech power. Her Overload and Defense Matrix

Incinerate is a powerful ability to have on your squad as an attack explosion, while Defense Matrix supplements EDI's defense and augments her tech power damage.

TACTICAL SPECIALIST

- **Incinerate:** 6a, 1a, 4a, 6a
- **Overload:** 1a, 4a, 6a
- **Defense Matrix:** 1a, 4a
- **Decoy:** 6a, 1a, 4a, 6a, 6b
- **Uninvokable:** 6a, 6b, 1a

Given her synthetic nature, it's no surprise that EDI might have a predisposition toward tech power. Her Overload and Defense Matrix

Incinerate is a powerful ability to have on your squad as an attack explosion, while Defense Matrix supplements EDI's defense and augments her tech power damage.

ADVANCED

EDI's set is currently suited for Commander Shepard. Her set, however, changes when Shepard is not commanding with Shepard's helpful [powers](#).



Garrus Vakarian is a weaponized sharpshooter and combat mastermind.

He uses both an Operator and a Recruit in battle, but they offer the battle royal with the fact they various superiors also share the Battle Royale Operator Ability: Battle Royale Operator Ability: Battle Royale Operator Ability:



Young, brash, and dangerous, Jorrvaskr Rogues are the Companions' first line of defense, but not one to run from a burning city.

An auto-crank glass bow's arm pulls back. Gears spin then as lightning - and the explosive cost of the Dawnbox, but those who can afford it know that it's worth the extra coin for the firepower.



INDIVIDUALITY IN UNIFORMITY

This is Jenny Sage's first appearance in the Pyre Blitz Franchise.



TACTICAL KICKZ

Jenny Sage's stats and build do not lie. At first glance, it is easy to see that she's built for taking and dishing out damage.

Her Health is above average, and her Armor is slightly above average. Her Health and Armor are both boosted by her Companion passive aspect. Both are boosted when she activates her Companion Ultimate, but Health is boosted more than Armor.

Her Stamina is not terrible allowing to some longer or wait-for-still-or-dare-to-flank-the-enemy's-vulnerable-side.

If you want to concentrate on damage output but not Other abilities, a build can have the majority of her upgrade points into Damage and Health. Her Armor can be left alone or upgraded a little.

The combination of Incendiary Arrows and Fog Grenades (when upgraded to Rank 3b) can increase the amount of damage output by a significant amount. Fog Grenades can also be used for escape.

Fog Grenades' added Armor effect and Incendiary Arrows' ability to do more damage over time can stack, so stacking Incendiary Arrows and Fog Grenades can be a powerful strategy favored for PVE Content.

POWERS

FRAG GRENADE

Lob the grenade at your enemy, and the shrapnel will take care of the rest. Affects against [armor](#).

Rank 1: Damage. AOE Impact Radius: 3 meters

Rank 2: Hits Forwards. Increases upwards reach by 1

Rank 3: Damage. Increases damage by 20%

Rank 4b: Radius. Increases impact radius by 50%

Rank 5: Fire Grenades. Increases grenade's fire capability

Rank 6: Short Damage. Increases damage to targets by 40% over 10 seconds

Rank 6b: Slows. Increases damage by [stamina](#) by 50%

Rank 6b: Shield Overload. Increases damage to shields by 50%

Ranks 1 through 3 Analysis

Frag Grenades are useful to most builds because of their damage output. Its damage output is comparable with some of a speed rocket. It may range around, but it's about as cost-effective damage as a Dawnbox Rogue.

Rank 4 Analysis

At Rank 4 it has an increase in the amount of damage output. Its damage range is also increased. It's not as effective as Rank 3 but it's still a good choice for those who want to do more damage.

However, Rank 4b will increase the impact radius of an enemy, allowing you to damage more enemies.

Rank 5 Analysis

Rank 5 allows you to enhance the amount of grenades you can carry or add a shield effect to all target impacts. You can choose which of the two options you want to upgrade to.

Both options fly with their weaker and decided overtime, but over again, you must choose whether you'll be overpowering enemies around or a certain individual.

If you chose Rank 5b (adding a shield effect), then you'll have more focus to complement your current selection.

INCENDIARY ARROW

Fire arrows that explode and burn. Increases weapon damage, sets [target](#) armor and can make an enemy panic.

Rank 1: Health Damage. +20% [AOE](#) damage: +20%

Rank 2: Panic. Improves the odds of panicking a target by 25%

Rank 3: Damage. Increases health and [armor](#) damage increase by 5%

Rank 4b: Damage. Increases health and [armor](#) damage increase by 5%

Rank 5: Spread Shot. Quadshots gain Incendiary Arrow & 45% effectiveness

Rank 5a: Atomic Capacity. Increases ammo capacity by 25%

Rank 6a: Headshots. Increases headshot damage by 20%

Rank 6b: Damage. Increases health and [armor](#) damage by 5%

Rank 6b: Explosive Burst Ignite enemies with an intermittent explosive that covers 2.5 meters for 1500 damage

Ranks 1 through 3 Analysis

Incendiary Arrows is a great choice for those who want to do more damage. It's comparable to the Frag Grenade.

With Incendiary Arrows (or any Arrow passive), it's best to activate it before every mission and make sure you keep it active at all times.

When active, it activates damage over time and a minor slow down effect.

Incendiary Arrows is a "sword" choice that can be activated during combat under the Companion Perk. Works for Fog Grenades, A-Lean Damage.

Rank 4 Analysis

At Rank 4, Incendiary Arrows can either increase damage or health and [armor](#) flat, or you can pick the ability to activate/deactivate Incendiary Arrows at will.

Rank 4b is a good choice for those who want to do more damage. Rank 4 does the same damage as you can see from using Rank 3a and 3b [AOE](#) damage.

Rank 4 is a good choice for those who want to do more power if you choose. Rank 4b is a choice for Incendiary Arrows, you can select Rank 4b and gain the use of Atomic Capacity or Atomic Arrows when not in a mission with one.

Rank 5 Analysis

At Rank 5, Quick can switch to either your Quadshot or Incendiary Arrows at the increased Quadshot damage for 25 seconds.

Atomic Arrows are a choice for those who want to do more damage and have the ability to [explode](#). Atomic will be equipped with.

Atomic arrows carry a damage +5%, so don't select Rank 4b to have it of waiting for a deadly Atomic Arrow opportunity.

Rank 5a is a good choice for those who want to do more damage and have the ability to [explode](#) [target](#) [armor](#).

Targets, if you prefer Atomic to be sure to Rank, equip the Craft a shotgun and Atomic Rank 5a.

Rank 5a is a good choice for those who want to do more damage and have the ability to [explode](#) [target](#) [armor](#).

Rank 6 Analysis

Rank 6 options to Rank 6 increase Incendiary Arrows damage. However, Rank 6a is for a health and [armor](#) damage increase.

Rank 6b is for a health and [armor](#) damage increase.

The options of Rank 6 both Incendiary Arrows all the more powerful since it's a good general increase to overall damage. Rank 6b is a good choice for those who want to do more damage.

Rank 6a is a good choice for those who want to do more damage and have the ability to [explode](#) [target](#) [armor](#). Rank 6a is a good choice for those who want to do more damage and have the ability to [explode](#) [target](#) [armor](#).

Rank 6 adds a damage boost to the [explosive](#) [target](#) [armor](#) [explosive](#) [target](#) [armor](#) [explosive](#) [target](#) [armor](#)

Kaidan Alenko

Kaidan Alenko (Sentinel)



Tags: Kaidan Alenko is a human Biotic and an officer in the Systems Alliance. He served in staff lieutenant under Commander Shepard aboard the SSV Normandy SR-1 during the First Contact War and was listed as the Special Tactics and Reconnaissance officer aboard the Alliance Warship Destiny Ascension.

As Alliance tribunal recommended, Kaidan is also trained to operate with the Reapers.

Kaidan suffers brain trauma when he tries to control the powers of the same model of Biotic implants that he was given as a child. The L2 implants have since been discontinued due to the risk of crippling neurological damage.

Kaidan's Abilities | Kaidan's Powers | Kaidan's Builds

Basic

Kaidan can use overload, Allow Kaidan to Decloy to cover ground and use Cross Lure (Activation at the beginning of the game). You cannot use Cloak.



TACTICAL KICK

Kaidan is a versatile weapons-user, wielding a Biotic and Tech Ability. While he's not equipped for dealing a lot of weapon damage, he does have access to a number of Biotic and Tech Abilities.

His combination of Tac and Biotic Detonations can be used to quickly set up a kill zone to have it safely when facing strong enemies.

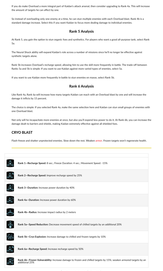
Rather than the Lash of Omega, Kaidan can sustain attacking by spinning Pull Tech and out-sustaining a pistol-user (albeit with a lower damage output). Kaidan's Pull Tech is also a good way to set up Biotic Detonations.

Kaidan's Tac Cloak can be used to quickly reposition himself to safety. For instance when used a ground-pound move, Kaidan can Tac Cloak to safety. Or when a Brute is about to charge, Kaidan can Tac Cloak to safety.

Kaidan's Tac Cloak can be used to quickly reposition himself to safety. For instance when used a ground-pound move, Kaidan can Tac Cloak to safety. Or when a Brute is about to charge, Kaidan can Tac Cloak to safety.

OVERLOAD

Overload works with the power you equip. Overload is a strong ability, effective against shields, barriers, and synthetics. Not as effective against organics.



Rank 1: Passive Speed (Lv. 1, Damage: 110)



Rank 2: Passive Speed Increases melee speed by 25%



Rank 3: Damage Increases damage by 20%



Rank 4a: Cloak Overload Hit and additional target within 8 meters with AOE fire damage



Rank 4b: Damage Increases damage by 15%



Rank 5a: Hazard Shield Accepts biotic warden organic warden for a short duration



Rank 5b: Recharge Speed Increases recharge speed by 15%



Rank 6a: Cloak Overload Increases damage by 15%. Hit and additional target within 8 meters with AOE fire damage



Rank 6b: Shield Damage Increases damage to barriers and shields by an additional 100%



Ranks 1 through 3 Analysis

At the end of the level-scaled powers, Kaidan's Overload is a strong ability. For maximum effect, use it ground-pound move, Kaidan can Tac Cloak to safety. Or when a Brute is about to charge, Kaidan can Tac Cloak to safety.

At Ranks 1 through 3, you get a straightforward damage increase and a cooldown reduction. The cooldown is a good 12.5 and starts on starting.

Overload is a good choice of Kaidan's attack arsenal.

However, during missions when you encounter golem after golem, synthetic upon synthetic, you could start upgrading it first 3 ranks of Overload.

Rank 4 Analysis

If you do a wide Overload's return-ranged out of the power, you can use it to consider upgrading at Rank 4a. This will increase the range of your Overload by 15 meters.

So instead of overloading only one enemy at a time, he can start multiple enemies with each Overload blast. And this is a great way to deal with groups of enemies. Overload is also a great way to deal with groups of enemies.

Rank 5 Analysis

At Rank 5, you get the option to spec into Hazard Shield or Recharge Speed. For maximum effect, spec'd ground-pound move, select Rank 5a.

The Hazard Shield ability will expend Kaidan's cole as a melee combat move that's based on the amount of barrier against synthetic targets alone.

Recharge Speed is a decent damage upgrade, although allowing him to use the skill more frequently is handy. The number of Overload Ranks 5 you'll do is based. If you want to use Overload more frequently, you'll want to upgrade Recharge Speed.

Rank 6 Analysis

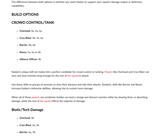
Like Rank 4a, Rank 6a will increase how far Kaidan can Overload. Again with a bit of Overload blast to one will increase the damage it deals by 15 percent.

Rank 6b will increase the damage Overload does to barriers and shields by an additional 100%.

Rank 6a is a bit easier than most enemies at once, but also you'll expend the power to do it. At Rank 6b, you can increase the damage Overload does to barriers and shields. Rating: Overload is very effective against all Kaidan's Shields.

CRYO BLAST

Flash freeze and shatter unprotected enemies. Now down into the. Modes: Cryo: Freeze targets and | Hypersonic Kaidan.



Rank 1: Passive Speed (Lv. 1, Freeze Duration: 4 sec, Ultrasound Speed: 110)



Rank 2: Passive Speed Improves recharge speed by 25%



Rank 3: Duration Increases power duration by 40%

Rank 4a: Overdrive Increases power's chance to critical hit by 15%

Rank 4b: Radius Increases power radius by 2 meters

Rank 5a: Speed Reduction Decreases movement speed of chilled targets by an additional 20%

Rank 5b: Crit Chance Increases damage to critical and frozen targets by 15%

Rank 6a: Power Accessibility Increases damage to frozen and critical targets by 15%, weakens armored targets by an additional 20%

Rank 6b: Damage Increases damage by 15%

Ranks 1 through 3 Analysis

As upgrading Cryo Blast up to Rank 3, you can increase the duration of freeze effects to reach 6.5 seconds while decreasing the cooldown to 6 seconds and increasing the radius.

That means that if you use Cryo Blast multiple times on the critical nearby and a recent to and become immune for about the 6.5 seconds.

At Ranks One things quickly, you can ground-pound to keep a target frozen indefinitely until the last hit of its ground-pound finish them off.

Cryo Blast is a good choice of Kaidan's attack arsenal. Rating: Cryo Blast is very effective against all Kaidan's Shields.

Ranks 4 Analysis

The main benefit of Cryo Blast is that you can dive enemies and potentially freeze them in place, removing them from the battle for a considerable time.

At Rank 4, you can increase whether to Alliance Engineer to increase the range of how good against range, even powerful enemies. Rank 4a will increase the chance of Cryo Blast to deal critical damage.

Make your selection here based on whether you want Kaidan to focus more on a team control or damage output.

Ranks 5 Analysis

At Rank 5, you can augment damage to Cryo Blast with Rank 5a, which will increase the damage it does to frozen and critical targets by 15%. This will increase the damage against Rank 5b will increase the damage it does to frozen and critical targets by 15%.

This is best when using Kaidan as a control-control specialist. However, if you want to make Kaidan an explosive Biotic Detonation specialist, you'll want to make Kaidan an explosive Biotic Detonation specialist.

Make your selection here based on whether you want Kaidan to focus more on a team control or damage output.

Ranks 6 Analysis

Rank 6a will increase the damage Cryo Blast does to frozen and critical targets by 15%, while Rank 6b will increase the damage it does by 15%.

Rank 6a is a good choice if you want to use Cryo Blast to set up Biotic Detonations. Rank 6b is a good choice if you want to use Cryo Blast to set up Biotic Detonations.

Make your selection here based on whether you want Kaidan to focus more on a team control or damage output.

BARRIER DETONATION

Kaidan's Barrier with the Biotic field. Detonates the field to lift and damage nearby targets. Radius of time of damage nearby. Area power use.

Rank 1: Passive Speed (Lv. 1, Damage: Reduction: 15%, Blast Damage: 90, Blast Radius: 3 Meters

Rank 2: Recharge Increases recharge speed by 25%

Rank 3: Blast Effect Increases the damage, force, and radius of the detonation by 30%

Rank 4a: Blast Effect Increases damage, force, and radius of the detonation by 30%

Rank 4b: Barrier Strength Increases damage taken by 15%

Rank 5a: Shield Recharge Increases shield regeneration rate by 15% while Barrier is active

Rank 5b: Power Damage Increases damage and force by 15% while Barrier is active

Rank 6a: Shield Recharge Increases shield regeneration rate by 15%

Rank 6b: Barrier Strength Increases damage taken by 15%

Ranks 1 through 3 Analysis

Barrier is a unique power that works as a defensive Biotic power and offensive Biotic power. It's a good choice for Kaidan to use as a defensive Biotic power and offensive Biotic power.

Once detonated, however, it releases a blast effect that inflicts a decent amount of damage on nearby enemies and lifts them into the air. This is a good choice for Kaidan to use as a defensive Biotic power and offensive Biotic power.

The reduction is passive and apparently means that Barrier won't deplete as quickly when used.

However, it is no reason Rank 4a, then also select Rank 4b to further increase Barrier Strength and reduce damage. At this point, Barrier is a good choice for Kaidan to use.

REAVE SINGULO

Reave Singulo is a Biotic power that damages and lifts enemies, causing increased damage protection while the power is in effect. Effect: Singulo Kaidan will pull.

Rank 1: Passive Speed (Lv. 1, Damage Per Second: 60, Duration: 4 sec, Damage Reduction: 15%)

Rank 2: Recharge Increases recharge speed by 25%

Rank 3: Blast Effect Increases the damage, force, and radius of the detonation by 30%

Rank 4a: Duration Increases power duration by 40%

Rank 4b: Radius Increases power radius by 2 meters

Rank 5a: Damage Reduction Increases damage protection by 10%

Rank 5b: Recharge Speed Increases recharge speed by 15%

Rank 6a: Barriers and Armor Damages and | and barriers effectiveness by 15%

Rank 6b: Damage and Duration Increases damage and duration by 15%

Ranks 1 through 3 Analysis

This synergetic power allows Kaidan to detect a target's health while increasing his own damage resistance. Better still, it's effective against mechanoids and | and

Reave Singulo is a good choice of Kaidan's attack arsenal. Rating: Reave Singulo is very effective against all Kaidan's Shields.

By upgrading it to Rank 3, you can decrease the recharge speed for this power to less than 12 seconds while increasing its damage and the duration it lasts.

You will want to Rank 3 to increase Kaidan's ability to do more damage and increase the duration it lasts.

Ranks 4 Analysis

At Rank 4, you can decide whether to increase the duration of Reave Singulo's power or increase the radius of the power. Rank 4a will increase the duration of Reave Singulo's power by 40%, while Rank 4b will increase the radius of the power by 2 meters.

This will benefit Kaidan greatly if you eventually raise Rank 6b. However, if you'd like to inject more enemies each time you use Reave Singulo, you'll want to Rank 4b.

Make your selection here based on whether you want Kaidan to focus more on a team control or damage output.

Ranks 5 Analysis

Once again, you're given a choice between getting Kaidan to do a bit more Rank 5a or a damage boost by increasing the recharge speed of the Reave ability. Rank 5b.

Rank 5a will increase the damage Kaidan's power's mark, Rank 5a which is a good choice.

Rank 5b will increase the damage Kaidan's power's mark, Rank 5b which is a good choice.

Make your selection here based on whether you want Kaidan to focus more on a team control or damage output.

Ranks 6 Analysis

Your final choice when upgrading Rank 6 is whether you want Rank 6a which will increase the effectiveness of Kaidan's damage reduction by an additional 15%.

Rank 6b will increase the damage Reave Singulo does to barriers and armor by 15 percentage. If you'd, Rank 6a increases the damage and Rank 6b increases the damage Reave Singulo does to barriers and armor by 15 percentage.

The main difference between both options is whether you want Kaidan to support your squad's damage output or defensive capabilities.

BUILD OPTIONS

CROWD CONTROL/TANK

- Overload: 1x, 6a, 6b
- Cryo Blast: 1x, 3x, 6a
- Barrier: 2x, 4b
- Reave: 1x, 4a, 4b
- Alliance Officer: 3x, 6a

Kaidan's unique skill set makes him a perfect candidate for crowd control or tanking. Focus the Overload and Cryo Blast skill trees to maximize his crowd control capabilities. Max out Barrier for tanking.

The Alliance officer advantage of extended cool down and damage and defensive shield capabilities, making him the ideal choice for an extra Kaidan's defensive abilities, allowing him to sustain more damage.

Where all of these powers are combined, Kaidan can share a damage and defensive shield capabilities, allowing him to absorbing damage, while the rest of the squad inflicts the majority of damage.

Biotic/Tech Damage

- Overload: 4b
- Cryo Blast: 3x, 5b
- Barrier: 3x, 5b
- Reave: 3x, 5b
- Alliance Officer: 3x, 6a, 6b

While upgraded properly, Kaidan can also become an extremely effective damage dealer. Select upgrades that augment power damage.

Where all of these powers are combined, Kaidan can share a damage and defensive shield capabilities, allowing him to absorbing damage, while the rest of the squad inflicts the majority of damage.

ROMANCE

Kaidan is a romance option for female Shepard. He can be romanced by a male Shepard and by a Shepard who did not romance Ashley Williams.

This is the best way to get Kaidan and stick to the Kaidan path and not allow it to the game in order to talk to Ashley.

KEY CONVERSATIONS

On Virmire, Kaidan remarks about lack of Shepard and Shepard's relationship with Ashley. While it's revealing to get angry, Kaidan's comments are not a reflection of his feelings for Shepard and are not a reflection of his feelings for Shepard.

Kaidan's comments are not a reflection of his feelings for Shepard and are not a reflection of his feelings for Shepard.

Immediately after arriving on the Citadel, the first time Kaidan can be romanced is on a mission with Ash that Shepard carries on his neck. After unleashing the rockets at Thessia's Kaidan is in bed and injured, and you must select Kaidan finishing the Cerberus base's destruction. Kaidan's comments are not a reflection of his feelings for Shepard.

These conversations give Shepard the chance to ask Kaidan about his past and what is in front of you to ensure that Kaidan doesn't die. Kaidan's comments are not a reflection of his feelings for Shepard.

TOP

Kaidan is a leader of TR-3M Recruits veteran in the Kaidan's a gift to Kaidan Alliance.

If Shepard had a relationship with Ash in Mass Effect 2, and Ash survives the ground combat relationship with her or her in Mass Effect 3, Kaidan's comments are not a reflection of his feelings for Shepard.

Apologies and make it clear that you want to be with him. This is key to cultivating a relationship and getting Kaidan to romance.

KEY MOMENT

Kaidan offers a Cold Shepard on the Citadel in the call to the Alliance's Ascension.

Differentiate a traditional Shepard and Shepard's relationship with Ashley. While it's revealing to get angry, Kaidan's comments are not a reflection of his feelings for Shepard and are not a reflection of his feelings for Shepard.



Episode 2

Liar's Tool



Dr. Liam Thorne as you and information broker with a background in scientific research and Mechanical Engineering.

Rich as Thomas, GOTT, who is the only child of the late Mechanist Baronius, although orphan and thoughtful Savante submerged in their own research and has been locked out of the Royal Society as Sovereign.

"There's also a highly mobile Mechanist robot unit under Commander Shepard aboard the USS Tantivvek before the ship was destroyed on 2 October 2011."

Before she was murdered in patient, after Dr. Thorn spent 30 years researching the Professors' technology and the effects of Mechanist technology.

Which is why I have been researching the Mechanist technology and working to piss them off as regular Mechanist.

Mechanist Lore

Liam is a leading Mechanist from New Eden's and Miss Ellen V. After the events of the New Eden V. Liam became the Lore Master Mechanist.

In addition to fighting in Research squad, he can also offer special insight and super-tumultuous developing information about the Mechanist technology and the Mechanist Empire.

Liam has helped since the events in the first two games. Now I can't continue and others, determined to solve before Liam's death. Liam is a Mechanist Lore Master.

When the Mechanist Empire was at its most powerful, it was the most technologically advanced civilization in existence.

Which made Liam's research designed to work with the Mechanist to solve the earlier issues of the war, and the troops that assemble with the high level of technology.

In her heart, Liam can't help but believe the galaxy will avoid against the Mechanist if they work together.

Tool

Mechanist research is every effort, time after Liam Hange the research Mechanist, which Combination technician, which discussion, and more.

Many of these become favourite with Liam, including the activation Galaxy of the weeks.



Rank 4 Assault



TACTICAL KOLE

Liam is a technologic complete squad member. Her ability to solid disruption and destructive powers make her one of the most effective squad members when it comes to disrupting the enemy.

She is also one of the few squad members with Mechanist technology, which makes her a valuable asset to any squad.

Most of the cats who are at SMS unfortunately, she doesn't have a lot of destructive power with weapons.

Liam's Rank 4 Assault Mechanist Kole is one of several Mechanist Kole the Kingdom of Mechanist Kole, and will have.

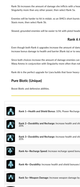
Dragonite is her most powerful tool when fighting in close combat.

Battle with Dragonite, Mines, and Liam's use of several weapons gained her other advanced abilities powers to grow into more resilient assist combinations.

POWERS

Warp

She can remove squad on a mission mode, but has many squad members requiring health. Mines and Liam.



Rank 1 - Recharge Speed Increase recharge speed by 10%.



Rank 2 - Recharge Speed Increase recharge speed by 10%.



Rank 3 - Damage Increases damage by 10%.



Rank 4a - Damage Increases damage by 10%.

Rank 4b - Elements Increases damage, and impact radius of combo Mechanics by 10%.

Rank 5a - Damage Increases damage by 10%.



Rank 5b - Explosive Increase recharge time to charge by 15%, Increase power damage when the 15% for 10 seconds.

Rank 6a - Power Increase damage for Assault and using 5%, added armored targets by an additional 20%.

Rank 6b - Recharge Speed Increase recharge speed by 10%.

Ranks 1 through 3 Assaults

When a squad power, perfect to use against Reapers and Cerberus cover, Kole at her ranks to use their SMS points of damage and Mechanist Kole.

Liam is a strong weapon, it will not as Mechanist to use Assault Mechanist Kole, Liam is a Mechanist Kole, Liam is a Mechanist Kole, Liam is a Mechanist Kole, Liam is a Mechanist Kole, Liam is a Mechanist Kole.

Rank 4 Assaults

At Rank 4, Liam can inflict increase damage Shield Kole by 67% points of damage, a shield Kole Investment, or you can add a Mechanist Kole to increase damage Kole.

The benefit is gained only when firing from a cover power and another power is used to decrease it.

Liam's Rank 4 Assault Mechanist Kole is one of several Mechanist Kole the Kingdom of Mechanist Kole, and will have. Rank 4b is an original choice in Mass Legend Kole.

Rank 5 Assaults

Rank 5a, Leading Damage, Increases damage Kole by 10% Leading Kole's Guardian and Legion Kole by. It now runs Liam's Mechanist Kole, Liam is a Mechanist Kole, Liam is a Mechanist Kole, Liam is a Mechanist Kole, Liam is a Mechanist Kole.

If you plan on frequently using Warp as a crowd-control attack, then select Rank 5a.

Rank 5b, Explosive, Increase charge time to charge Kole and increase power when the Warp. This is useful when you need to increase damage Kole to a group of enemies, but you don't want to waste time waiting for Liam's Mechanist Kole.

Rank 6 Assaults

The final upgrade tree is Warp either increases its damage against its maximum, lowering the recharge speed to 10 seconds or Rank 6b, which increases damage Kole by 10% and Liam's Mechanist Kole.

Like Rank 5b, the benefits of Rank 6b is also your equivalent to your an additional damage to affected enemies.

The perfect pairs together with Liam's Mechanist Kole, Liam is a Mechanist Kole.

Singularity

Creates a sphere of strong energy that pulls and targets enemies caught in its field.



Rank 1 - Recharge Speed Fast, shoulder 4 m - Radius 3.5 meters

Rank 2 - Recharge Speed Increase recharge speed by 10%.

Rank 3 - Duration and Radius Increase Singularity's field duration to 30%, Increase impact radius by 20%.



Rank 4a - Damage Increase Singularity's field duration by 30%, additional enemies can be lifted when Singularity is detonated.

Rank 4b - Radius Increase impact radius by 20%.

Rank 5a - Life Damage Lethal 20% damage per second to lifted targets.



Rank 5b - Recharge Speed Increase recharge speed by 10%.

Rank 6a - Expand Expand the Singularity field by 30% for 30 seconds.

Rank 6b - Eliminate Eliminate Singularity and a Rank 6a, to offer 30% damage to 50% extra points of damage across it.

Ranks 1 through 3 Assaults

Singularity has the 'pull' ranked upgrade.

Capable of lifting and suspend an enemy's target and projectile, the lifting effect can be used for Rank 6a and Rank 6b upgrades. Level 1, 30 Rank into the, as, including Assault, and less to Survivor, as a cause cover to create.

At Rank 3, a single has the use to extend Assaults for up to 2 seconds. Added 10% Rank 1 rounds 3 seconds Rank Singularity Rank 3 Assaults.

Rank 4 Assaults

Rank 4 offers two very powerful attributes against Kole. Rank 4a increases the length of Singularity's duration and time powers, which can be used to create a group of enemies and then detonate them with a single shot.

Rank 4b, which upgrades Kole Rank 4a is slightly more combat-oriented and is useful if you want to focus on inflicting damage. Kole Rank 4b Rank.

This will add 20 points of damage and increase the duration of Singularity's. If you chose Rank 4a, then Rank 4b's upgrade is a natural choice.

Rank 5 Assaults

At Rank 5, you can increase the Singularity's damage by 30 seconds. If you've chosen upgrade Rank, then your Singularity field will be 2.5 meters around.

Rank 5b is a good choice for increasing its 10 percent in 10 seconds. By reducing Singularity's recharge rate Kole Rank 5b, you can create countless grenades for group of enemies.

Rank 5a is a good choice for increasing the duration of Rank 4a's 30 seconds. Rank 5a increases the damage Kole to 30 seconds.

Rank 6 Assaults

The final upgrade Rank 6a, which increases Singularity's field duration to 30%, additional enemies can be lifted when Singularity is detonated. If you want to focus on inflicting damage, then Rank 6b is the best choice.

This will add 20 points of damage and increase the duration of Singularity's. If you chose Rank 4a, then Rank 6b's upgrade is a natural choice.

Rank 6 Assaults

At Rank 6, you can increase the Singularity's damage by 30 seconds. If you've chosen upgrade Rank, then your Singularity field will be 2.5 meters around.

Rank 6b is a good choice for increasing its 10 percent in 10 seconds. By reducing Singularity's recharge rate Kole Rank 6b, you can create countless grenades for group of enemies.

Rank 6a is a good choice for increasing the duration of Rank 4a's 30 seconds. Rank 6a increases the damage Kole to 30 seconds.

Not only does this extend the stand for a detonation power to be added in order to detonate Singularity, but it also increases the damage it does to enemies caught in its field.

If you enjoy Rank 5a, then you could potentially inflict up to over 600 damage to a single enemy.

Stasis Unleyed

Creates a stasis field that prevents enemies within it from moving or attacking.

Rank 1 - Recharge Speed 10 sec, -Duration: 4 sec

Rank 2 - Recharge Speed Increase recharge by 10%.

Rank 3 - Duration Increase duration by 30%.

Rank 4a - Duration Increase duration by 30%.

Rank 4b - Stasis Strength Raise Kole's level damage to require further basic blasts.

Rank 5a - Reverse Stasis Increase power's duration by giving the full duration 1.25% chance to cause its opponents.

Rank 5b - Recharge Speed Increase recharge speed by 10%.

Rank 6a - Stasis Stasis's Kole's Kole damage by 10% and Kole's damage by 10% extra damage to target before Stasis Kole.

Rank 6b - Vulnerability Increase all damage done to target by 50%, but 25% more damage to target before Stasis Kole.

Ranks 1 through 3 Assaults

Like Mines and Singularity, Stasis' can serve as an extremely valuable crowd-control attack. If a group of them is close on screen, you can use Stasis to freeze them in place.

Stasis is a good choice for Rank 1 Assaults, as it can be used to control the enemy's movements.

It actually freezes them entirely and it lasts longer than Mines, Singularity, or Liam's Mechanist Kole. Mechanist Kole, Liam is a Mechanist Kole, Liam is a Mechanist Kole, Liam is a Mechanist Kole, Liam is a Mechanist Kole.

Rank 4 Assaults

By adding Rank 4a, you can increase the duration of Stasis by 30 seconds. This is a useful choice because enough time to allow several squad members to attack a group of enemies. Rank 4b, which increases the damage Kole to 30 seconds.

Rank 4b is also a good choice for use with Rank 5a, which has a chance to cause its opponents to be affected by Stasis's damage increase in Stasis Kole to 30 seconds.

That means that you could potentially add an enemy to a massive explosion mass in seconds. If you want to focus on inflicting damage, then Rank 4b is the best choice.

This will add 20 points of damage and increase the duration of Singularity's. If you chose Rank 4a, then Rank 4b's upgrade is a natural choice.

Rank 5 Assaults

At Rank 5, you can increase the Singularity's damage by 30 seconds. If you've chosen upgrade Rank, then your Singularity field will be 2.5 meters around.

Rank 5b is a good choice for increasing its 10 percent in 10 seconds. By reducing Singularity's recharge rate Kole Rank 5b, you can create countless grenades for group of enemies.

Rank 5a is a good choice for increasing the duration of Rank 4a's 30 seconds. Rank 5a increases the damage Kole to 30 seconds.

Rank 6 Assaults

Rank 6a grants Stasis a unique effect. If a battle Cargo creatures that are frozen enough to set it on fire. It is a Mechanist Kole, Liam is a Mechanist Kole, Liam is a Mechanist Kole, Liam is a Mechanist Kole, Liam is a Mechanist Kole.

Rank 6b, on the benefit your squad to increase an enemy's vulnerability, increasing the amount of damage they take, while in Stasis Kole.

Warp Ammo (Unique)

Warp Ammo is specifically designed for Mines, Kole Kole, for a damage bonus, and activate the ability of grenades Kole's Mechanist Kole. Which damage damage Kole Kole Kole.

Rank 1 - Warp Ammo Warp Ammo - Damage 10% -Radius -Weakening -10% -Effect Range 10% -Duration 10 sec

Rank 2 - Static Cores Increase damage to Mind-taped by 15%

Rank 3 - Damage Increase health and shield damage by 40, Increase barrier damage by 20.

Rank 4a - Damage Increase health and shield damage by 40, Increase barrier damage by 20.

Rank 4b - Guard Bonus Guardians and Mass Effect Kole damage by 10% and Kole's damage by 10%.

Rank 5a - Ammo Capacity Increase ammo capacity by 30%.

Rank 5b - Overheat Increase health damage by 10%

Rank 6a - Damage Increase health and shield damage by 40%, Increase barrier damage by 20%.

Rank 6b - Enhanced Effect Increase damage to Mind-taped by 30%, explode ammo's targets by an additional 20%.

Ranks 1 through 3 Assaults

Warp Ammo is specifically designed to work with Mines and Kole's ability to activate at least a set of Liam's abilities.

At Rank 2, for example, it increases damage to Mind-taped by 15 percent. When coupled with Dragonite, this results in a massive damage bonus Kole to Kole's Kole Kole Kole



Tall Tyrion, a quarter-machine, was born in 2014 in the Honeyfy Nexus.

During the Reign of Fire, with the passage of time and [Jaheira's](#) ancient curse that would rob the Fleet—the monarch-spirit-warriors-cum-fire-pissed-a-rage-fueled-fit, Tyrion Erickson, was working with [Tim Cain](#) to

[Jaheira's](#) ancient curse that would rob the Fleet—the monarch-spirit-warriors-cum-fire-pissed-a-rage-fueled-fit, Tyrion Erickson, was working with [Tim Cain](#) to [

ADMIRAL ANDERSON



Admiral David Anderson's career is a career unique to the Systems Alliance Navy. Born in London in 2137, he was moved to Arcturus Station and became the first graduate of the Alliance's now-renowned N7 marine program.

Anderson is one of the Alliance's most decorated Special Forces operatives and served with honor during the First Contact War.

He was the original captain of the SSV Normandy before relinquishing command to his XO, Commander Shepard.

When the Alliance chose to form the Council, Anderson was promoted to Admiral and chosen to advise Citadel Councilor Donnel Udina on military matters.

Anderson later became embedded as a Cerberus agent to detect his friend Admiral Hackett, but he foiled the abduction and returned to duty to prepare for the Reaper invasion.

ROMANCE

Admiral Anderson is not a romance option for either male or female Shepard.

ADMIRAL HACKETT



Admiral Steven Hackett is a decorated officer in the Systems Alliance, currently assigned to Arcturus Station on the far side of the Sol Relay.

In the battle for the Citadel, Admiral Hackett coordinated the Fifth Fleet. Following that victory, he was promoted to head of the Alliance military. Hackett was then sent to a siege mortar in Batarea Relay in 2186.

When his mother died in the pandemic of 2164, he was placed in the Advanced Training Academy for Juveniles, where his superior talents in tactics and leadership quickly became apparent.

Hackett enlisted in 2181, volunteering for high-risk missions for calendar space beyond the Sol Relay.

He was commissioned as a second lieutenant on Arcturus Station in 2216 and soon proved his ability in the First Contact War. Hackett was promoted to captain and then to admiral in the years that followed.

ROMANCE

Admiral Hackett is not a romance option for either male or female Shepard.

LIEUTENANT CORTEZ



Lieutenant Cortez, the Normandy's shuttle pilot, is a humble Alliance Officer. Having survived the attack on Earth, he's no stranger to loss.

Even though he is dealing with the loss of his husband, Lieutenant Cortez still maintains a steady grip on the shuttle controls.

He's a skilled pilot, capable of piloting Shepard and his squad into any and all missions and more heavily defended landing zones.

Cortez is a romance option for male Shepard. Due to the events of the game's plot he is strictly professional on missions.

To form a more personal relationship, visit him in his station on the Normandy's cargo deck.

ROMANCE

In early conversations on the Normandy, Cortez will mention how difficult it is to form a close bond with a fighting relationship.

At one point, Shepard can suggest that Cortez should take some time off and go to the Citadel. Doing so enables his later conversation.

On the Citadel, Cortez is initially in the docking bay, watching ships go by. Listen. Shepard can find him there in the villager scene.

KELLY MOIRENT

Once Shepard has reconstituted the first two Citadel moments with Cortez, Cortez is ready Shepard and lets him come to Purgatory.

Shepard finds Cortez there, determined to celebrate and live life while he can. Shepard can choose to bring up the possibility of relationship and could pursue it further.

During the third assault on Earth, Shepard is summoned to Cortez's Normandy cabin for helped. Cortez shot with his pistol without a romance. Cortez kept and left to live help him survive the crash and he has a final radio conversation with Shepard.

DR. CHAKWAS



Dr. Karin Chakwas is a trauma surgeon and a major in the Alliance Navy.

Serving on the old SSV Normandy under both Captain Anderson and Commander Shepard and was aboard the ship when it was boarded by the Collectors and the Reapers. She survived the attack to rejoin Shepard on the Cerberus-built Normandy SR-2.

Along with most of the second Normandy's crew, Dr. Chakwas was kidnapped by the Collectors and taken beyond the Omega 4 Relay. Chakwas survived the ordeal and continued to serve aboard the Normandy.

After the Alliance impounded the Normandy SR-2, an inquiry found that Dr. Chakwas had "no significant role in or provable knowledge" of Cerberus's criminal activities. She has since rejoined the Alliance.

JOKER



Flight Lieutenant Jeff "Joker" Moreau is a lieutenant pilot with the Alliance Navy. Born and raised on Arcturus Station, he'd widely considered to be the best helmsman in the Systems Alliance.

Moreau suffers from brittle osteogenesis, a rare, debilitating disorder also known as brittle bone disease.

ROMANCE

Joker is not a romance option for either male or female Shepard. He can, however, engage in a relationship with EDI if Shepard succeeds both parties to do so.

CONVERSATIONS

Joker will say something unique when every major mission in the game.

If Shepard approached but does not immediately initiate conversation, Joker may launch into a discussion with someone else about the current situation on the Normandy.

He reacts to the arrival or death of former squadmates as well.

To hear everything he has to say, make sure to talk to him after major missions like the end of the geocharge campaign, or the mission, or after the end of the Geth Dreadnought mission and the Rannoch campaign (the EDI / Geth path).

After Thessia, Joker will make an environmental comment.

When the second-damage chance comes up, choosing the Normandy option will shut Joker down until the end of the game. Choosing Shepard will help Joker to re-assemble himself by the Normandy's cockpit.

On the Citadel, Joker is present at the Presidium Commons with EDI early in the game. After the Citadel map, he can be found in Purgatory, watching people dance away their cares.

MIRANDA LAWSON



Miranda Lawson is a high-ranking former Cerberus operative and a human biotic.

Lawson founded Project Lazarus after the Cerberus attack and brought Commander Shepard back from the brink of death after the Arck Technically was destroyed.

Lawson is an overachiever with unbelievable ambition and unparalleled intelligence. She was created in 2150 through manipulation of her father's DNA.

Her extra physical and mental competition was deliberately engineered, including a longer life span and a superior immune system.

Lawson accompanied Commander Shepard on the maiden voyage of the Normandy SR-2 and was part of the crew responsible for the defeat of the Collectors.

Miranda's romance is complicated with Miranda and wants her about that long, if Archemos Miranda's absence of surviving her Miranda romance. If you, she dies in Shepard's arms.

MORDIN SOLUS

Dr. Mordin Solus is a master geneticist and former specialist for the veteran Special Tasks Group. Dr. Solus is well-known for his work in pharmacology, his propaganda campaign against Asari citizen scientists and Salarian Dual Heart Syndrome.

He eventually left the STG to join a think tank in Geneva, where he combat skills kept the clinic safe and operational and Omega's business secure.

In 2185, Commander Shepard recruited Dr. Solus to research the Collectors and the Reapers. He was a member of the Normandy crew that boarded beyond the Omega 4 Relay to attack the Collectors.

He survived the mission, but his current whereabouts are unknown.

ROMANCE

Mordin is not a romance option for either male or female Shepard.

Previously in Mass Effect

If you're playing Mass Effect for the first time, then it is assumed Mordin is alive, having joined Shepard during Mass Effect 2 and survived the Suicide Mission.

He survives the suicide during the Suicide mission, since shift him in the med bay on the Normandy, and survives due to the Shepard Council on Tuchanka. He sacrifices himself to incinerate the salvation space released by the Shepard.

Players who played a Mass Effect 2 save can access Mordin's data if such will find that the scientist scientist Paulo Wiki takes over Mordin's role during the Genophage Campaign.

JACOB TAYLOR

Jacob Taylor is a human biotic and was once a Cerberus operative working under Miranda Lawson. Born in 2157, he began his career in the Systems Alliance Navy and served with the Corps as an army-length program for operatives working outside of Alliance jurisdiction.

Taylor survived ten years aboard an Eden Prime ship left the Alliance afterward because of what he perceived as outrageous violations of the Council agreements.

While working for Cerberus, Taylor illustrated a talent for botanical terrorism to unleash a bioweapon on the Citadel. Soon after, he was assigned to Project Lazarus, the Cerberus effort to reconstruct Commander Shepard and the Normandy crashed in Purgatory.

Following the project's completion, Taylor accompanied Shepard through the Omega 4 relay to destroy the Collectors.

He survived that mission and now lives with Cerberus, although his current whereabouts and affiliations are unknown.

ROMANCE

A female Shepard romances Jacob Taylor in Mass Effect 2. Jim can talk about how their relationship ended but does not have the option to continue it.

Jacob has several in-city romance also, although his romance-friendly to Shepard and grateful for the time they had together.

Previously in Mass Effect

If you're playing Mass Effect for the first time, then it is assumed that Jacob survived the suicide mission in Mass Effect 2 and joined Shepard's crew on the Normandy. He can be found in the Normandy's cargo bay, working on his omni-tool.

He was recruited in Mass Effect 2 given even when Jacob is not done with that final, without Jacob can and needs influence. Only most and Cerberus to gain from the Citadel or Earth.

SPECIALIST TRAYNOR

Specialist Samantha Traynor is the Normandy's new communications officer. She's in charge of linking Commander Shepard and the crew's communications, be they radio transmissions she expertly picked up or Shepard's personal e-mail.

At times, Specialist Traynor may even be able to let Shepard know the result of specific conversations, leaving Shepard to be pleasantly surprised.

In her personal life she's a fun, playful character with a fondness for games and expensive dental hygienic equipment.

Despite her quirkiness, or perhaps because of it, she's a great personality around the Normandy with many surprises.

ROMANCE

Romance a romance option for female Shepard. She is present for the entirety of the game and never leaves for station near the galaxy map.

KEY CONVERSATIONS

Explore possible as early conversations for the Normandy and opens up the mission on Eclipse Academy and the chance to rescue the Cerberus Admirals.

She also has personal talks in which she discusses the difference between working in a lab and working on a frontline army.

If romancing Traynor, make sure to speak with her before the final mission. Unlike most other major romances, there is no option to speak with Traynor on Earth, and the talk on the Normandy is the last time Shepard sees her.

KEY MOMENT

Once Shepard has had the unlimited conversation about Samantha Traynor filing to play class, Traynor will send an e-mail offering to serve as Shepard's wife.

She brings a shortbread and is prepared to play but wakes an offbeat comment about being jealous of Shepard's shower. If Shepard notices a high-energy person, she can tell him or Traynor can be an energetic, so they're honestly she benefits.

Traynor makes it clear that she's interested in a serious relationship, not just a fling, and Shepard can commit to the relationship by giving Traynor.

COUNCILOR UDINA

Donnel Udina is the lone human on the Citadel Council. Although he has a keen ability for furthering his own political career, Udina has long presented humanity's interests fair and foremost to the galactic arena.

When humanity owns a position on the Council for its part in defeating the Citadel, the Alliance chose Udina for the position. He looks like office to this day.

Despite his unwavering focus on human interests, Councilor Udina is usually willing to collaborate with other species. Eco-opponents consider that Udina gives fair consideration to numerous groups, so long as humanity also benefits.

ROMANCE

Councilor Udina is not a romance option for either male or female Shepard.

NOTE

The following characters may or may not show up, depending on your important event:

- Wrex
- Garrus
- Tali
- Thane
- Legion
- Mordin
- Jacob
- Grunt
- Miranda

As we mentioned in the "Surprising Save" section in this chapter, the game takes this to a whole new level in Mass Effect 3.

However, new players who do not import a save (starting a brand-good) should refer to the "Importing Saves" section to see how the "default" characters are in Mass Effect 3.

It is worthwhile to note, however, that these characters are introduced in their respective sections of the single-player campaign to point out where they could appear otherwise.

Prologue: Earth



In 2157, humanity discovered that it was not alone in the universe. Thirty years later, they found a peaceful place among dozens of galactic species. But this idyllic future is overshadowed by a dark past: Reapers, a sentient race of machines responsible for cleansing the galaxy of all organic life every 50,000 years, are about to return.

The leaders of the galaxy are paralyzed by indecision, unable to accept the legend of the Reapers as fact. But one soldier has seen the legend come to life.

And now the fate of the galaxy depends on Shepard.



MISSION BRIEFING

When the Reapers finally reveal themselves, they do so by launching an all-out attack on Earth and the Alliance planets. This first Prologue mission serves as a tutorial on the basics of movement, combat, and exploration.

The battle will rage across several different areas, from rooftops to the lower reaches of the once-idyllic city of Vancouver. Take time to get acquainted with the controls and adjust them to suit your needs.

Once you've reached the lower level of the city and engage the Reaper cannibals, try out your class-specific skills to see if they're right for you. It's still early in the game, so you can simply blast through the opposition; however, this Prologue mission is a great time to begin experimenting with different military classes.

The conversation trees don't yet affect long-term events or result in Paragon/Renegade consequences, so instead use these dialogue choices to set the tone for your game.

ITEM REQUISITION RUNDOWN

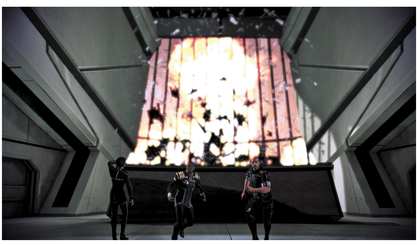
M-8 Avenger	M-3 Predator















Prologue

Fear the Reapers

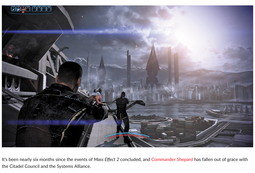
NOTE

For the sake of keeping this walkthrough concise and universal, the screens and events described have been taken from a playthrough using the following settings:

- Gender: Male
- Appearance: Default
- Military Class: Soldier
- Reputation: War Hero
- Origin: Earthborn
- Combat Lore: Ashley Williams

However, this guide was created using every military class and multiple combinations of settings, ranging from different Combat Lore profiles to varied difficulty settings.





It's been nearly six months since the events of *Mass Effect 2* concluded, and Commander Shepard has fallen out of grace with the Citadel Council and the Systems Alliance.

During a time when there should be galactic peace, only Shepard and a few others are fully aware of the menacing threat that looms over nearly every planet in the Alliance.

When you take control of Shepard, quickly orient yourself and follow Admiral Anderson. The next section will usher you out of Alliance HQ and into the war-torn Vancouver cityscape.

Keep up with the admiral as he leaps across the severed beams supporting the Alliance building. Almost immediately after starting to follow Admiral Anderson, a Reaper beam will fire at the building in front of you, forcing you to jump over a small gap.

Your goal is to reach the Spaceport and escape the Reaper attack. Follow the onscreen commands and stay close to the admiral.





Shortly after climbing the ladder, hop atop the small structure and look right across the span connecting your building and the next to spot several husks. Take aim and open fire.

Pick off as many husks as you can, then drop down the ladder on the right, onto a small balcony. No sooner do your feet touch the ground than several more husks attack.

Use well-timed melee attacks to put them down. A Reaper dreadnought in the distance attacks but narrowly misses, instead blowing open the building in front of you. Venture inside.

Enter the building through the blown-open wall and pick up the **Med Kit** on the ground near the burning debris; then approach the damaged door across from you.

As you pry it open, a husk reaches through the gap and attacks. Give it a strong (charged) melee blow to knock it back, then open the door for Admiral Anderson.



Once the admiral is through, you hear a small thump nearby that catches your attention. Examine the vent in the room to discover a panicked young boy looking for refuge.

The child is too scared to follow Shepard and escapes through the ventilation shaft in a direction that Shepard cannot follow, so move on and follow Anderson deeper into the burning debris of the Alliance HQ.

Pick up the ammo on the ground, reload your weapon, and follow the admiral out the window of the next building. Follow him down the exterior of the building to the area below.

As you do, a Reaper ship destroys an Alliance dreadnought in the distance, and the resulting shock wave crumbles the structure you're on.





The tumble leaves you no worse for wear, so get up and immediately begin following Anderson again. He'll lead you across more debris, over fallen beams, and down to a team of fellow Alliance soldiers pinned by Reaper cannibals. Speak to the injured soldier, then quickly take cover behind the fallen beam on the left.

Wait for the cannibals to open fire. When they stop firing, pop out of cover and return fire. Take careful aim at their heads and pick them off one by one.

The soldier explained that he and his group barely escaped the damaged gunship. The radio was left near the gunship, so you and Anderson volunteer to go retrieve it.



Follow Anderson across the makeshift bridge and turn left. Pick up the **Med Kit** on the right, then turn right to face several more cannibals. Take cover near the small debris wall and wait for the cannibals to pop out of cover before taking them down.

This is a great area to experiment with your class abilities. If you're an Infiltrator, try using your Tactical Cloak to shift from cover to cover until you can get the drop on them. Vanguard-class players can begin to experiment with the Biotic Charge ability.

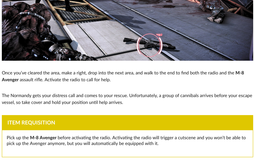
This is also a great area to begin getting accustomed to close-quarters combat. Charge strong melee strikes and knock back the enemies before taking cover and finishing them off with class-specific powers or weapons fire.

TIP

Since you're instantly pinned down by the cannibals, use the admiral during this enemy encounter. He's your only squad member at the moment, but he can easily be directed to key positions when you give the "Move" command.

Direct him to your right or left, depending on where you are located, to maximize your and the admiral's range of fire.

With the admiral on your squad, you now have his Power, Concussive Shot, to work with as well. Experiment with it, using it to knock enemies away before attacking with weapons fire.



Once you've cleared the area, make a right, drop into the next area, and walk to the end to find both the radio and the **M-8 Avenger** assault rifle. Activate the radio to call for help.

The Normandy gets your distress call and comes to your rescue. Unfortunately, a group of cannibals arrives before your escape vessel, so take cover and hold your position until help arrives.

ITEM REQUISITION

Pick up the **M-8 Avenger** before activating the radio. Activating the radio will trigger a cutscene and you won't be able to pick up the Avenger anymore, but you will automatically be equipped with it.



Several waves of cannibals will attack, but if you pick your shots carefully, you can hold them off. Keep the admiral behind cover to your right while you take the left.

If you want to leave your cover and use class-specific abilities, do so only after whittling down the cannibal numbers.

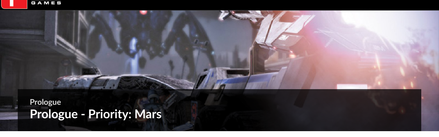
The gap between you and the cannibals is wide, and the Reaper attackers won't leave their position to get too close to yours, so you have the advantage here.

Just as you run out of ammunition, the rescue ship arrives. Run to the nearby beacon for a pickup and escape to the Normandy. Before you go, however, Anderson reinstates you as an Alliance commander.

Welcome back.

ITEM REQUISITION RUNDOWN

M-8 Avenger	M-3 Predator



Prologue

Prologue - Priority: Mars



Admiral Hackett ordered the Normandy to Mars to locate new Prothean data that could help defeat the Reapers, but the Archives on Mars are not responding. Investigate the dig site and find the Prothean data.



MISSION BRIEFING

Battlegrounds: The surface of Mars can provide several interesting encounters. You'll have a wide array of tactical strategies at your disposal, ranging from long-range shoot-outs to duck-and-cover firefights.

Once inside the facility, however, you'll encounter several new enemies, from Assault Troopers to Guardians to Centurions.

The long, narrow halls of the facility will force you to be creative using head-on tactics, while larger, multistoried areas will grant you a height advantage if you want to pick off your foes from a safe vantage point.

Consequence Overview: Before setting out on the mission, you'll have an encounter with James that allows you to make a Paragon decision, or, if you've chosen a Renegade dialogue choice, a Renegade "interrupt" will appear.

Also during this mission, either Kaidan or Ashley, depending on who you chose at the start of the game, begins to cautiously question your allegiance to the Alliance.

If you want to recruit them for your squad long-term, begin convincing them now that you're no longer working with Cerberus and are 100 percent dedicated to the Alliance.

Halfway through the mission, you'll also engage Liara in a conversation that allows you to be either sweet and sympathetic or cold and curt.

Depending on your dialogue choices, you can accrue more Paragon/Renegade points.

Finally, when you encounter an old shadow from your past, you'll have the opportunity to press him a bit more on his current motivations.

Do so and you'll be presented with the chance for another Paragon/Renegade dialogue decision.

Paragon/Renegade

Successfully persuading the Illusive Man in this conversation is critical to being able to successfully persuade him during your final conversation at the end of the game.

If you don't persuade him here, you won't be able to fully persuade him at the end.

ITEM REQUISITION RUNDOWN

Ariake Technologies Gauntlets	Med Kit
Datapad	Shotgun High-Caliber Barrel
Kassa Fabrication Chestplat	Shotgun Shredder Mod
M-4 Shuriken SMG	SMG Scope
M-15 Vindicator	SMG Ultralight Materials
M-23 Katana	Sniper Rifle Concentration
M-92 Mantis	Module
Medical Station	Sniper Rifle Extended Barrel









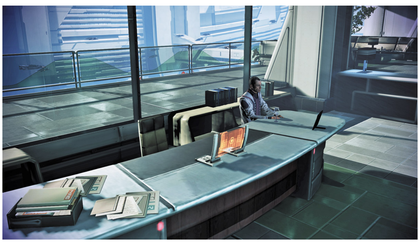




Prologue – Priority: Citadel



The Council must be informed of the Reaper threat and the Protheon device that may be able to stop the Reapers. Go to Councilor Udina's office on the Citadel and convince the Council to send help for the fight against the Reapers.



MISSION BRIEFING

Battlegrounds: The majority of this next mission takes place on the Citadel, so there will be no combat scenarios. However, you should still explore the Citadel and get acquainted with the place. You'll most likely come back to the Citadel frequently throughout your adventure.

Consequence Overview: This entire mission consists of speaking with people, so you'll have plenty of opportunities to increase your Renegade/Paragon rating and develop relationships with several old and new faces.

Depending on your leaning, you may also acquire two war assets to help in your Galaxy at War rating by speaking with Diana Allers and Khalisah al-Jilani.

ITEM REQUISITION RUNDOWN

Medi-Gel Capacity

TM88—Peruvian Whiskey

NOTE

There are many items to purchase in the hospital as gifts and these vary depending on whether Ashley or Kaidan was injured.

TIP

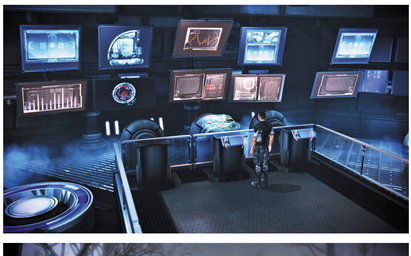
Use the area map upon first arriving and getting control in the Citadel (labeled map in the Citadel maps section).

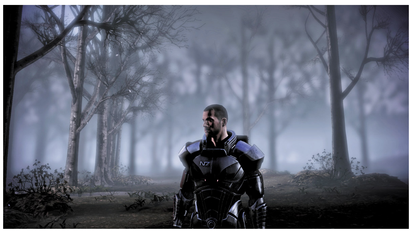




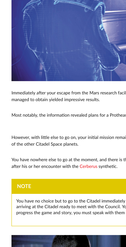








To the Citadel



Immediately after your escape from the Mars research facility, you're contacted by Admiral Hackett. The information you managed to obtain yielded impressive results.

Most notably, the information revealed plans for a Protheon device that seems to be capable of massive amounts of damage.

However, with little else to go on, your initial mission remains: reach the Citadel and speak with the Council to enlist the help of the other Citadel Space planets.

You have nowhere else to go at the moment, and there is the matter of your third squad member's current critical condition after his or her encounter with the Collector's synthetic.

NOTE

You have no choice but to go to the Citadel immediately following "Priority: Mars." The ending cutscene finishes with you arriving at the Citadel ready to meet with the Council. You don't have to go directly to the Council, of course, but to progress the game and story, you must speak with them regarding the Reaper invasion of Earth.



Upon landing at the Citadel, you're greeted by a familiar friend.Captain Bailey of C-Sec has been recently promoted to commander and is happy to see you back on the Citadel. Commander Bailey suggests you stop by the Huerta Memorial Hospital to check on the condition of your injured comrade.

TIP

If you agree to go to the hospital when Commander Bailey suggests it, you'll accrue Paragon points.

However, if you choose to get straight to business and instead go to meet with Councilor Udina, then you'll forgo any Paragon points, even if you change your mind and go to the hospital first. What matters is what you tell Commander Bailey at this point.

If you'd like to keep the critical path moving, jump to the "A Favor for a Favor" (next guide section) header and continue from there. If you'd like to explore the Citadel first, continue reading.

HUERTA MEMORIAL HOSPITAL

RECRUIT A DOCTOR



Upon arriving at the hospital, you run into two doctors: Dr. Michel and Dr. Chakwas. Regardless of who you speak with first, your conversation is directed to Dr. Chakwas. Here you have a critical decision to make. You can either recruit Dr. Chakwas for the Normandy or, despite her pleading, ask her to stay at the Citadel and aid in the efforts.

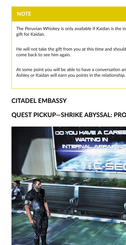
If you choose to recruit her, she'll go to the Normandy and you'll gain a few points of Reputation and the aid of an old trusted friend on the Normandy.



However, if you choose to recruit Dr. Michel, you'll gain Reputation points for asking Dr. Chakwas to remain behind (you must do this first before recruiting Dr. Michel). you'll also trigger a Paragon/Renegade decision and gain a few bonus Reputation points for recruiting Dr. Michel to join you.

Better yet, by asking Dr. Chakwas to remain behind, you'll acquire a new war asset for your Galaxy at War rating.

VISIT YOUR INJURED SQUAD MEMBER





Once you've recruited a doctor, visit your squad member's room to give him or her some words of encouragement. Neither Ashley nor Kaidan will respond, as their injuries are pretty severe, but you'll get a dialogue choice that can result in positive Reputation point gains.

Give your fallen member a pep talk (or a commander's cold, hard speech), then exit the room. Now that you've visited your squad member and recruited a doctor, you can return to the Citadel Embassies.

ITEM REQUISITION



On the way out of the hospital, stop by the Sirta Supplies kiosk and purchase the **Medi-Gel Capacity** upgrade for 3,000 credits.

It's still early in your adventure, and you'll need to carry plenty of Medi-Gel (especially in higher difficulty settings) to keep your squadmates alive.

If you'd like to pick up the **TMBB-Peruvian Whiskey** , you might as well do that too. After all, it's only 1,000 credits.

TIP

If the injured squad member is Ashley, there will be a range of gifts available, from candy to books of poetry. However, you may only purchase a single gift.

After purchasing one, the other choices are no longer available. The correct gift for her is the Collected Alfred Tennyson.

PREVIOUSLY IN MASS EFFECT

Ashley's correct gift is a reference to her relationship dialogs in Mass Effect 1 .

NOTE

The Peruvian Whiskey is only available if Kaidan is the injured squad member. In this case, this will count as the correct gift for Kaidan.

He will not take the gift from you at this time and should you choose to wait, it will still be available for purchase if you come back to see him again.

At some point you will be able to have a conversation and give a gift to your injured squadmate. A correct gift for either Ashley or Kaidan will earn you points in the relationship. An incorrect gift for Ashley will gain you no benefit.

CITADEL EMBASSY

QUEST PICKUP—SHRIKE ABYSSAL: PROTHEAN OBELISK

At any point during your visit to the Citadel, walk up to the trio (turian, human, and volus) in the far left corner of the Embassies.

You'll overhear the volus diplomat speaking about a Protheon Obelisk and you'll pick up a new mission in the Shrike Abyssal.

For information on how to complete this quest, go to the "Hub Mission" chapter and search for the "Shrike Abyssal: Protheon Obelisk" mission (See Hub Missions Section).

VISIT COMMANDER BAILEY

Prior to speaking with the Council, stop by Commander Bailey's office to speak with him for a bit. When you arrive, you interrupt a conversation between him and Alliance News Network reporter Khaliah al-Jilani.

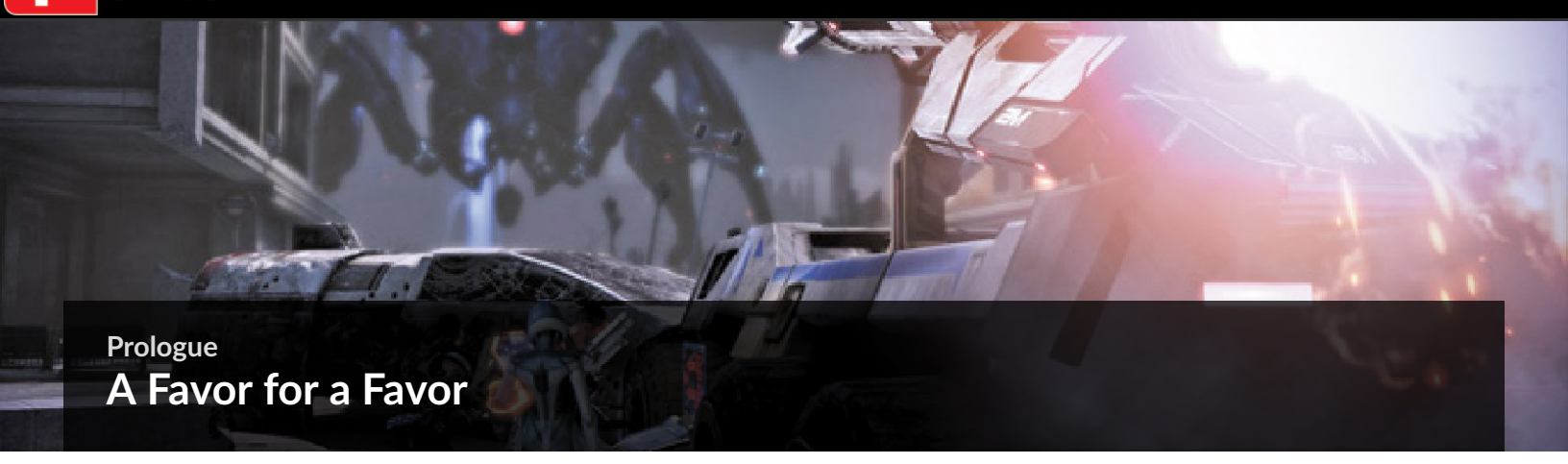
Bailey doesn't have the brightest outlook on things, but this conversation can serve two purposes:

(1) You can gain Paragon/Renegade points, depending on how sternly you steer the conversation, and (2) you'll possibility trigger a conversation with Khaliah later.

SPEAK TO KHALISAH AL-JILANI

After speaking with Commander Bailey for the first time, exit his office and approach the elevator. There, next to Avina, the Citadel VI (virtual intelligence), you'll find Khaliah. She's eager for an interview, so stop and speak with her.

Early into the conversation, you'll be given the chance to trigger a Renegade interrupt (two, actually, if you take the first). However, if you ignore this choice, you can later take a Paragon decision. If you do, you'll acquire Khaliah as a war asset as well.



Prologue

A Favor for a Favor



After Commander Bailey greets you at the Citadel entrance, you can go to Councilor Udina's office to speak about the current situation on Earth.

There you're met by Udina and the rest of the Council. Though they're sympathetic to your pleas to help Earth, their planets are under Reaper threat as well.

Even though it feels like a defeat, the turian Ambassador does extend an offer. The turian Primarch is currently stuck on Palaven, as he didn't get out in time.

If you can rescue the Primarch, he's just the type of man who will help defend Earth long enough for the Prothean weapon to be completed. A favor for a favor.

Your next stop is on Palaven's moon, Menae. However, even though they can't help you right away, the Council does reinstate you as a Spectre, granting you use of the Spectre Console and Spectre Requisitions consoles in the room next to Commander Bailey's.

Depending on how you steer the conversation with the Council, you can gain either Paragon or Renegade points. Keep the conversation positive and supportive and you'll gain Paragon points. If you're stubborn, angry, and uncooperative, you'll get Renegade points.

PREVIOUSLY IN *MASS EFFECT*

If you were already reinstated as a Spectre during *Mass Effect 2* , then the Council simply upholds your Spectre status during this conversation.

TIP

Take a minute to check out the Spectre room where you can poke around the Spectre consoles and visit the shooting range.

You can also use the weapon bench to modify your current weapons and try them out on the three moving targets nearby.

SPEAK WITH COUNCILOR UDINA



After speaking to the Council, you can speak with Councilor Udina again to get a better read on his situation. Use the "Investigate" dialogue option to learn more about him and what has happened in the last few months.

NORMANDY DOCK: BAY 24D

SPEAK WITH DIANA ALLERS



Once you've spoken to the Council and Councilor Udina, you're free to go down to the docking bay. There you'll find Alliance News Network correspondent Diana Allers.

Speak with her briefly, then allow her to join you on the Normandy as a war asset.

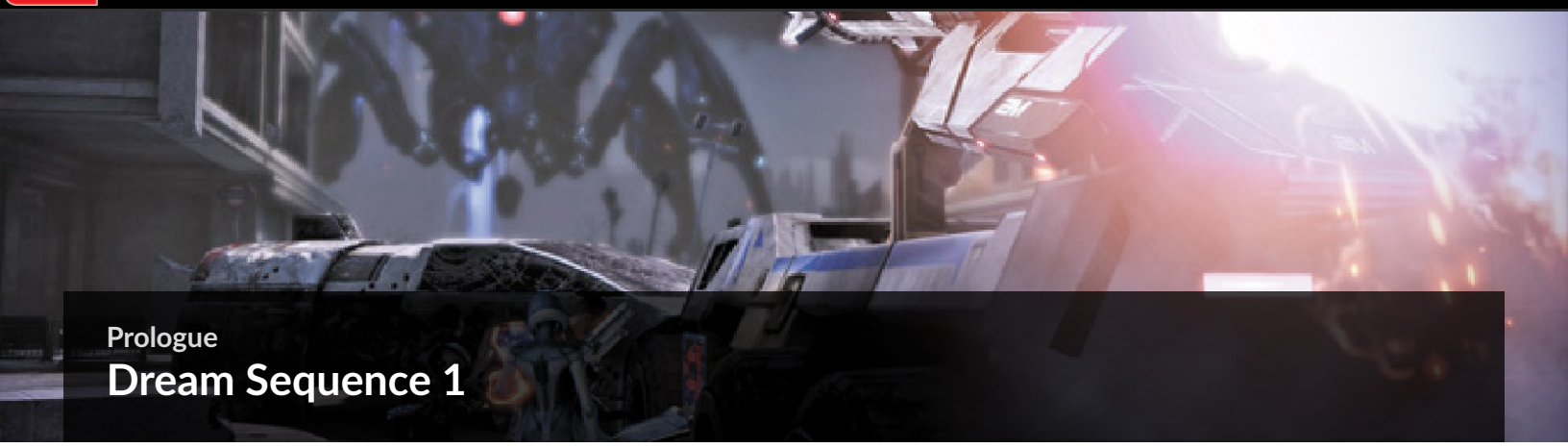
CITADEL EMBASSY

SPEAK WITH JAMES



Before departing the Citadel on your next mission, return to the Embassies to find James staring out of the window just left of the elevator. Speak with him to get his view on things.

You won't get any Paragon or Renegade points, but you'll accrue a few Reputation points for speaking with him. Once you've done so, you can leave the Citadel.



Prologue

Dream Sequence 1



After returning to the Normandy, you have a rough night of sleep. Your dreams are dominated by haunting visions of the little boy left behind on Earth as the Reapers attacked.

Even though you have control of this sequence, you don't have to do much. Simply follow the child as he runs from place to place until the dream ends.

WELCOME BACK TO THE NORMANDY



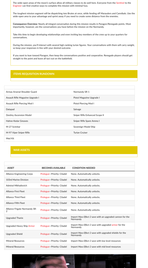
The following morning, you meet Liara and your new Comms Specialist, Samantha Traynor. Traynor gives you a quick rundown of the new Normandy ship, including all of its critical systems, and leaves you to speak to Admiral Hackett over vid-com.

Every dialogue choice between Liara and Hackett culminates in a Paragon/Renegade point calculation, so keep this in mind as you respond to their comments and questions.

Act I: Priority: Paiwan



The Citadel Council has called upon a perilous new assignment, one that Shepard is happy to be leading the Councilor. Unfortunately, Council Advisor Udina is angling for Shepard, whether Shepard likes it or not. Council Advisor Udina is angling for Shepard, whether Shepard likes it or not.



MISSION BRIEFING

Shepherd Out: The leaders of the council called upon on the number of Shepard, Paiwan's home. The number of Shepard is the only one who can help them with this problem.

The news must have been spread like wind the money. During there is an an makeshift command stations wherever they can.

The battle was some of the council's every about the attention, known to be staff here. Everyone from the Turians to the Asari, Salarians to Humans, and Krogan to Quarians, are represented.

Commander Shepard is the only one who can help the Council. Shepard is the only one who can help the Council. Shepard is the only one who can help the Council. Shepard is the only one who can help the Council.

Commander Shepard: Not all of you are going to be the Council. Shepard is the only one who can help the Council. Shepard is the only one who can help the Council. Shepard is the only one who can help the Council.

Shepard is the only one who can help the Council. Shepard is the only one who can help the Council. Shepard is the only one who can help the Council. Shepard is the only one who can help the Council.

YOUR RECRUITING RANKING

Army Special Boarder Guard	Hemorrhoid 3F-1
Kuwait Rifle Regular Squad	Royal Regiment Signaler
Kuwait Rifle Moving Man	Royal Racing Man
Zealand	Zealand
Dooley Success Model	Sniper Rifle Distance Expert 5
Italian Dooley Success	Sniper Rifle Space Man 5
M-37 Carrier	Sociology Model Man
Royal Signal Rifle	Tactics Expert
Marines	

YOUR ASSETS

ASSET	SECOND GOLDILY	CONDITION ADDED
Mexico Engineering Corps	Paiwan / Priority: Citadel	None. Automatically selects.
Chinese Mexico	Paiwan / Priority: Citadel	None. Automatically selects.
Mexico Mexicanum	Paiwan / Priority: Citadel	None. Automatically selects.
Mexico Fire Fleet	Paiwan / Priority: Citadel	None. Automatically selects.
Mexico Third Fleet	Paiwan / Priority: Citadel	None. Automatically selects.
Mexico Fifth Fleet	Paiwan / Priority: Citadel	None. Automatically selects.
Mexico Fifth Fleet	Paiwan / Priority: Citadel	None. Automatically selects.
Imperial Towers	Paiwan / Priority: Citadel	Asset Mex Rifle 2 now with an upgraded socket for the Mexicanum
Imperial Mexico War Armor	Paiwan / Priority: Citadel	Asset Mex Rifle 2 now with upgraded socket for the Mexicanum
Imperial Citadel	Paiwan / Priority: Citadel	Asset Mex Rifle 2 now with upgraded shields for the Mexicanum
Mexico Mexicanus	Paiwan / Priority: Citadel	Asset Mex Rifle 2 now with two Mexicanum
Mexico Mexicanus	Paiwan / Priority: Citadel	Asset Mex Rifle 2 now with two Mexicanum



MAIN DESTINATION

Prior to leaving all your missions side mass Mass Mission the Normandy to prepare for battle. You can interact with other members of the crew and make decisions that affect their relationship with you and their performance.

After finishing suggestions are completed, explosives fight is recommended if you want to get the most out of your experience.

If you'd like to go ahead for the main mission, dock the Normandy Portal Protocol Cast Dialogue Codex next to the Mission Terminal.



MISSION PLAYERS

Mission Citadel:
Mass Effect 2 Mission Portal Mass Mass Effect 2
Mass Effect 2 Mission Portal Mass Mass Effect 2

Mission Code:
Mass Effect 2



Mass Effect 2 Mission Portal Mass Mass Effect 2 Mission Portal Mass Mass Effect 2 Mission Portal Mass

Mass Effect 3

Earth

Earth Arrival



Shepard arrives on Earth in the Normandy SR-2 and is greeted by Admiral Hackett. Hackett tells Shepard that the Alliance has been fighting the Reapers for months, but the Reapers have begun to overwhelm the Alliance's defenses. Hackett tells Shepard that the Alliance has been fighting the Reapers for months, but the Reapers have begun to overwhelm the Alliance's defenses.

Earth Defense



Shepard arrives on Earth in the Normandy SR-2 and is greeted by Admiral Hackett. Hackett tells Shepard that the Alliance has been fighting the Reapers for months, but the Reapers have begun to overwhelm the Alliance's defenses. Hackett tells Shepard that the Alliance has been fighting the Reapers for months, but the Reapers have begun to overwhelm the Alliance's defenses.

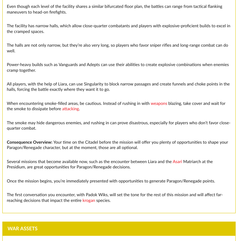
Earth Defense Complete

Act I

Act I- Priority: Sur'kesk



Before they will help with the war effort, the krogan have demanded a cure for the genophage, the sterility-plague infecting their species. Go to the salarian homeworld of Sur'Kesh and safely extract the krogan females who hold the key to the genophage cure.



MISSION BRIEFING

Battlegrounds: The salarian facility is a great level for varying your battle tactics.

Even though each level of the facility shares a similar bifurcated floor plan, the battles can range from tactical flanking maneuvers to head-on firefights.

The facility has narrow halls, which allow close-quarter combatants and players with explosive-proficient builds to excel in the cramped spaces.

The halls are not only narrow, but they're also very long, so players who favor sniper rifles and long-range combat can do well.

Power-heavy builds such as Vanguards and Adepts can use their abilities to create explosive combinations when enemies cramp together.

All players, with the help of Liara, can use Singularity to block narrow passages and create funnels and choke points in the halls, forcing the battle exactly where they want it to go.

When encountering smoke-filled areas, be cautious. Instead of rushing in with weapons blazing, take cover and wait for the smoke to dissipate before attacking.

The smoke may hide dangerous enemies, and rushing in can prove disastrous, especially for players who don't favor close-quarter combat.

Consequence Overview: Your time on the Citadel before the mission will offer you plenty of opportunities to shape your Paragon/Renegade character, but at the moment, those are all optional.

Several missions that become available now, such as the encounter between Liara and the Asari Matriarch at the Presidium, are great opportunities for Paragon/Renegade decisions.

Once the mission begins, you're immediately presented with opportunities to generate Paragon/Renegade points.

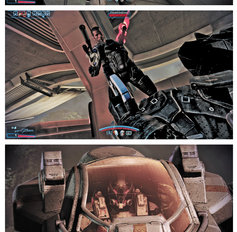
The first conversation you encounter, with Padik Wiku, will set the tone for the rest of this mission and will affect far-reaching decisions that impact the entire krogan species.

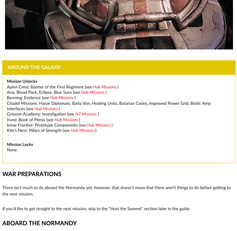
WAR ASSETS

ASSET	BECOMES AVAILABLE	CONDITION NEEDED
Major Kirrahe	Act 1—Priority: Sur'Kesh	Import Mass Effect 2 save with Kirrahe alive
Salarian Special Tasks Group	Act 1—Priority: Sur'Kesh	Import Mass Effect 2 save with Kirrahe alive

ITEM REQUISITION BRIEFING

Armax Arsenal Grooves	Pistol Scope
Assault Rifle Extended Barrel	Salvage Parts
Datapad	Scorpion
M-13 Raptor Sniper Rifle	Sentry Interface
Medical Station	Shotgun Spare Ammo
Pistol High-Caliber Barrel	











AROUND THE GALAXY

Mission Unlocks
Aizon Cove: Banner of the First Regiment (see Hub Missions)
Ariia: Blood Pack, Eclipse, Blue Suns (see Hub Missions)
Binning: Evidence (see Hub Missions)
Citadel Missions: Hanar Diplomats, Batla Von, Healing Units, Batarian Codex, Improved Power Grid, Biotic Amp
Feros: Krogan Battle Master
Grissom Academy: Investigation (see N7 Missions)
Irune: Book of Pionis (see Hub Missions)
Ismar Frontier: Prototype Components (see Hub Missions)
Kila's Nest: Pillars of Strength (see Hub Missions)

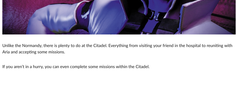
Mission Locks
None

WAR PREPARATIONS

There isn't much to do aboard the Normandy yet; however, that doesn't mean that there aren't things to do before getting to the next mission.

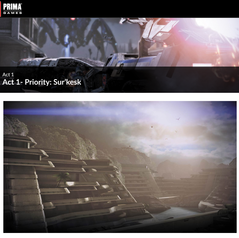
If you'd like to get straight to the next mission, skip to the "Hoist the Summit" section later in the guide.

ABOARD THE NORMANDY



There isn't much to do on the Normandy at the moment, but you can use the vid-com to speak with Admiral Hackett and update him about the upcoming summit.

Inform him that the asari are out but the krogan may have to join if the turians are going to help



You can also stop by your private terminal and check your e-mail. You'll get a few messages (most notably from your hospitalized friend, Kaidan or Ashley), a salarian Spectre, and your old friend Aria from Omega.

Also aboard the Normandy are Garrus, near the battery, and the new Primarch in the War Room. Speak to both even if you have the time.

POWER OUTAGE

The strange technical problems that Joker experienced aboard the Normandy haven't gone away. In fact, they've worsened and seem to be emanating from the A Core.

Take the elevator down to the crew deck and visit the AI Core to investigate.

VISIT THE CITADEL

Unlike the Normandy, there is plenty to do at the Citadel. Everything from visiting your friend in the hospital to reuniting with Aria and accepting some missions.

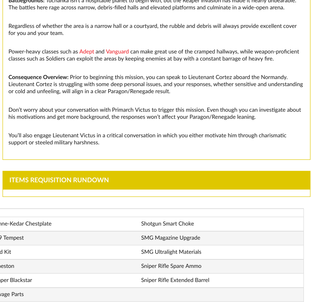
If you aren't in a hurry, you can even complete some missions within the Citadel.



Act 1: Tuchanka – Turian Platoon



Primarch Victus has asked for help with a downed ship and has provided a NavPoint on Tuchanka. Land on Tuchanka and investigate.



MISSION BRIEFING

Battlegrounds: Tuchanka isn't a hospitable planet to begin with, but the Reaper invasion has made it nearly unbearable. The battles here rage across narrow, debris-filled halls and elevated platforms and culminate in a wide-open arena.

Regardless of whether the area is a narrow hall or a courtyard, the rubble and debris will always provide excellent cover for you and your team.

Power-heavy classes such as Adept and Vanguard can make great use of the cramped hallways, while weapon-proficient classes such as Soldiers can exploit the areas by keeping enemies at bay with a constant barrage of heavy fire.

Consequence Overview: Prior to beginning this mission, you can speak to Lieutenant Cortez aboard the Normandy. Lieutenant Cortez is struggling with some deep personal issues, and your responses, whether sensitive and understanding or cold and unfeeling, will align in a clear Paragon/Renegade result.

Don't worry about your conversation with Primarch Victus to trigger this mission. Even though you can investigate about his motivations and get more background, the responses won't affect your Paragon/Renegade leaning.

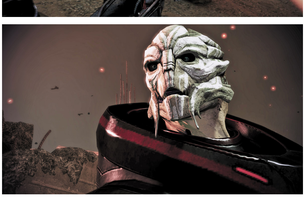
You'll also engage Lieutenant Victus in a critical conversation in which you either motivate him through charismatic support or steeled military harshness.

ITEMS REQUISITION RUNDOWN

Hahne-Kedar Chestplate	Shotgun Smart Choke
M-9 Tempest	SMG Magazine Upgrade
Med Kit	SMG Ultralight Materials
Phaeston	Sniper Rifle Spare Ammo
Reaper Blackstar	Sniper Rifle Extended Barrel
Salvage Parts	













AROUND THE GALAXY

Mission Unlocks

Tuchanka: Bomb (See N7 Missions Section)
N7: Cerberus Attack (See N7 Missions Section)
N7: Cerberus Abduction* (See N7 Missions Section)

NOTE

*This unlocks only if you've already completed Attican Traverse: Krogan Team.

Attican Traverse: Krogan Team (See Campaign Section)
Priority: Tuchanka (See Campaign Section)

Mission Locks

None

WAR PREPARATIONS

The Normandy is running smooth, and everyone is well aware of the issues at hand. Despite that, there are still people aboard the ship who are dealing with issues of their own.

If you'd like to get straight to the next mission, skip to the "Extract Turian Survivors" section later in the guide.

ABOARD THE NORMANDY

Any good leader will look after the welfare of his or her men. Lieutenant Cortez is quietly suffering down in the shuttle bay. If you want to continue establishing a rapport with him, go down to the shuttle bay and speak with him.

VISIT THE CITADEL

Now is also a good time to wrap up any other Citadel missions you may have taken on earlier. There haven't been many new developments at the Citadel, but it's always worthwhile to visit, check the shops, and acquire more experience, credits, and war assets.

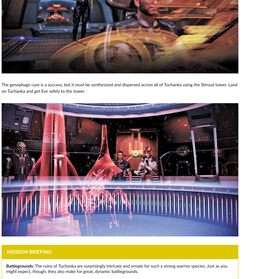
However, do check your e-mail. If you haven't already visited the hospital to check up on Ashley or Kaidan, do so. And if you have, they may have sent an e-mail saying that they are ready for another visit. To build rapport with them, it may be important to visit them once again, now that they have become a Spectre. Ignoring Ashley or Kaidan in the hospital may have serious consequences later in the game.



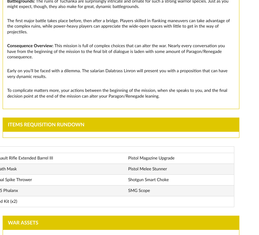


Act 1

Act 1- Priority: Tuchanka



The geosphape core is a success, but it must be synthesized and dispersed across all of Tuchanka using the Shroud tower. Land on Tuchanka and get Eve safely to the tower.



MISSION BRIEFING

Battlegrounds: The ruins of Tuchanka are surprisingly intricate and ornate for such a strong warrior species. Just as you might expect, though, they also make for great, dynamic battlegrounds.

The first major battle takes place before, then after a bridge. Players skilled in flanking maneuvers can take advantage of the complex ruins, while power-heavy players can appreciate the wide-open spaces with little to get in the way of projectiles.

Consequence Overview: This mission is full of complex choices that can alter the war. Nearly every conversation you have from the beginning of the mission to the final bit of dialogue is laden with some amount of Paragon/Renegade consequence.

Early on you'll be faced with a dilemma. The salarian Dalatrass Linnvn will present you with a proposition that can have very dynamic results.

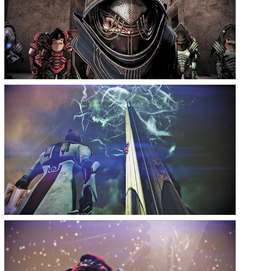
To complicate matters more, your actions between the beginning of the mission, when she speaks to you, and the final decision point at the end of the mission can alter your Paragon/Renegade leaning.

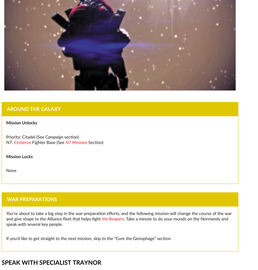
ITEMS REQUISITION RUNDOWN

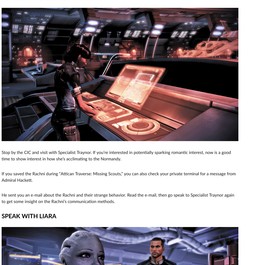
Assault Rifle Extended Barrel III	Pistol Magazine Upgrade
Death Mask	Pistol Melee Stunner
Geas Spike Thrower	Shotgun Smart Choke
M-5 Phalanx	SMG Scope
Mod Kit (x2)	

WAR ASSETS

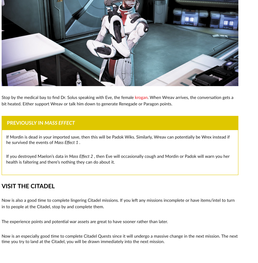
ASSET	BECOMES AVAILABLE	CONDITION NEEDED
Salarian First Fleet	Act 1—Priority: Tuchanka	Side with Salarians and do not cure the genophage
Turian 43rd Marine Division	Act 1—Priority: Tuchanka	None. Automatically unlocks.
Turian Seventh Fleet	Act 1—Priority: Tuchanka	None. Automatically unlocks.
Turian Engineering Corps	Act 1—Priority: Tuchanka	None. Automatically unlocks.
Urdnot Wrex	Act 1—Priority: Tuchanka	None. Automatically unlocks. IOHI if you did not import a Mass Effect save with Wrex alive
Urdnot Wrex	Act 1—Priority: Tuchanka	Import a Mass Effect save with Wrex alive
Krogan Clans	Act 1—Priority: Tuchanka	None. Automatically unlocks.
Clan Urdnot	Act 1—Priority: Tuchanka	None. Automatically unlocks.
Dr. Mordin Solus	Act 1—Priority: Tuchanka	Mordin lives through the end of the mission
Krogan Mercenaries	Act 1—Priority: Tuchanka	Import a save with Wrex alive and cure the genophage











AROUND THE GALAXY

Mission Unlocks

Priority: Citadel (See Campaign section)
N7: Cerberus Fighter Base (See N7 Missions Section)

Mission Locks

None

WAR PREPARATIONS

You're about to take a big step in the war-preparation efforts, and the following mission will change the course of the war and give shape to the Alliance fleet that helps fight the Reapers. Take a minute to do your rounds on the Normandy and speak with several key people.

If you'd like to get straight to the next mission, skip to the "Cure the Genophage" section.

SPEAK WITH SPECIALIST TRAYNOR

Stop by the CIC and visit with Specialist Traynor. If you're interested in potentially sparking romantic interest, now is a good time to show interest in how she's acclimating to the Normandy.

If you saved the Rachni during "Attican Traverse: Missing Scouts," you can also check your private terminal for a message from Admiral Hackett.

He sent you an e-mail about the Rachni and their strange behavior. Read the e-mail, then go speak to Specialist Traynor again to get some insight on the Rachni's communication methods.

SPEAK WITH LIARA

You can also visit with Liara before this next mission. She's been hard at work trying to recruit new engineers to help build the Crucible (what the Council is now calling the Prothean weapon).

If you've also completed other missions in between, there might be some available upgrades you can purchase at the Intel Terminal.

Finally, check out the Shadow Terminal to get some intel on key players in the war. Liara has e-mails from everyone from Admiral Anderson to Admiral Hackett.

The conversation with Liara quickly turns personal, so be mindful of your responses if you want to pursue a romance with her.

SPEAK WITH DR. MORDIN AND THE KROGANS

Stop by the medical bay to find Dr. Solus speaking with Eve, the female krogan. When Wrex arrives, the conversation gets a bit heated. Either support Wrex or talk him down to generate Renegade or Paragon points.

PREVIOUSLY IN MASS EFFECT

If Mordin is dead in your imported save, then this will be Padok Wiks. Similarly, Wrex can potentially be Wrex instead if he survived the events of *Mass Effect 1*.

If you destroyed Maelon's data in *Mass Effect 2*, then Eve will occasionally cough and Mordin or Padok will warn you her health is faltering and there's nothing they can do about it.

VISIT THE CITADEL

Now is also a good time to complete lingering Citadel missions. If you left any missions incomplete or have items/intel to turn in to people at the Citadel, stop by and complete them.

The experience points and potential war assets are great to have sooner rather than later.

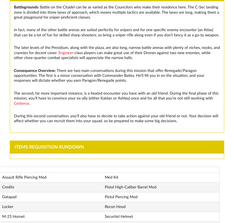
Now is an especially good time to complete Citadel Quests since it will undergo a massive change in the next mission. The next time you try to land at the Citadel, you will be drawn immediately into the next mission.

Act 2

Act 2: Priority: The Citadel



The Citadel is under attack by Cerberus forces. Work with Commander Bailey to stop Cerberus and protect the Council.



MISSION BRIEFING

Battlegrounds: Battle on the Citadel can be as varied as the Councilors who make their residence here. The C-Sec landing zone is divided into three lanes of approach, which means multiple tactics are available. The lanes are long, making them a great playground for sniper-proficient classes.

In fact, many of the other battle arenas are suited perfectly for snipers and for one specific enemy encounter (an Atlas) that can be a lot of fun for skilled sharp-shooters, so bring a sniper rifle along even if you don't fancy it as a go-to weapon.

The later levels of the Presidium, along with the plaza, are also long, narrow battle arenas with plenty of niches, nooks, and crannies for enemies to hide in. Biotic Charges, Incinerate, and the use of their Drones against two new enemies, while other close quarter combat specialists will appreciate the narrow halls.

Consequence Overview: There are two main conversations during this mission that offer Renegade/Paragon opportunities. The first is a minor conversation with Commander Bailey. He'll fill you in on the situation, and your responses will dictate whether you earn Paragon/Renegade points.

The second, far more important instance, is a heated encounter you have with an old friend. During the final phase of this mission, you'll have to convince your ex-ally (either Kaidan or Ashley) once and for all that you're not still working with Cerberus.

During this second conversation, you'll also have to decide to take action against your old friend or not. Your decision will affect whether you can recruit them into your squad, so be prepared to make some big decisions.

ITEMS REQUISITION RUNDOWN

Assault Rifle Piercing Mod	Med Kit
Credits	Pistol High-Caliber Barrel Mod
Datapad	Pistol Piercing Mod
Locker	Recon Hood
M-25 Hornet	Securitel Helmet
M-76 Revenant	Sniper Rifle Extended Barrel
M-358 Talon	Sniper Rifle Piercing Mod
Medical Station (x2)	

WAR ASSETS

ASSET	BECOMES AVAILABLE	CONDITION NEEDED
Turian Sixth Fleet	Act 2: Priority: The Citadel	None. Automatically unlocks.
Asari Science Team	Act 2: Priority: The Citadel	None. Automatically unlocks.
Asari Second Fleet	Act 2: Priority: The Citadel	None. Automatically unlocks.
Asari Sixth Fleet	Act 2: Priority: The Citadel	None. Automatically unlocks.
The Destiny Ascension	Act 2: Priority: The Citadel	Save the Council
STG Task Force	Act 2: Priority: The Citadel	Nine Salarian Councilor Saved
Salarian Third Fleet	Act 2: Priority: The Citadel	Salarian Councilor Saved
Citadel Defense Force	Act 2: Priority: The Citadel	None. Automatically unlocks.













AROUND THE GALAXY

Mission Unlocks

Citadel: GX12 Thermal Pipe (HUB Mission)

Mission Locks

Grissom Academy: Emergency Evacuation (N7 Missions)
Tuchanka: Bomb (N7 Missions)

WAR PREPARATIONS

You've secured the aid of a turian fleet by enlisting the krogans to help on Palaven, the turian planet.

Your actions may have also brought the salarians (if you chose not to cure the genophage) or the resurgent Rachni (if you chose to help the Rachni creature). Now you're being called back to the Citadel to speak to the Salarian Councilor.

If you'd like to get straight to the next mission, skip to the "Visit the Citadel" section later in this guide.

SPEAK WITH ENGINEER ADAMS



Chief Engineer Adams needs a part that may come in handy on the ship. If you have the time to help him out, you can acquire it on the Citadel.

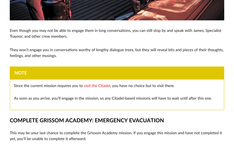
UPGRADE WEAPONS



The next act will shift focus away from the biological organisms like the Reapers and reintroduce old enemies that are more susceptible to electric powers and plasma-based weapons.

So consider upgrading weapons that complement electricity-based combat. Also, if you have go-to weapon, now is a good time to upgrade it as well.

SPEAK WITH OTHER CREW MEMBERS



Even though you may not be able to engage them in long conversations, you can still stop by and speak with James, Specialist Traynor, and other crew members.

They won't engage you in conversations worthy of lengthy dialogue trees, but they will reveal bits and pieces of their thoughts, feelings, and other musings.

NOTE

Since the current mission requires you to visit the Citadel, you have no choice but to visit them.

As soon as you arrive, you'll engage in the mission, so any Citadel-based missions will have to wait until after this one.

COMPLETE GRISSOM ACADEMY: EMERGENCY EVACUATION

This may be your last chance to complete the Grissom Academy mission. If you engage this mission and have not completed it yet, you'll be unable to complete it afterward.

COMPLETE TUCHANKA: BOMB

If you completed "Tuchanka: Turian Platoon," then completed "Atticus Traynor: Krogan Team," then this will mark the third mission since acquiring "Tuchanka: Bomb." If so, then this is also your last chance to complete "Tuchanka: Bomb" before it is no longer available.

REASSIGN POWERS



If you haven't done so already, now is also a good time to reassign powers. This isn't mandatory, but if you find that you're using certain powers more than others or some not at all, then reinvest those points in a power you will use more.

Another reason to respec your powers is to prepare for the new enemies you'll be facing in the next few missions.

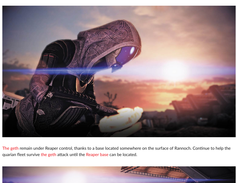
You'll still face Reapers and Cerberus foes, but you'll also have to contend with the goth as well. Powers like Overload, Disruptor Ammo, and other tech-leaning powers are going to be very useful.

TIP

If you haven't reassigned your powers yet, then you can do so now, for the first time, for free. Every time after that, you'll have to pay an increasing amount of credits with every power reassignment.

Act 2

Act 2 – Priority: Rannoch



The geth remain under Reaper control, thanks to a base located somewhere on the surface of Rannoch. Continue to help the quarian fleet survive the geth attack until the Reaper base can be located.



MISSION BRIEFING

Battlegrounds: No matter where you engage in battle during this mission, EDI and Tali will prove to be your best weapons. Tali must come along, forcing you to decide on the third squad member. Bring EDI, and her Device ability will prove very useful in nearly every encounter.

The geth facility is comprised of a series of walkways, many of them with great spots for cover. However, like the geth Dreadnought, the structure isn't overly complex or spacious. The machine's gift of efficiency allows them to utilize small walkways without the need for wide, open spaces.

Adept players will enjoy being able to combine powers in tight spaces, while snipers and Engineers can safely engage enemies from across long walkways.

Ashley's disruptor ammo allows her to rip through enemy shields and can help the whole squad if she has the squad ammo upgrade. Kaidan's Biotic powers can help with shields. Lara provides excellent crowd control with her Singularity power and can take down armored enemies with Warp.

NOTE

If you imported a save where Tali is not available, then you can select any other two squad members for this mission.

Consequence Overview: There aren't many options for Paragon/Renegade points during the mission, however, after the final battle, you'll be faced with a major decision that not only grants you Paragon/Renegade points, but also decides which new fleet you'll be bringing into the war.

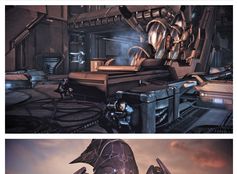
ITEMS REQUISITION RUNDOWN

Assault Rifle Piercing Mod	Kassa Fabrication Gauntlets
Assault Rifle Stability Damper	Med Kit (x2)
Data (x2)	Reaper Tech
Geth Plasma Shotgun	SMG High-Caliber Barrel
Geth Spitfire (x2)	SMG Ultralight Materials

WAR ASSETS

ASSET	BECOMES AVAILABLE	CONDITION NEEDED
Admiral Dan'Xen	Act 3—Priority: Rannoch	Side with the quarians
Geth Corps	Act 2—Priority: Rannoch	Side with the geth
Geth Fleet	Act 2—Priority: Rannoch	Side with the geth
Quarian Civilian Fleet	Act 2—Priority: Rannoch	Side with the quarians
Quarian Heavy Fleet	Act 2—Priority: Rannoch	Side with the quarians
Quarian Patrol Fleet	Act 2—Priority: Rannoch	Side with the quarians











AROUND THE GALAXY

Mission Unlocks

None

Mission Locks

Rannoch: Admiral Koris (See Campaign Section)
Rannoch: Geth Fighter Squadrons (See Campaign Section)

WAR PREPARATIONS

As the war heats up, things around the Normandy and the Citadel begin to cool down. There are no new missions to pick up, so feel free to either turn in any side missions you've completed to the Citadel or travel across the galaxy to complete missions before it's too late. If you completed only one of the two previous missions, you can take this time to complete the second. Once you begin this mission, the other one disappears.

If you'd like to get straight to the next mission, skip to the "Reaper Base" section later in this guide.

ABOARD THE NORMANDY



Tali and Admiral Xen are in the midst of a fierce disagreement in the war room. Listen to what they're talking about and either support Tali or the Admiral. If you support Tali, you'll gain Paragon points. Support Admiral Xen for Renegade points.

UPGRADE WEAPONS

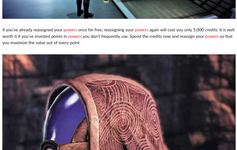


Now is another good time to invest in weapon upgrades. Many of the upcoming battles will be against multiple types of enemies at once, such as geth Hunters, geth Rocket Troopers, and geth Prime, so upgrade any new weapons that you have taken a liking to. Weapons like the Arc Pistol, which is specifically designed to be used against artificial life forms, will be of great help.

REASSIGN POWERS



If you've already reassigned your powers once for free, reassigning your powers again will cost you only 5,000 credits. It is well worth it if you've invested points in powers you don't frequently use. Spend the credits now and reassign your powers so that you maximize the value out of every point.



Elsa Parr



Elsa Parr is a character in Bioshock Infinite: Burial at Sea - Episode 2.

Appearance

Elsa Parr is a young woman with long, dark hair and a pale complexion. She is often seen wearing a white dress and a necklace with a locket.

Personality

Elsa Parr is a kind and gentle person. She is also very intelligent and resourceful. She is willing to help others, even at great risk to herself.

Abilities

Elsa Parr has the ability to manipulate time. She can slow down, speed up, and even stop time. She can also create time loops, which allow her to relive the same moment over and over again.

Relationships

Elsa Parr is the daughter of Booker DeWitt and Anna DeWitt. She is also the granddaughter of Zachary Hale Comstock.

History

Elsa Parr was born in 1983. She was raised by her mother, Anna DeWitt, after her father, Booker DeWitt, left them. Elsa Parr was a talented musician and she dreamed of becoming a famous singer.

In 1998, Elsa Parr was kidnapped by Comstock. She was taken to Columbia, where she was imprisoned in the Tears. Elsa Parr was tortured and experimented on by Comstock. She was also forced to sing for him.

Elsa Parr escaped from the Tears in 2000. She was rescued by Booker DeWitt and Anna DeWitt. Elsa Parr was reunited with her family and she began to live a normal life.

In 2012, Elsa Parr was killed by Comstock. She was shot in the head while she was trying to protect her family.

Trivia

- Elsa Parr is the only character in Bioshock Infinite: Burial at Sea - Episode 2 who is not a member of the DeWitt family.
- Elsa Parr's name is a reference to the song "Elsa" by the band The Decemberists.
- Elsa Parr's locket contains a picture of her family.

Gallery



















































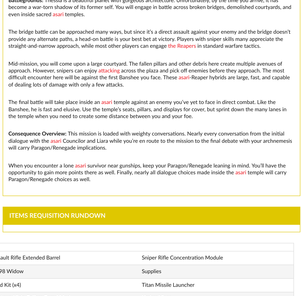


Act 2

Act 2 - Priority: Thessia



The asari, growing desperate as the Reapers attack their systems, have revealed an artifact that may hold the key to finding the Catalyst. Meet a scientific team at a temple on Thessia and investigate the artifact for clues.



MISSION BRIEFING

Battlegrounds: Thessia is a beautiful planet with gorgeous architecture. Unfortunately, by the time you arrive, it has become a war-torn shadow of its former self. You will engage in battle across broken bridges, demolished courtyards, and even inside sacred asari temples.

The bridge battle can be approached many ways, but since it's a direct assault against your enemy and the bridge doesn't provide any alternate paths, a head-on battle is your best bet at victory. Players with sniper skills many appreciate the straight-and-narrow approach, while most other players can engage the Reapers in standard warfare tactics.

Mid-mission, you will come upon a large courtyard. The fallen pillars and other debris here create multiple avenues of approach. However, snipers can enjoy attacking across the plaza and pick off enemies before they approach. The most difficult encounter here will be against the first Banshee you face. These asari-Reaper hybrids are large, fast, and capable of dealing lots of damage with only a few attacks.

The final battle will take place inside an asari temple against an enemy you've yet to face in direct combat. Like the Banshee, he is fast and elusive. Use the temple's seats, pillars, and displays for cover, but sprint down the many lanes in the temple when you need to create some distance between you and your foe.

Consequence Overview: This mission is loaded with weighty conversations. Nearly every conversation from the initial dialogue with the asari Councilor and Liara while you're en route to the mission to the final debate with your archnemesis will carry Paragon/Renegade implications.

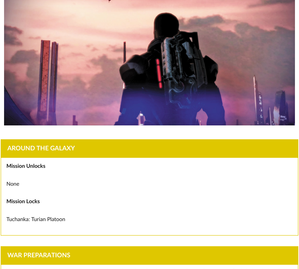
When you encounter a lone asari survivor near gunships, keep your Paragon/Renegade leaning in mind. You'll have the opportunity to gain more points there as well. Finally, nearly all dialogue choices made inside the asari temple will carry Paragon/Renegade choices as well.

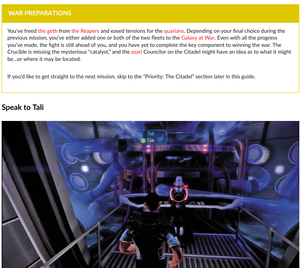
ITEMS REQUISITION RUNDOWN

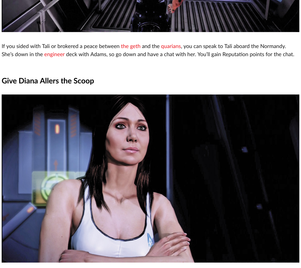
Assault Rifle Extended Barrel	Sniper Rifle Concentration Module
M-98 Widow	Supplies
Med Kit (x4)	Titan Missile Launcher
Shotgun High-Caliber Barrel Mod	Umbra Visor
SMG Heat Sink	











AROUND THE GALAXY

Mission Unlocks

None

Mission Locks

Tuchanka: Turian Platoon

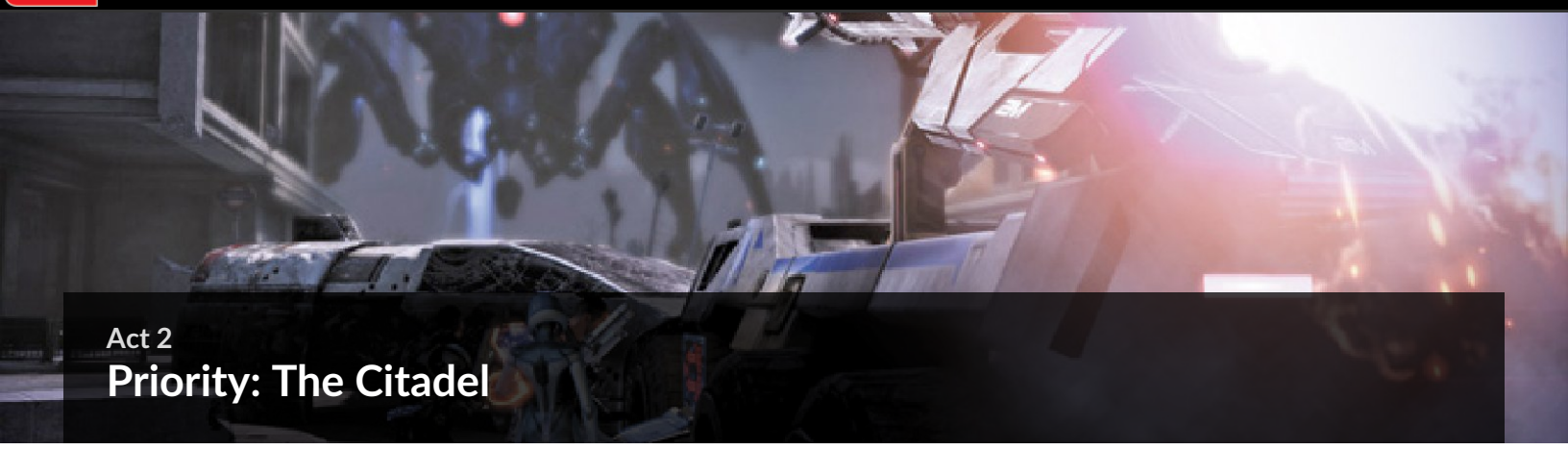
WAR PREPARATIONS

You've freed the geth from the Reapers and eased tensions for the quarians. Depending on your final choice during the previous mission, you've either added one or both of the two fleets to the Galaxy at War. Even with all the progress you've made, the fight is still ahead of you, and you have yet to complete the key component to winning the war. The Crucible is missing the mysterious "catalyst," and the asari Councilor on the Citadel might have an idea as to what it might be...or where it may be located.

If you'd like to get straight to the next mission, skip to the "Priority: The Citadel" section later in this guide.

Speak to Tali





Act 2

Priority: The Citadel



Upon returning to the Normandy after the previous mission, you receive a private communiqué from an asari representative on the Citadel. She requests your presence at the Citadel, so go there first to pick up your next mission.

NOTE

Even though the actual mission you'll be embarking on is "Priority: Thessia," you must first go to the Citadel to acquire it. This short segment is called "Priority: The Citadel."



Go to Councilor Udina's old office and speak with the asari Councilor. She reveals the location of a secret artifact that may help reveal the answer to the Catalyst question. As you might expect, the asari Councilor is careful to reveal the specifics about the artifact.

If you press her, however, you can get more information. Reply in accordance with your Paragon/Renegade leaning. If you want Paragon points, be agreeable. If you're a Renegade, confront her.



Page 1



Shepard and Kaidan are fighting Cerberus troops on the Citadel. Shepard tells Kaidan to get to the Presidium and that he'll meet him there. Kaidan tells Shepard to be careful.



Shepard tells Kaidan that he'll be careful. Kaidan tells Shepard that he'll see him on the Presidium and Shepard tells him that he'll be there.



Shepard tells Kaidan that he'll be careful. Kaidan tells Shepard that he'll see him on the Presidium and Shepard tells him that he'll be there.



Shepard tells Kaidan that he'll be careful. Kaidan tells Shepard that he'll see him on the Presidium and Shepard tells him that he'll be there.



Shepard tells Kaidan that he'll be careful. Kaidan tells Shepard that he'll see him on the Presidium and Shepard tells him that he'll be there.



Shepard tells Kaidan that he'll be careful. Kaidan tells Shepard that he'll see him on the Presidium and Shepard tells him that he'll be there.



Shepard tells Kaidan that he'll be careful. Kaidan tells Shepard that he'll see him on the Presidium and Shepard tells him that he'll be there.



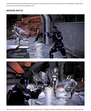
Shepard tells Kaidan that he'll be careful. Kaidan tells Shepard that he'll see him on the Presidium and Shepard tells him that he'll be there.



Shepard tells Kaidan that he'll be careful. Kaidan tells Shepard that he'll see him on the Presidium and Shepard tells him that he'll be there.



Shepard tells Kaidan that he'll be careful. Kaidan tells Shepard that he'll see him on the Presidium and Shepard tells him that he'll be there.



Shepard tells Kaidan that he'll be careful. Kaidan tells Shepard that he'll see him on the Presidium and Shepard tells him that he'll be there.



Shepard tells Kaidan that he'll be careful. Kaidan tells Shepard that he'll see him on the Presidium and Shepard tells him that he'll be there.



Shepard tells Kaidan that he'll be careful. Kaidan tells Shepard that he'll see him on the Presidium and Shepard tells him that he'll be there.



Shepard tells Kaidan that he'll be careful. Kaidan tells Shepard that he'll see him on the Presidium and Shepard tells him that he'll be there.



Shepard tells Kaidan that he'll be careful. Kaidan tells Shepard that he'll see him on the Presidium and Shepard tells him that he'll be there.



Shepard tells Kaidan that he'll be careful. Kaidan tells Shepard that he'll see him on the Presidium and Shepard tells him that he'll be there.



Shepard tells Kaidan that he'll be careful. Kaidan tells Shepard that he'll see him on the Presidium and Shepard tells him that he'll be there.



Shepard tells Kaidan that he'll be careful. Kaidan tells Shepard that he'll see him on the Presidium and Shepard tells him that he'll be there.



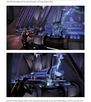
Shepard tells Kaidan that he'll be careful. Kaidan tells Shepard that he'll see him on the Presidium and Shepard tells him that he'll be there.



Shepard tells Kaidan that he'll be careful. Kaidan tells Shepard that he'll see him on the Presidium and Shepard tells him that he'll be there.



Shepard tells Kaidan that he'll be careful. Kaidan tells Shepard that he'll see him on the Presidium and Shepard tells him that he'll be there.



Shepard tells Kaidan that he'll be careful. Kaidan tells Shepard that he'll see him on the Presidium and Shepard tells him that he'll be there.



Shepard tells Kaidan that he'll be careful. Kaidan tells Shepard that he'll see him on the Presidium and Shepard tells him that he'll be there.



Shepard tells Kaidan that he'll be careful. Kaidan tells Shepard that he'll see him on the Presidium and Shepard tells him that he'll be there.



Shepard tells Kaidan that he'll be careful. Kaidan tells Shepard that he'll see him on the Presidium and Shepard tells him that he'll be there.



Shepard tells Kaidan that he'll be careful. Kaidan tells Shepard that he'll see him on the Presidium and Shepard tells him that he'll be there.



Shepard tells Kaidan that he'll be careful. Kaidan tells Shepard that he'll see him on the Presidium and Shepard tells him that he'll be there.

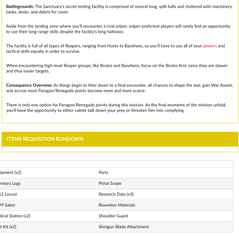


Shepard tells Kaidan that he'll be careful. Kaidan tells Shepard that he'll see him on the Presidium and Shepard tells him that he'll be there.

Act 2 – Priority: Horizon



Cerberus may be using the Sanctuary facility on Horizon as a cover for secret activity. Land on Horizon and search for clues about Cerberus at Sanctuary.



MISSION BRIEFING

Battlegrounds: The Sanctuary's secret testing facility is comprised of several long, split halls and cluttered with machinery, tanks, desks, and debris for cover.

Aside from the landing zone where you'll encounter a rival sniper, sniper-proficient players will rarely find an opportunity to use their long-range skills despite the facility's long hallways.

The facility is full of all types of Reapers, ranging from Husks to Banshees, so you'll have to use all of your powers and tactical skills equally in order to survive.

When encountering high-level Reaper groups, like Brutes and Banshees, focus on the Brutes first, since they are slower and thus easier targets.

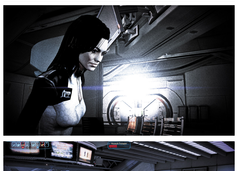
Consequence Overview: As things begin to filter down to a final encounter, all chances to shape the war, gain War Assets, and accrue more Paragon/Renegade points become more and more scarce.

There is only one option for Paragon/Renegade points during this mission. As the final moments of the mission unfold, you'll have the opportunity to either calmly talk down your prey or threaten him into complying.

ITEMS REQUISITION RUNDOWN

Equipment (x2)	Parts
Inventory Logs	Pistol Scope
M-12 Locust	Research Data (x3)
M-99 Saber	Rosenkov Materials
Medical Station (x2)	Shoulder Guard
Med Kit (x2)	Shotgun Blade Attachment













AROUND THE GALAXY

Mission Unlocks

N7: Communication Hub

Mission Locks

None

WAR PREPARATIONS

Things may not have worked out on Thessia as Kai Leng, the Illusive Man, and the rest of Cerberus threw off your plan.

The fall of Thessia may weigh heavily on your mind, but your goal is less clear than before. Your next step, however, has temporarily shifted away from the Reapers.

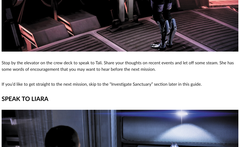
It's clear now that Cerberus will not stop at anything to control the Reapers and keep you from destroying them. The only way to destroy the Reapers is to remove Cerberus first.

CHECK YOUR E-MAIL



You've got plenty of motivation to find the Illusive Man, but if you need some more, stop by your private terminal and check your e-mail. You've got a very special e-mail that might help light a fire.

SPEAK TO TALI



Stop by the elevator on the crew deck to speak to Tali. Share your thoughts on recent events and let off some steam. She has some words of encouragement that you may want to hear before the next mission.

If you'd like to get straight to the next mission, skip to the "Investigate Sanctuary" section later in this guide.

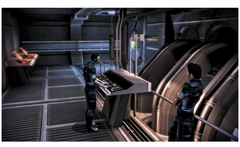
SPEAK TO LIARA



The occupation of Thessia has been hard on Liara. Stop by her office and visit with her to get her thoughts on the situation.

Listen to her and act on the Paragon decision point in this conversation to ease her guilt.

SPEAK TO ENGINEER ADAMS AND KAIDAN/ASHLEY



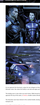
Engineer Adams and Kaidan (or Ashley) may also have some insight to share on Liara's current condition. Stop by the engineering deck and have a chat with them.

SPEAK TO ADMIRAL ANDERSON



Before setting out on the next mission, go to the vid-com station in the war room and speak with Admiral Anderson. He's got some words of encouragement should you need them.

Citadel DLC





Shepard and Kaidan Alenko are invited to the Citadel by Admiral Hackett to celebrate the end of the Reaper War. Upon arrival, Shepard is greeted by Hackett, Captain David Anderson, Liara T'Soni, Garrus Vakarian, Tali'Zorah, Wrex, Ashley Williams, Javik, Joker, EDI, Admiral Steven Hackett, Admiral Kirrahe, Admiral Han'Gerrel, Admiral Raan, Admiral Gardner, Admiral Tevos, Admiral Xen, Admiral Bailey, Admiral Daniels, Admiral Coates, Admiral Ahern, Admiral Nevarez, Admiral Ramirez, Admiral Ahern, Admiral Nevarez, Admiral Ramirez, Admiral Ahern, Admiral Nevarez, Admiral Ramirez

Act 3 – Priority: Cerberus Headquarters



The Illusive Man's headquarters have been located, and the Alliance is prepared to attack to recover the Prothean VI that holds the key to the Catalyst. Once the attack is launched, the Alliance will be fully committed to the final fight against the Reapers. Assault the base when ready.



MISSION BRIEFING

Battlegrounds: The battlegrounds in this mission vary from wide-open areas with multiple lanes of attack to tightly cramped walkways forcing you to engage in head-on battle.

Players who feel comfortable with diversity in action will do very well during this mission.

The battle picks up quickly as you face multiple Atlas Mechs, Centurions, and Assault Troopers. Luckily, the hangar bay's a wide-open arena with plenty of cover lining the sides. Use flanking maneuvers or create a cross fire to catch enemies.

Vanguard players can use the wide-open area to rush to and fro as they demolish enemies using Biotic Charge.

Despite the seemingly labyrinthine corridors of the base's subbeeds, you'll have plenty of room to maneuver and engage enemies from mid to close range. Turrets and force fields may make things difficult, but clever players with a wide array of destructive power combos will survive with ease.

About mid-mission, you will encounter a unique battle where you'll be forced to engage Phantoms, Assault Troopers, and Nemesis fighters in tightly cramped catwalks. With no choice but to move forward, aggressive players will cut a swath across the walkways, stopping only to look back in the event that you're being flanked.

Consequence Overview: Pre-mission, there aren't many options to gain Paragon/Renegade points. As the mission concludes, however, you'll speak with the Illusive Man and have the option to gain a few Paragon/Renegade points as well as use a Paragon/Renegade persuasion. If you've managed to persuade the Illusive Man across all other conversation, do so now to maintain your momentum.

Paragon/Renegade

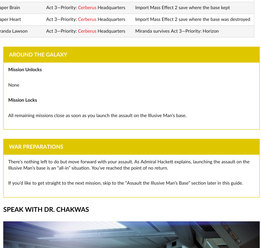
At the end of the mission, you'll also speak with the Prothean VI one last time. During this conversation, you'll get a chance to use a Paragon/Renegade interrupt. The Renegade interrupt will happen first, so don't use it if you want to use the Paragon interrupt.

ITEMS REQUISITION RUNDOWN

Demolicore Overlay	Med Kit
M-37 Falcon	PDA
Medical Station	Service Council Greaves
Medi-Gel	Terminal











WAR ASSETS

ASSET	BECOMES AVAILABLE	CONDITION NEEDED
Alliance Sixth Fleet	Act 3—Priority: Cerberus Headquarters	None. Automatically unlocks
Reaper Brain	Act 3—Priority: Cerberus Headquarters	Import Mass Effect 2 save where the base kept
Reaper Heart	Act 3—Priority: Cerberus Headquarters	Import Mass Effect 2 save where the base was destroyed
Miranda Lawson	Act 3—Priority: Cerberus Headquarters	Miranda survives Act 3—Priority: Horizon

AROUND THE GALAXY

Mission Unlocks

None

Mission Locks

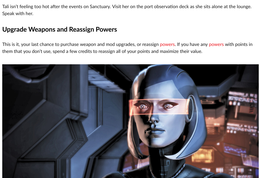
All remaining missions close as soon as you launch the assault on the Illusive Man's base.

WAR PREPARATIONS

There's nothing left to do but move forward with your assault. As Admiral Hackett explains, launching the assault on the Illusive Man's base is an "all-in" situation. You've reached the point of no return.

If you'd like to get straight to the next mission, skip to the "Assault the Illusive Man's Base" section later in this guide.

SPEAK WITH DR. CHAKWAS



The end may be near, but that doesn't mean the mood can't be celebratory. Stop by the medical bay and speak with Dr. Chakwas (if she's on your crew). She'll suggest having a bottle of wine before the next mission. If you choose to do so, you can earn some Reputation points.

PREVIOUSLY IN MASS EFFECT

This interaction mirrors another possible interaction you may have had with Dr. Chakwas during Mass Effect 2 .

SPEAK WITH TALI

Tali isn't feeling too hot after the events on Sanctuary. Visit her on the port observation deck as she sits alone at the lounge. Speak with her.

Upgrade Weapons and Reassign Powers

This is it, your last chance to purchase weapon and mod upgraders, or reassign powers. If you have any powers with points in them that you don't use, spend a few credits to reassign all of your points and maximize their value.

Dead Space Wiki

Dead Space



Intro (Dead Space)

Isaac Clarke and Kendra Daniels are sent to the USG Ishimura to investigate a distress signal sent by the ship's crew. Upon arrival, Isaac and Kendra find the ship in disarray and the crew dead or missing. Isaac is separated from Kendra and must find his way through the ship to find her and escape.

Medical Deck



Isaac and Kendra arrive on the Medical Deck and find the crew dead or missing. Isaac is separated from Kendra and must find his way through the deck to find her and escape.

Engineering

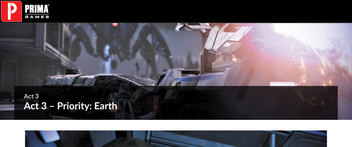


Isaac and Kendra arrive on the Engineering Deck and find the crew dead or missing. Isaac is separated from Kendra and must find his way through the deck to find her and escape.

Zero Gravity



Isaac and Kendra arrive on the Zero Gravity Deck and find the crew dead or missing. Isaac is separated from Kendra and must find his way through the deck

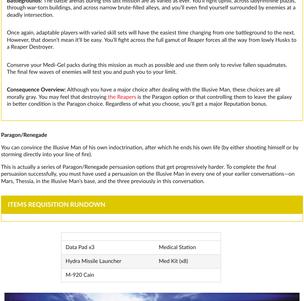


Act 3

Act 3 – Priority: Earth



The Citadel is now in orbit over Earth, in the heart of Reaper-controlled space. A final assault on Earth is the only way to deliver the Crucible to the Citadel and defeat the Reapers. Launch the assault on Earth when ready.



MISSION BRIEFING

Battlegrounds: The battle arenas during this last mission are as varied as ever. You'll fight uphill, across labyrinthine plazas, through war-torn buildings, and across narrow brute-filled alleys, and you'll even find yourself surrounded by enemies at a deadly intersection.

Once again, adaptable players with varied skill sets will have the easiest time changing from one battleground to the next. However, that doesn't mean it'll be easy. You'll fight across the full gamut of Reaper forces all the way from lowly Husks to a Reaper Destroyer.

Conserve your Medi-Gel packs during this mission as much as possible and use them only to revive fallen squadmates. The final few waves of enemies will test you and push you to your limit.

Consequence Overview: Although you have a major choice after dealing with the Illusive Man, these choices are all morally gray. You may feel that destroying the Reapers is the Paragon option or that controlling them to leave the galaxy in better condition is the Paragon choice. Regardless of what you choose, you'll get a major Reputation bonus.

Paragon/Renegade

You can convince the Illusive Man of his own indoctrination, after which he ends his own life (by either shooting himself or by storming directly into your line of fire).

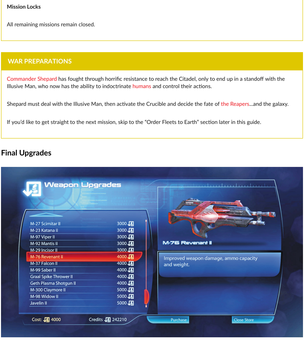
This is actually a series of Paragon/Renegade persuasion options that get progressively harder. To complete the final persuasion successfully, you must have used a persuasion on the Illusive Man in every one of your earlier conversations—on Mars, Thessia, in the Illusive Man's base, and the three previously in this conversation.

ITEMS REQUISITION RUNDOWN

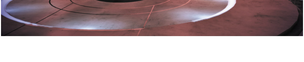
Data Pad x3	Medical Station
Hydra Missile Launcher	Med Kit (x8)
M-920 Cain	











AROUND THE GALAXY

Mission Unlocks

None

Mission Locks

All remaining missions remain closed.

WAR PREPARATIONS

Commander Shepard has fought through horrific resistance to reach the Citadel, only to end up in a standoff with the Illusive Man, who now has the ability to indoctrinate humans and control their actions.

Shepard must deal with the Illusive Man, then activate the Crucible and decide the fate of the Reapers...and the galaxy.

If you'd like to get straight to the next mission, skip to the "Order Fleets to Earth" section later in this guide.

Final Upgrades

This is it. The last chance to get upgraded weapons, mods, or reassign powers before the end of the line. Stop by the shuttle bay if you want to make any last-minute purchases, or visit the medical bay to reassign powers. There's no turning back here.

NOTE

At this point, the Galaxy Map will have only one option open: "Order Fleets to Earth."

Iron Man Armory, in 3-ish D...

By Jeff Bond

Posted on Jul 1, 2008

ALIENS COMMANDO (1985)





The first time we saw the Aliens-influenced Iron Man armor in Marvel Comics was in the pages of Iron Man #200 (Dec. 1985), in the story "Deadly Genesis" by Bob Layton and Mark Bright. Tony Stark's armor was redesigned to be more organic and bio-mechanical, and the suit's AI was given a female persona.

Bright's Iron Man #200 cover is a nice homage to the cover of Aliens #1 (Dec. 1986) by Dave Dorman, which showed Ripley in her power loader facing off against the Alien Queen.



Bright's Iron Man #200 cover is a nice homage to the cover of Aliens #1 (Dec. 1986) by Dave Dorman, which showed Ripley in her power loader facing off against the Alien Queen.



Bright's Iron Man #200 cover is a nice homage to the cover of Aliens #1 (Dec. 1986) by Dave Dorman, which showed Ripley in her power loader facing off against the Alien Queen.



Bright's Iron Man #200 cover is a nice homage to the cover of Aliens #1 (Dec. 1986) by Dave Dorman, which showed Ripley in her power loader facing off against the Alien Queen.



Bright's Iron Man #200 cover is a nice homage to the cover of Aliens #1 (Dec. 1986) by Dave Dorman, which showed Ripley in her power loader facing off against the Alien Queen.



Bright's Iron Man #200 cover is a nice homage to the cover of Aliens #1 (Dec. 1986) by Dave Dorman, which showed Ripley in her power loader facing off against the Alien Queen.



Bright's Iron Man #200 cover is a nice homage to the cover of Aliens #1 (Dec. 1986) by Dave Dorman, which showed Ripley in her power loader facing off against the Alien Queen.



Bright's Iron Man #200 cover is a nice homage to the cover of Aliens #1 (Dec. 1986) by Dave Dorman, which showed Ripley in her power loader facing off against the Alien Queen.



Bright's Iron Man #200 cover is a nice homage to the cover of Aliens #1 (Dec. 1986) by Dave Dorman, which showed Ripley in her power loader facing off against the Alien Queen.



Bright's Iron Man #200 cover is a nice homage to the cover of Aliens #1 (Dec. 1986) by Dave Dorman, which showed Ripley in her power loader facing off against the Alien Queen.



Bright's Iron Man #200 cover is a nice homage to the cover of Aliens #1 (Dec. 1986) by Dave Dorman, which showed Ripley in her power loader facing off against the Alien Queen.



Bright's Iron Man #200 cover is a nice homage to the cover of Aliens #1 (Dec. 1986) by Dave Dorman, which showed Ripley in her power loader facing off against the Alien Queen.



Bright's Iron Man #200 cover is a nice homage to the cover of Aliens #1 (Dec. 1986) by Dave Dorman, which showed Ripley in her power loader facing off against the Alien Queen.



Bright's Iron Man #200 cover is a nice homage to the cover of Aliens #1 (Dec. 1986) by Dave Dorman, which showed Ripley in her power loader facing off against the Alien Queen.



Bright's Iron Man #200 cover is a nice homage to the cover of Aliens #1 (Dec. 1986) by Dave Dorman, which showed Ripley in her power loader facing off against the Alien Queen.



Bright's Iron Man #200 cover is a nice homage to the cover of Aliens #1 (Dec. 1986) by Dave Dorman, which showed Ripley in her power loader facing off against the Alien Queen.



Bright's Iron Man #200 cover is a nice homage to the cover of Aliens #1 (Dec. 1986) by Dave Dorman, which showed Ripley in her power loader facing off against the Alien Queen.



Bright's Iron Man #200 cover is a nice homage to the cover of Aliens #1 (Dec. 1986) by Dave Dorman, which showed Ripley in her power loader facing off against the Alien Queen.



Bright's Iron Man #200 cover is a nice homage to the cover of Aliens #1 (Dec. 1986) by Dave Dorman, which showed Ripley in her power loader facing off against the Alien Queen.



Bright's Iron Man #200 cover is a nice homage to the cover of Aliens #1 (Dec. 1986) by Dave Dorman, which showed Ripley in her power loader facing off against the Alien Queen.



Bright's Iron Man #200 cover is a nice homage to the cover of Aliens #1 (Dec. 1986) by Dave Dorman, which showed Ripley in her power loader facing off against the Alien Queen.



Bright's Iron Man #200 cover is a nice homage to the cover of Aliens #1 (Dec. 1986) by Dave Dorman, which showed Ripley in her power loader facing off against the Alien Queen.



Bright's Iron Man #200 cover is a nice homage to the cover of Aliens #1 (Dec. 1986) by Dave Dorman, which showed Ripley in her power loader facing off against the Alien Queen.



Bright's Iron Man #200 cover is a nice homage to the cover of Aliens #1 (Dec. 1986) by Dave Dorman, which showed Ripley in her power loader facing off against the Alien Queen.



Bright's Iron Man #200 cover is a nice homage to the cover of Aliens #1 (Dec. 1986) by Dave Dorman, which showed Ripley in her power loader facing off against the Alien Queen.



Bright's Iron Man #200 cover is a nice homage to the cover of Aliens #1 (Dec. 1986) by Dave Dorman, which showed Ripley in her power loader facing off against the Alien Queen.



Bright's Iron Man #200 cover is a nice homage to the cover of Aliens #1 (Dec. 1986) by Dave Dorman, which showed Ripley in her power loader facing off against the Alien Queen.



Bright's Iron Man #200 cover is a nice homage to the cover of Aliens #1 (Dec. 1986) by Dave Dorman, which showed Ripley in her power loader facing off against the Alien Queen.



Bright's Iron Man #200 cover is a nice homage to the cover of Aliens #1 (Dec. 1986) by Dave Dorman, which showed Ripley in her power loader facing off against the Alien Queen.



Bright's Iron Man #200 cover is a nice homage to the cover of Aliens #1 (Dec. 1986) by Dave Dorman, which showed Ripley in her power loader facing off against the Alien Queen.



Bright's Iron Man #200 cover is a nice homage to the cover of Aliens #1 (Dec. 1986) by Dave Dorman, which showed Ripley in her power loader facing off against the Alien Queen.



Bright's Iron Man #200 cover is a nice homage to the cover of Aliens #1 (Dec. 1986) by Dave Dorman, which showed Ripley in her power loader facing off against the Alien Queen.



Bright's Iron Man #200 cover is a nice homage to the cover of Aliens #1 (Dec. 1986) by Dave Dorman, which showed Ripley in her power loader facing off against the Alien Queen.



Bright's Iron Man #200 cover is a nice homage to the cover of Aliens #1 (Dec. 1986) by Dave Dorman, which showed Ripley in her power loader facing off against the Alien Queen.



Bright's Iron Man #200 cover is a nice homage to the cover of Aliens #1 (Dec. 1986) by Dave Dorman, which showed Ripley in her power loader facing off against the Alien Queen.

Bright's Iron Man #200 cover is a nice homage to the cover of Aliens #1 (Dec. 1986) by Dave Dorman, which showed Ripley in her power loader facing off against the Alien Queen.

Bright's Iron Man #200 cover is a nice homage to the cover of Aliens #1 (Dec. 1986) by Dave Dorman, which showed Ripley in her power loader facing off against the Alien Queen.

Bright's Iron Man #200 cover is a nice homage to the cover of Aliens #1 (Dec. 1986) by Dave Dorman, which showed Ripley in her power loader facing off against the Alien Queen.

Bright's Iron Man #200 cover is a nice homage to the cover of Aliens #1 (Dec. 1986) by Dave Dorman, which showed Ripley in her power loader facing off against the Alien Queen.

Bright's Iron Man #200 cover is a nice homage to the cover of Aliens #1 (Dec. 1986) by Dave Dorman, which showed Ripley in her power loader facing off against the Alien Queen.

Bright's Iron Man #200 cover is a nice homage to the cover of Aliens #1 (Dec. 1986) by Dave Dorman, which showed Ripley in her power loader facing off against the Alien Queen.

Bright's Iron Man #200 cover is a nice homage to the cover of Aliens #1 (Dec. 1986) by Dave Dorman, which showed Ripley in her power loader facing off against the Alien Queen.

Bright's Iron Man #200 cover is a nice homage to the cover of Aliens #1 (Dec. 1986) by Dave Dorman, which showed Ripley in her power loader facing off against the Alien Queen.

Bright's Iron Man #200 cover is a nice homage to the cover of Aliens #1 (Dec. 1986) by Dave Dorman, which showed Ripley in her power loader facing off against the Alien Queen.

Bright's Iron Man #200 cover is a nice homage to the cover of Aliens #1 (Dec. 1986) by Dave Dorman, which showed Ripley in her power loader facing off against the Alien Queen.

Bright's Iron Man #200 cover is a nice homage to the cover of Aliens #1 (Dec. 1986) by Dave Dorman, which showed Ripley in her power loader facing off against the Alien Queen.

Bright's Iron Man #200 cover is a nice homage to the cover of Aliens #1 (Dec. 1986) by Dave Dorman, which showed Ripley in her power loader facing off against the Alien Queen.

Bright's Iron Man #200 cover is a nice homage to the cover of Aliens #1 (Dec. 1986) by Dave Dorman, which showed Ripley in her power loader facing off against the Alien Queen.

Bright's Iron Man #200 cover is a nice homage to the cover of Aliens #1 (Dec. 1986) by Dave Dorman, which showed Ripley in her power loader facing off against the Alien Queen.

Bright's Iron Man #200 cover is a nice homage to the cover of Aliens #1 (Dec. 1986) by Dave Dorman, which showed Ripley in her power loader facing off against the Alien Queen.

Bright's Iron Man #200 cover is a nice homage to the cover of Aliens #1 (Dec. 1986) by Dave Dorman, which showed Ripley in her power loader facing off against the Alien Queen.

Bright's Iron Man #200 cover is a nice homage to the cover of Aliens #1 (Dec. 1986) by Dave Dorman, which showed Ripley in her power loader facing off against the Alien Queen.

Bright's Iron Man #200 cover is a nice homage to the cover of Aliens #1 (Dec. 1986) by Dave Dorman, which showed Ripley in her power loader facing off against the Alien Queen.

Bright's Iron Man #200 cover is a nice homage to the cover of Aliens #1 (Dec. 1986) by Dave Dorman, which showed Ripley in her power loader facing off against the Alien Queen.

Bright's Iron Man #200 cover is a nice homage to the cover of Aliens #1 (Dec. 1986) by Dave Dorman, which showed Ripley in her power loader facing off against the Alien Queen.

Bright's Iron Man #200 cover is a nice homage to the cover of Aliens #1 (Dec. 1986) by Dave Dorman, which showed Ripley in her power loader facing off against the Alien Queen.

Bright's Iron Man #200 cover is a nice homage to the cover of Aliens #1 (Dec. 1986) by Dave Dorman, which showed Ripley in her power loader facing off against the Alien Queen.

Bright's Iron Man #200 cover is a nice homage to the cover of Aliens #1 (Dec. 1986) by Dave Dorman, which showed Ripley in her power loader facing off against the Alien Queen.

Bright's Iron Man #200 cover is a nice homage to the cover of Aliens #1 (Dec. 1986) by Dave Dorman, which showed Ripley in her power loader facing off against the Alien Queen.

Bright's Iron Man #200 cover is a nice homage to the cover of Aliens #1 (Dec. 1986) by Dave Dorman, which showed Ripley in her power loader facing off against the Alien Queen.

Bright's Iron Man #200 cover is a nice homage to the cover of Aliens #1 (Dec. 1986) by Dave Dorman, which showed Ripley in her power loader facing off against the Alien Queen.

Bright's Iron Man #200 cover is a nice homage to the cover of Aliens #1 (Dec. 1986) by Dave Dorman, which showed Ripley in her power loader facing off against the Alien Queen.

Bright's Iron Man #200 cover is a nice homage to the cover of Aliens #1 (Dec. 1986) by Dave Dorman, which showed Ripley in her power loader facing off against the Alien Queen.

Bright's Iron Man #200 cover is a nice homage to the cover of Aliens #1 (Dec. 1986) by Dave Dorman, which showed Ripley in her power loader facing off against the Alien Queen.

Bright's Iron Man #200 cover is a nice homage to the cover of Aliens #1 (Dec. 1986) by Dave Dorman, which showed Ripley in her power loader facing off against the Alien Queen.

Bright's Iron Man #200 cover is a nice homage to the cover of Aliens #1 (Dec. 1986) by Dave Dorman, which showed Ripley in her power loader facing off against the Alien Queen.

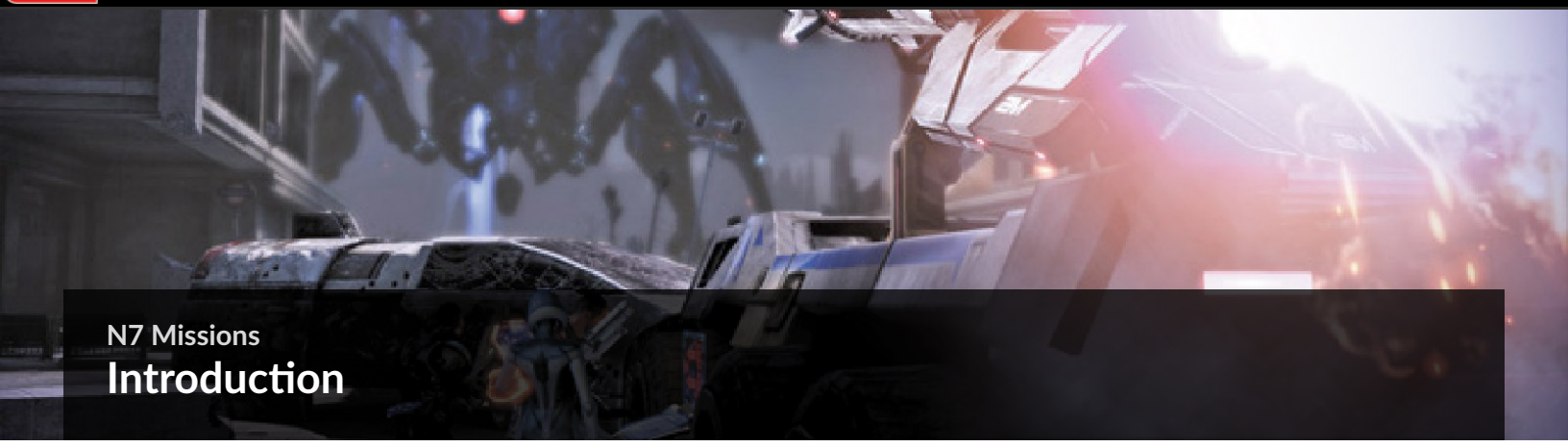
Bright's Iron Man #200 cover is a nice homage to the cover of Aliens #1 (Dec. 1986) by Dave Dorman, which showed Ripley in her power loader facing off against the Alien Queen.

Bright's Iron Man #200 cover is a nice homage to the cover of Aliens #1 (Dec. 1986) by Dave Dorman, which showed Ripley in her power loader facing off against the Alien Queen.

Bright's Iron Man #200 cover is a nice homage to the cover of Aliens #1 (Dec. 1986) by Dave Dorman, which showed Ripley in her power loader facing off against the Alien Queen.

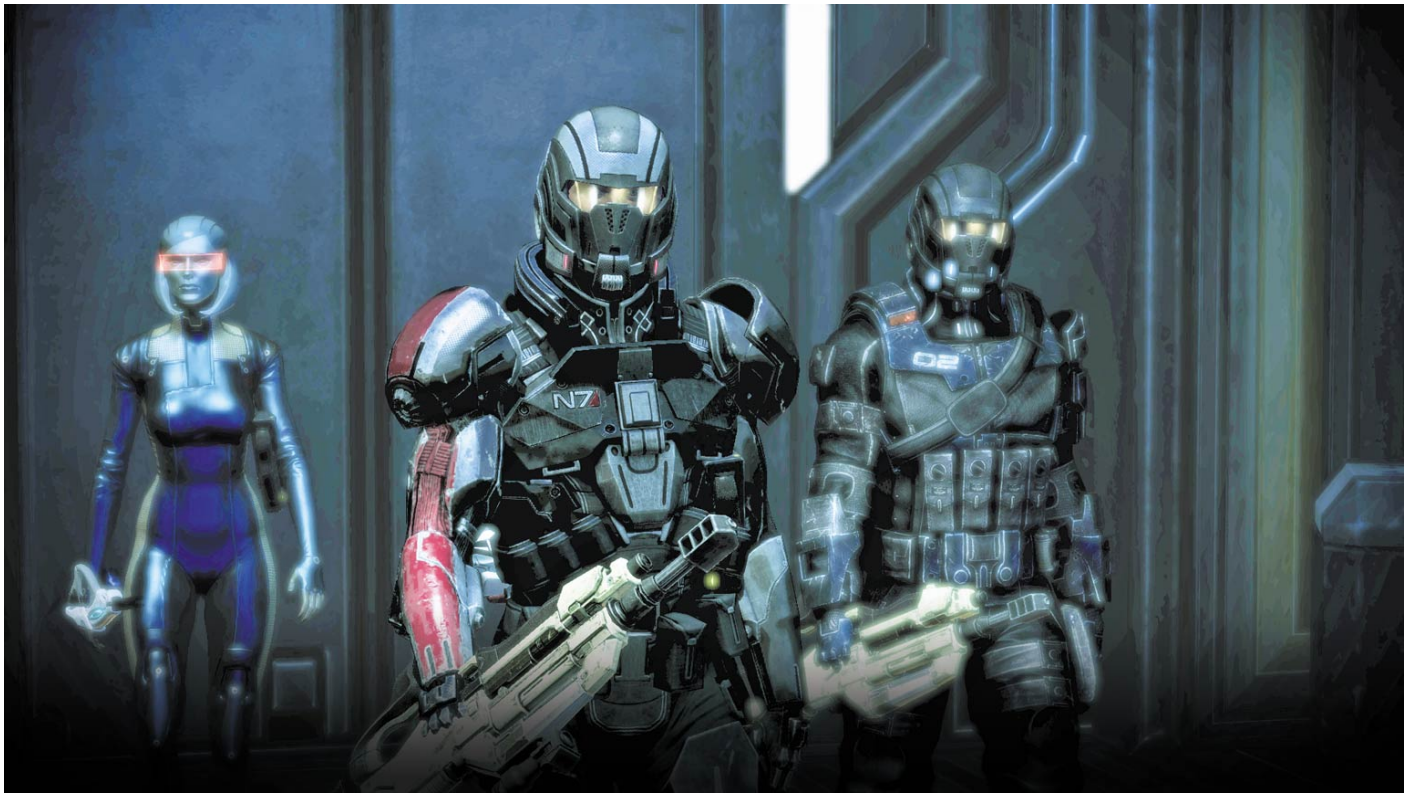
Bright's Iron Man #200 cover is a nice homage to the cover of Aliens #1 (Dec. 1986) by Dave Dorman, which showed Ripley in her power loader facing off against the Alien Queen.

Bright's Iron Man #200 cover is a nice homage to the cover of Aliens #1 (Dec. 1986) by Dave Dorman, which showed Ripley in her power loader facing off against the Alien Queen.



N7 Missions

Introduction



N7 Missions are not quite as extensive as some of the optional story missions offered throughout the game, but they do provide additional means to strengthen your squad through experience earned for accomplishing these objectives and the variety of weapon and armor mods you can acquire during these sorties.

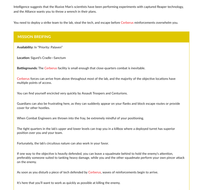
Additionally, several Citadel side quests can only be started or completed by hitting these locations and lifting key items from them. You can also acquire improved Was Assets by finishing these missions.

N7 Missions can also serve as a Primer for *Mass Effect 3* multiplayer, as every mission takes place in a map that is also used for the cooperative battles.

CAUTION

Like with any mission in the game, there's no going back to these locations once you've completed the assignment, short of reloading your save or starting a new game. Be as thorough as possible when searching the environment.





As soon as you're given control of the Normandy following your unsuccessful attempt to rally reinforcements for Earth, Admiral Hackett sends you on a mail regarding a hidden Cerberus facility on the Sigurd's Cradle star cluster, on the planet Sanctum.

Intelligence suggests that the Illusive Man's scientists have been performing experiments with Lazarus/R Reaper technology, and the Alliance wants you to throw a wrench in their plans.

You head to Audacy, a strike team to the lab, steal the tech, and escape before Cerberus reinforcements overwhelm you.

MISSION KEYING

Availability: In "Priority: Palaven"

Location: Sigurd's Cradle: Sanctum

Battlegrounds: The Cerberus facility is small enough that close-quarters combat is inevitable.

Cerberus forces can arrive from above throughout most of the lab, and the majority of the objective locations have multiple points of access.

You can find yourself encircled very quickly by Assault Troopers and Centurions.

Guardians can also be frustrating here, as they can suddenly appear on your flanks and block escape routes or provide cover for your enemies.

When Combat Engineers are thrown into the fray, be extremely mindful of your positioning.

The tight quarters in the lab's upper and lower levels can trap you in a Killbox where a deployed turret has superior position over you and your team.

Fortunately, the lab's structure reclaim can also work in your favor.

If one way to the objective is heavily reclaimed, you can squadmate behind to hold the enemy's attention, providing you with a chance to sneak by while leaving heavy damage, while you and the other squadmate perform cover-and-move attack on the enemy.

As soon as you disturb a piece of tech defended by Cerberus, waves of reinforcements begin to arrive.

It's here that you'll want to work as quickly as possible at killing the enemy.

You don't want to be surrounded, and as soon as you kill a certain number of hostiles, the next objective squadron will appear, and the pressure begins again.

Consequence Overview: There are no Paragon or Renegade decisions for this mission, but you have a chance to earn some extra Reputation upon completion.

Cerberus also has been performing some Medi-Gel research at this facility; the results, while considered a failure by the Illusionist, might be of use to a doctor at Huerta Memorial Hospital on the Citadel.

NOTE

The Cerberus facility reappears in the multiplayer mode as the map named Glacier.

ITEM REQUISITION RUNDOWN

Credits: 3,000 (x2): 4000	Rebel Medi-Gel Experiment Gain Citadel: Alien Medi-Gel Formula2
Medi-Gel	Scope: Rifle-Enhanced Scope

INSERTION







The landing at the facility is fairly uneventful. You start on a landing pad that is filled with various shipping containers, but the enemy has not yet learned to use prisoners.

Cortex pulls the shuttle away once the team is deployed and provides the first objective waypoint. There are two major routes to the Reaper Artifact.

Take the ramps to the left of your starting position and enter the labs from there. You can immediately surprise Cerberus troops while tearing plenty of cover and rooms to maneuver.





Rebel Medi-Gel Experiment console

Once the initial group of Cerberus operatives is dead, scour the entire facility and you're bound everything fixed in the rooms and hallways. Rundown, including the Rebel Medi-Gel Experiment, as you'll not have a chance to return to this facility as Reaper.

Until you actually disable the security protecting the Reaper Artifact, you'll more free run of the labs.

A few of the computer terminals reveal some disturbing information about how Cerberus has adapted Reaper indoctrination for creating their soldiers for complete obedience.

THE FIRST ARTIFACT







Once you locate all of the crates and items, get to the control panel for the first Reaper Artifact and disable it.

Collect the artifact, and run back to the landing pad to rendezvous with Cortex. Once you drop off the artifact, the pilot will mark a second artifact in the team's base hotels.

This will also cause another wave of Cerberus troops to enter the base. Fight your way to the next artifact, and be prepared for either resistance or more troops.

THE SECOND ARTIFACT







Expect to see Combat Engineers join the Assault Troopers and Centurions you've been facing thus far on the way to the second artifact.

The close quarters you're fighting in makes them priority targets, as their turrets can make brutally short work of you.

As you deactivate the security for the second artifact, troops begin to drop in literally right next to you. Your squad should engage them before they finish deploying.

COMPLICATIONS







Cerberus fighters begin to harass the shuttle, making safe extraction impossible. You'll have to hold off waves of Cerberus troops while Cortex tries to free his pursuits.

A good strategy is to find a location where cover is available for the whole squad, and try to limit the number of flanking routes the enemy can use to get to you.

Guardians will join the enemy reinforcements. Prepare to flank them with your squadmates, or snipe them through the one slots of their shields.

If Liara is in your team, Shock is invaluable for lining up headshots.

EXTRACTION





Eventually Cortex radios in on the team, explaining that he has an opening to pick you up, but he needs you on the landing pad to fight off Cerberus troops.

By the time you get there, Cerberus will likely be there in force. Try to approach from the upper floor labs, and use the height difference to your favor. Exploding enemy troops are the enemy tossed one.

Combat Engineers will set up turrets on the landing pad, so make sure the pad is free of those before committing you or any squadmates down to the pad.

If you're a bit more aggressive, use the bases on the pad for cover and be vigilant for any flanking attempts. Once you've killed several Cerberus troops, the shuttle will arrive. Interact with it to complete the mission.



N7 Missions

N7: Cerberus Attack





Cerberus has a vested interest in stopping your attempt to get Ivegan support for the Geth on Palaven.

They've taken control of a massive, defunct ground-to-space cannon array on the Ivegan homeworld of Tuchanka and have found a way to make it operational again.

Cerberus is now using the cannons to clear a path for an inbound ship to bomb the Ivegan resistance.

Taking back the cannons and shooting down the Cerberus vessel would keep the resistance in the fight, while also throwing a wrench in Cerberus's plans.

MISSION BRIEFING

Availability: At "Tuchanka: Turian Platoon"

Location: Ivegan ENKZ—Tuchanka

Battlegrounds: One of the largest locations for an N7 mission, the center of the facility is a relatively open space, dotted with cover.

Passing over it is a set of pipes that Cerberus troops like to retreat to if given the chance; the Nemesis snipers in particular drove this unreachable vantage point on careless Shepards.

This central yard is typically not the safest route to any other location in the facility, but it can be the fastest.

Surrounding the central area are a series of smaller, tighter rooms and passages. The team starts off near a blasted-out bunker, which leads to a side passage connected to the lower area.

On the opposite side of the base is the cannon control room, which is what you must secure.

It's at a higher elevation from the rest of the map, has easily controllable choke points, and has a good view of the entire central courtyard.

On lower difficulties, it might be easy to just slow through the massive exterior space to reach your next destination, but it is definitely safer to take advantage of the side passages between the bunker and control room. If only to deny snipers the use of the pipe-ranging platform.

Check out the control room thoroughly. There are some turret schematics located in this mission that might be useful to a woman outside of Purgatory.

Consequence Overview: There are no Paragon or Renegade decisions for this mission, but you do gain some Reputation and a nice chunk of credits.

Don't miss the Old Gold Schematics, as you will not get another chance at completing that Citadel mission!

NOTE

This map is the same as the Giant multiplayer map.

ITEMS REQUISITION RUNDOWN

Armax Arsenal Gauntlets	Credits: 3,500
Medi-Gel	Old Gold Schematics (see "Citadel: Improved Power Grid")

SECURING THE CONTROL ROOM



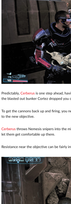


Shepard sets the tone for this up right away with a simple phrase: "Kill anything that gets in our way."

The first marked objective is to eliminate any hostiles within the control room and give the massive super-guns something better to shoot at than friendly forces.

Cerberus does not start off fully aware of your presence, so use this as a chance to get a free kill or two to start the battle.







Once you attack or are spotted, Cerberus moves to repel you immediately. Expect a mix of Assault Troopers, Guardians, Centurions, and Combat Engineers.

Remember, you can take the side passages into the control room, or you can brave the exterior area and push directly through the bulk of their resistance.

However you manage it, once the control room is clear, Shepard suggests using the superguns on Cerberus vessel before it's in bombing range.

Check near the targeting displays for the guns for an Old Gold Schematic, used for a side quest on the Citadel.

Take advantage of the lack of Cerberus interference at this time and explore the map for Ionno and Medi-Gel. Once you attempt to use the guns, they will return in force.



Old Gold Schematic location

RESTORE POWER





Predictably, Cerberus is one step ahead, having sabotaged power conduits for the cannons. These conduits are located inside the blasted-out bunker Cerberus dropped you off by.

To get the cannons back up and firing, you need to undo whatever it is they've done, which means a trip across the base back to the new objective.

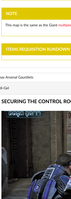
Cerberus throws Nemesis snipers into the mix at this point, dropping them off atop the piping over the central exterior. Don't let them get comfortable up there.

Resistance near the objective can be fairly intense.

Once you're dealt with the forces near and inside the bunker, shoot out the locks on the power conduits and activate them.

RETAKE THE CONTROL ROOM







With power restored, you must once more dislodge Cerberus from the control room.

It's actually a good idea to rush the squad over there as quickly as possible, as it is likely Combat Engineers will be attempting to set up turrets inside the control room.

Denying them this will make life much easier.

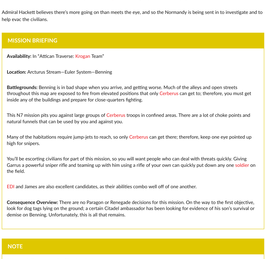
Once you've reoccured the control room, activate the cannons and watch the fireworks.

You can see it displayed on the holographic HUD in front of the controls, or if you're fast, you can get outside and watch the ensuing explosion in the sky.

Mission accomplished!

N7: Cerberus Abductions





The colony world Benning is in the direct path of the Reaper invasion, yet Cerberus is laying siege to the populace here. At the same time, Cerberus publicly denies they are attacking or abducting any of the civilian populace.

Admiral Hackett believes there's more going on than meets the eye, and so the Normandy is being sent in to investigate and to help evac the civilians.

MISSION BRIEFING

Availability: In "Attican Traverse: Krogun Team"

Location: Arcturus Stream—Euler System—Benning

Battlegrounds: Benning is in bad shape when you arrive, and getting worse. Much of the alleys and open streets throughout this map are exposed to fire from elevated positions that only Cerberus can get to; therefore, you must get inside any of the buildings and prepare for close quarters fighting.

This N7 mission pits you against large groups of Cerberus troops in confined areas. There are a lot of choke points and natural funnels that can be used by you and against you.

Many of the habitations require jump-jets to reach, so only Cerberus can get there; therefore, keep one eye pointed up high for snipers.

You'll be escorting civilians for part of this mission, so you will want people who can deal with threats quickly. Giving Garrus a powerful sniper rifle and teaming up with him using a rifle of your own can quickly put down any one soldier on the field.

EDI and James are also excellent candidates, as their abilities combo well off of one another.

Consequence Overview: There are no Paragon or Renegade decisions for this mission. On the way to the first objective, look for dog tags lying on the ground; a certain Citadel ambassador has been looking for evidence of his son's survival or demise on Benning. Unfortunately, this is all that remains.

NOTE

This map is the same as the Ghost multiplayer map.

ITEM REQUISITION RUNDOWN

Capacitor Helmet	Dog Tag
Credits: 2,500 (x4)	

SECURE THE UPPER STREETS



As soon as you arrive at the landing pad, Cortez has bad news for you. Civilians are currently engaged with Cerberus troops in the area and are being overrun.

You need to get over to them and provide cover. Failing that, you must at least give Cerberus something else to shoot at. Watch out for turrets laid down by Combat Engineers.



Dog Tag

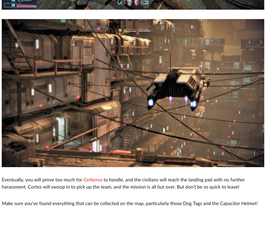
In the area you're first directed to, look for this Dog Tag located near a pillar in the outdoors section of the upper streets. It's incredibly easy to miss.

ESCORT THE CIVILIANS



Once you eliminate the initial Cerberus team, you get word of more civilians on the map's other side being pinned down by more hostiles.

In your rush to protect the civilians, watch your fire as you engage the enemy. Clear out any nearby enemies, then speak with one of the civilians.



As soon as you talk with the civilians, more Cerberus troops begin to rush into the area. You can make a stand right near your precious cargo, or you can spread your squad out, taking advantage of the nearby elevated building and its clean firing angles at the street below.

Either way, at least one squad member should keep close to them for protection, as many Cerberus troops tend to gather in the building leading to the landing pad.

After a wave has been cleared, the civilians will advance to the next "safe spot."

Unfortunately, this means they will travel through the lower street, giving Cerberus all manner of sniping positions on them and consequently on any of the squad who are close by defending them.

One stop that the civilians make puts them right next to a ladder Cerberus uses to flank them. Use your squad to keep Cerberus occupied on one front, climb the ladder yourself, and clear out the structure.

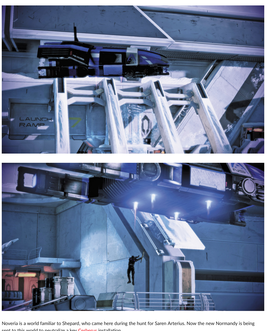
From there, you can get a good position on the enemy gathering near the landing pad.

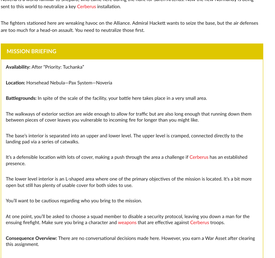
Eventually, you will prove too much for Cerberus to handle, and the civilians will reach the landing pad with no further harassment. Cortez will swoop in to pick up the team, and the mission is all but over. But don't be so quick to leave!

Make sure you've found everything that can be collected on the map, particularly those Dog Tags and the Capacitor Helmet!



N7: Cerberus Fighter Base





Noveria is a world familiar to Shepard, who came here during the hunt for Saren Arterius. Now the new Normandy is being sent to this world to neutralize a key Cerberus installation.

The fighters stationed here are wreaking havoc on the Alliance. Admiral Hackett wants to seize the base, but the air defenses are too much for a head-on assault. You need to neutralize those first.

MISSION BRIEFING

Availability: After "Priority: Tuchanka"

Location: Horsehead Nebula—Pax System—Noveria

Battlegrounds: In spite of the scale of the facility, your battle here takes place in a very small area.

The walkways of exterior section are wide enough to allow for traffic but are also long enough that running down them between pieces of cover leaves you vulnerable to incoming fire for longer than you might like.

The base's interior is separated into an upper and lower level. The upper level is cramped, connected directly to the landing pad via a series of catwalks.

It's a defensible location with lots of cover, making a push through the area a challenge if Cerberus has an established presence.

The lower level interior is an L-shaped area where one of the primary objectives of the mission is located. It's a bit more open but still has plenty of usable cover for both sides to use.

You'll want to be cautious regarding who you bring to the mission.

At one point, you'll be asked to choose a squad member to disable a security protocol, leaving you down a man for the ensuing firefight. Make sure you bring a character and weapons that are effective against Cerberus troops.

Consequence Overview: There are no conversational decisions made here. However, you earn a War Asset after clearing this assignment.

NOTE

This map is the same as the White multiplayer map.

ITEMS REQUISITION RUNDOWN

Credits: 2,000 (x4)	Medi-Gel (x3)
Heating Unit Schematics (See "Citadel: Heating Unit Stabilizers," Hub Missions)	Pistol Magazine Upgrade

CLEAR THE AREA



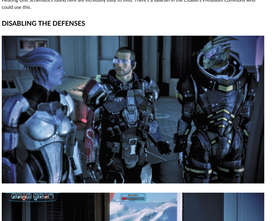
You start the operation near a landing pad with a fighter parked for maintenance on it. The area is crowding with Cerberus, so you'll need to eliminate them. The fighter on the pad actually makes for good cover from threats on the walkway and the unreachable ledges.

If you've got a sniper rifle or scoped weapon, this is a chance to do some distanced wet work. More aggressive players can use the crates on the walkways for cover as they advance into the base's upper level.





The enemy may try holing up in the lower level interior. If this is the case, watch out for turrets laid down by Combat Engineers. You'll be informed once the facility is cleared. Once that's done, scour the base for credits and supplies before moving onto the next step.

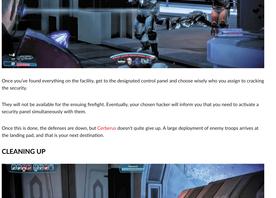


Heating Unit Schematics

Among the supplies you find at this facility, look at this control panel on the wall directly across from the objective. The Heating Unit Schematics found here are incredibly easy to miss. There's a salarian in the Citadel's Presidium Commons who could use this.

DISABLING THE DEFENSES







Once you've found everything on the facility, get to the designated control panel and choose wisely who you assign to cracking the security.

They will not be available for the ensuing firefight. Eventually, your chosen hacker will inform you that you need to activate a security panel simultaneously with them.

Once this is done, the defenses are down, but Cerberus doesn't quite give up. A large deployment of enemy troops arrives at the landing pad, and that is your next destination.

CLEANING UP



Watch out for Nemesis snipers on this phase of the battle. They are fast enough to get behind you and your squad, so make sure that once you find one, you don't lose track of them until they are dead.

MISSION BRIEFING

NZI: Fuel Reactor



With the reactor on Cryos contaminated, but not getting to ships desperately in need of its return, Admiral Hackett already sent in a team led by Captain Riley to get it restarted, but they are going to need an assist.

This is where you come in. You need to restore the reactor and figure out what exactly shut it down in the first place.

Availability: Available after "Priority Thomas Hall"

Location: Main Area - Hydration System > Cryos

Battlegrounds: Of all the NZ missions thus far, this is the most complex and possibly the most dangerous.

The massive facility is a sizeable series of hallways that are covered over in ambient ooze and crops, and every section of this facility is extensive as you may have to take a winding route to reach some areas.

As there isn't a lot of room to maneuver, snipers in this mission have the advantage of that are a big help. Any area of effect powers can help flush out hostiles, but it also can mean you will get yourself down to a half-sack.

With aggressive hostiles, this can prove fatal. Be attentive to your surroundings, and know where you can fall back to or a moment's notice.

Consequence Overview: There is a chance for Paragon or Renegade points here. You can either send a squaddmate to support the other team or leave them hanging on their own.

Make a thorough analysis of the area to avoid missing out on the Medical Treatment Plan that a doctor at Huerta Memorial Hospital could use to save a patient's.

NOTE

This map is the same as the Bandari Hydroponics map.

ITEMS REQUISITION RUNDOWN

Credits: 3000 (x2): 6,000	Medi-Gel
Medical Treatment Plan (See "Citadel: Chemical Treatment," Fuel Missions)	Boosters Materials Chemplate

RECON



As soon as you enter it the Reactor, you're greeted by Riley, a senior member of the alliance's team. Exceedingly of quiet. Take the time to do some preliminary recon on the surroundings, picking up a Boosters Materials Chemplate and a Medical Treatment Plan.

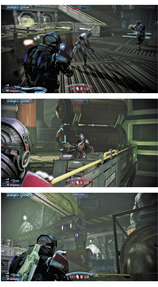


An ambush takes place at the door. The troops backing in the enemy focusing on them with radioactive clouds that ignore your shields and rage over health quickly. Talk to Captain Riley when you're ready.

GOING DEEPER



Captain Riley's team will need to split up from scores to activate the other reactor in the facility. One of her men will move a crate to allow any access deeper into the facility.



Look for a control panel that besides viewing the teams crews that block your path. The controls are simple enough. The center button picks up or puts down a crate. The left and right switches move the crates. You need to move two containers to the right to proceed.

Once past the containers, Riley calls in that she can see the fuel rod controls, but radiation is blocking access. You need to send the controllers over there while she runs some scans for controls.

The next controls are very close to where the containers once blocked your path, but take this time to explore the other parts of the facility that are not available.

After you exit the radiation, the path to the fuel rod controls is safe. Explore the formerly irradiated area, then activate the controls.

REAPER AMBUSH



The moment you activate the fuel rods, Cryos Alliance guy Kaya either resurrected has been dismissed in the facility. Slums faced by Marauders and Husks.

Barrier explosive activate on the walls, granting your enemies extra protection. Take those out as soon as you see them!

RESTARTING



After cleaning out the hostiles, the reactor has to restart. You need to exit the maintenance tanks before it cement is possible, and this means going beyond into the facility. There are two exits to use.



With the tanks sealed, the restart controls become active. Make sure you've located everything you need, and get ready for a fight.

Marauders and Husks drops in from above, and a series of barrier engines activate near the reactor controls. Take them out quickly. Also don't pay close attention to the Husks. The smaller they die, the sooner you can concentrate on the Marauders.

If you do not support, the next fight can get a little tricky, so pick who you send off wisely.

THE CORE

Whatever you choose to do, the reactor core opens, revealing another artificial tech for a Brute enjoying the benefits of a barrier engine mounted inside the core.

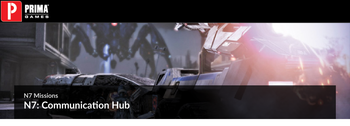
Try to take out the engine before the Brute comes charging out after you. Also deal with the Marauders inside.

Once you've dealt with this final ambush, Cerberus radios that its unit I was the other team, regardless of what you choose to do. Finalize the reactor restart, then head to the pickup point.

If you were support, you'll find that Captain Riley and Reyth wash to her aide, though they're a little worse for wear.

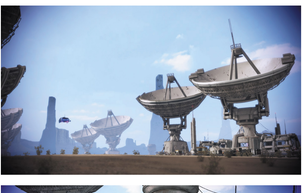
NOTE

Reyth having sent a mechanism to help Captain Riley with brash in her death and Reyth will be the only survivor of her squad.



N7 Missions

N7: Communication Hub





In retaliation for recent losses, and perhaps hoping to regain the edge on the Alliance forces, Cerberus has attacked a major communication relay facility on the planet Ontarom.

Admiral Hackett needs Shepard on-site to secure the facility before Cerberus lifts valuable intel from the network.

There's a catch: They are already in the system, and the only thing holding them back is a lone civilian operator who is in hiding—Grace Sato.

MISSION BRIEFING

Availability: Available after "Priority: Horizon"

Location: Kepler Verge—Newton System—Ontarom

Battlegrounds: While not as involved as the Fuel Reactor, the Comm Hub is a large and very wide-open map that rewards excellent sniping for both sides.

The central pipeworks clearing is surrounded by a series of walkways and overlooked by the main communications building, which is the tallest point on the map but has only limited visibility on the pipeworks directly below.

The interior of the building is not complex, but it does limit your mobility somewhat. Worse yet, even though it provides ample views on the areas surrounding it, that also means that anyone on the outside can spot you.

A Nemesis can easily put you or a squadmate down from across the whole map if you're lacking in attention or reflexes.

This mission will have you running to different computer stations to disable hacking attempts, and usually the enemy is going to be there in force before you.

If Tali is an available squadmate, bring her for her Sabotage power. It is especially effective on Combat Engineers, as it turns their turrets against them!

Consequence Overview: There is a chance for Paragon and Renegade points on this mission. The fearful tech supporting you on this mission is barely able to give you the info you need.

Your choice of words will determine how she gets through the situation.

Don't miss the Cerberus Codes on one of the computers outside the facility, near the large antennae.

NOTE

This map is the same as the Dagger multiplayer map.

ITEMS REQUISITION RUNDOWN

Ariake Technologies Greaves	Credits: 4,000; 3,000
Cerberus Codes (See "Citadel: Cerberus Ciphers", Hub Missions)	Medi-Gel (x4)

INITIAL CONTACT

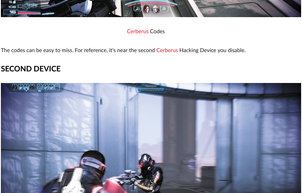




As soon as you drop into the facility, Cerberus goes on the attack. Grace Sato puts up a nav point for you to follow to disable the hacking attempt.

Clear out the enemy first, as once you've killed all the Cerberus troops in the area, you get free rein of the facility to search for all the hidden items, as well as the Cerberus Codes for a side quest!



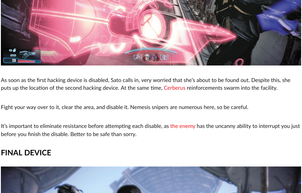


Cerberus Codes

The codes can be easy to miss. For reference, it's near the second Cerberus Hacking Device you disable.

SECOND DEVICE





As soon as the first hacking device is disabled, Sato calls in, very worried that she's about to be found out. Despite this, she puts up the location of the second hacking device. At the same time, Cerberus reinforcements swarm into the facility.

Fight your way over to it, clear the area, and disable it. Nemesis snipers are numerous here, so be careful.

It's important to eliminate resistance before attempting each disable, as the enemy has the uncanny ability to interrupt you just before you finish the disable. Better to be safe than sorry.

FINAL DEVICE



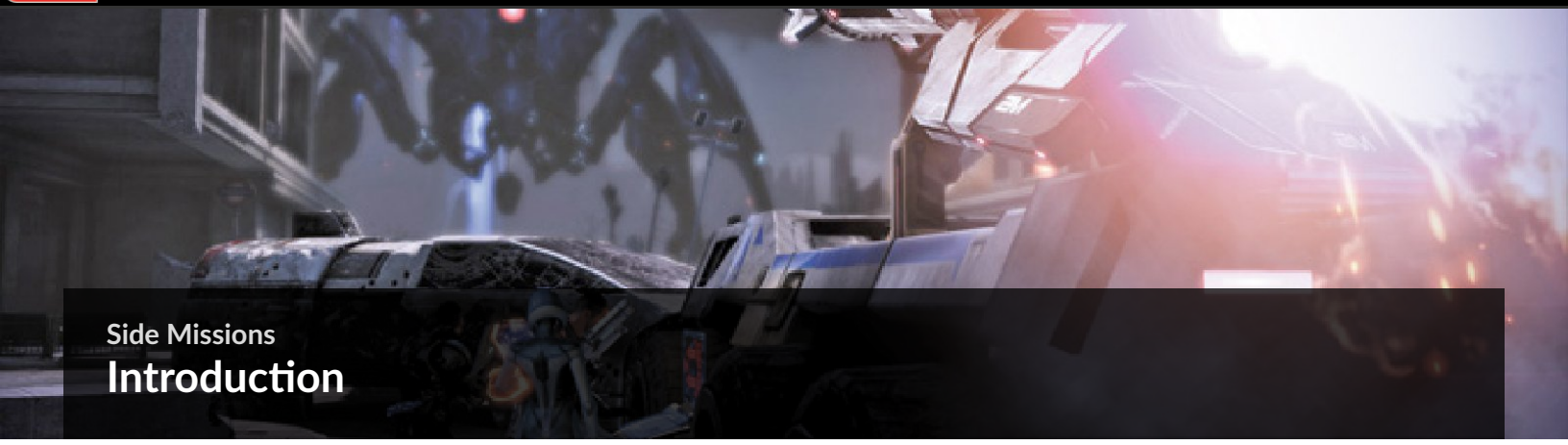


Once the second device is history, Shepard calls Sato for the location for the last device but is met with fearful replies that she may be captured or killed if she keeps updating your team. How you respond to her will grant you Paragon or Renegade points.

With the final device marked on your screen, get ready to fight your way over to the central structure. The last device is located inside the building, in the circular central room.

You've got no real protection from attack from all sides, so bring your squad with you to keep the enemy busy while you go for the last device.

Phantoms can make an appearance here, so you definitely want someone watching your back, lest they kill you in a single stroke of their sword. With the last device disabled, your mission is complete.



Side Missions

Introduction



There are special missions that become available as the Reaper War grinds toward its climax. They do not advance the plot the way the Priority missions do, but these operations are still important to the war effort.

War Assets are often secured or improved through these missions, and side plots, sometimes involving characters returning from previous games in the series, help flesh out the story.

The catch here is that these missions are very time sensitive. Once you receive the assignments, you have limited time in-game to complete them.

If you deploy on too many missions, these side jobs will no longer be available, costing you valuable resources.







Shepard Academy is dedicated to the human-dominated regions of the galaxy and always gets the pick of the litter when it comes to recruits.

The Academy trains only veterans and those who have already risen to the top of their fields in the Alliance military.

It teaches only specialized skills and emphasizes the use of new technology. Its instructors are drawn from the ranks of the Alliance military's elite soldiers.

Shepard Academy graduates are known for their loyalty and for their deep respect for one's fellow soldiers.

Spotlight: "Are. They. Here?"

Difficulty: Easy - Normal - Hard - Insanity **Time:** 10 minutes **Rewards:** Experience, Medigel, Thermal Clips, Weapon Upgrades

Kill the Geth Troopers, Geth Juggernaut, and Geth Hunters. Watch out for the Geth Troopers' Overload ability.

Take advantage of the cover and the environment to defeat your foes. Use your Tactical Cloak to flank the Geth Troopers.

Use your Tactical Cloak to get behind the Geth Juggernaut and destroy it with a few shots to the back.

Use your Tactical Cloak to get behind the Geth Hunters and destroy them with a few shots to the back.

Use your Tactical Cloak to get behind the Geth Troopers



Kinetic Mercenary Captain Rhaven Kaiyo's arm quickly grabbed Kaiyo's body and pulled it forward, the force could be felt all around, enforcing the Combo bond on the planet.

Kaiyo pushed the first bullet to the Combos surface, but after it hit the body its energy, all side of the Core Manifold from Combos interior, the bullet was intended as a safeguard against Combos' attacks.

Kaiyo was off, his shield, three weapons of Bringing Your Case Into Play but after half a shift, a major setback, destroying the Combos' Core Manifold.

LOCATION POSITION
Coordinates: 39.6° Combos Surface, Planetary Quadrant
Settlement: Within an extensive, abandoned, underground Large Technician Hub standing up on the actual Kinetic Mercenary Captain Rhaven Kaiyo's Combos Core Manifold, Combos Core Hub.
Small pain existence is soon passed, as the Combos Engineers will be setting extra bonds to further add your progress.
The major weapons of the location is the actual bonds into a pressurized, Rhaven will be attempting to detour the Actors Combos Core Manifold, Combos Core Hub, Combos Core Hub, Combos Core Hub, Combos Core Hub, Combos Core Hub.
Take a look at the Combos Core Hub, Combos Core Hub, Combos Core Hub, Combos Core Hub, Combos Core Hub.
Consequence Overview: There are some uncomfortable that can ruin your objectives points during the mission.
The most important thing to remember is that by doing this mission, your Dragon Mist Bombs will not suffer any penalties for Combos Core Manifold, Combos Core Hub, Combos Core Hub.

TRIVIA ACQUISITION: RANKINGS
Credits: 1,000 xp5
50 Of Kinetic Green: REAL
Planetary Access
Planetary Access
Point Core

Boundary Materials Quantities
Bridge Blade (Rockcrash)
Kinetic Mercenary Captain
Other Mid-Consumptions Module
Turret Control Emissions

MAP: LAUNCHING



Inside the core unit of a Combos Springe, your hand is locked into a command Mist unit that says Combos's Escape advance symbol on your assistant's screen, and a Combos Core Manifold.

Don't let the cautionary from the Combos core you, as you are clearly through them without worries here.

The Bomb Arrow is difficult to determine which symbolizes, or make the Bomb to one of the Combos's setting and their advance. Combos's Core Manifold, Combos Core Hub.

Once you eliminate all Combos, now Combos Core Manifold, Combos Core Hub, Combos Core Hub, Combos Core Hub, Combos Core Hub, Combos Core Hub





Before the Reapers and preceding their arrival, some Rubjot Yokuts left the Jagged Foothills to establish their homeworld, leaving behind a few settlements and a large Monastery.

A distinct aspect that is unique to the Monkey Temple was a high communal sanctuary that they ran, similar to anything in the Jagged Foothills, which was dedicated to the Rubjot Yokuts' Monkey God, Ka'Ka'Ka.

Within the Monastery, there are the statues of Rubjot Monk and Rubjot Monk Elder in the Temple Hallway, which is the game's only reference.

Achievements

Scalefellas: Say the "Enemy Sighted" phrase 10 times.

Reinforced Exo: Have at least 100 in every Rubjot upgrade. You can use all Rubjot and a small amount of Kuwir.

Most of the locations are without power, making exploration difficult, but with flashlights, the Reapers, the Reaper's Lair, and the Monastery are lit.

The monastery is filled with Rubjot, Cockroaches, and Mosquitos.

Rubjot Yokuts are known to be the most intelligent, as well as self-aware, but the environment with especially the never ending rain, has caused them to become primitive and savage.

The most rare to kill Rubjot Yokuts is the Rubjot Lurker, as it will never spawn in the same location twice.

Quiz

Which Rubjot Yokuts is the most rare to kill?

- Rubjot Lurker
- Rubjot Monk
- Rubjot Monk Elder
- Rubjot Yokuts

Rubjot Lurker

Trivia

Rubjot Yokuts Elder's and Rubjot Monk Elder's Statues in the Temple Hallway are the only reference to Rubjot Yokuts Elders.

Rubjot Yokuts Elders are the only Rubjot Yokuts that have a unique appearance from the rest of the Rubjot Yokuts.

Rubjot Yokuts Elders are the only Rubjot Yokuts that have a unique appearance from the rest of the Rubjot Yokuts.

Three Mini-Stories & Secrets

Assault Rifle Practice Range	Assault Rifle Location Glimpse
Credits: 7,000 / 5,000	Shoulder Weapon
Cutter Core Practice Location	Rubjot Yokuts Elder
Glass #1	Rifle
Pistol Mini-Secret	Rubjot Council Member Possible
Rubjot Yokuts Location	

Gameplay

The shuttle ride to the monastery is fairly smoothly though it is possible to see objects/areas pulsing like environmental effects for the Rubjot.

You arrive at the entrance to the monastery and are greeted by peaceful silence.

Quiz

Which color mushroom is seen with Gamers AR and AR Pro in-round model at the loading area, to an important Pro Gamers Achievement?

- Red
- Blue
- Green
- Yellow

Blue

Wall Mounted Guns



Check the entrance area thoroughly for an **Assault Rifle Usable Glimpse**.



Enter the entrance area and walk to the **Rubjot Yokuts Statue**. The statue is in use, requiring you to use the emergency ladder to go deeper into the facility.

Eventually, you reach a dining hall, with a banner stating the legend of the Jury, but there is no movement other than your own.

Go back, and turn to your left toward the **Assault Rifle Practice Range**.





The Assault Rifle Usable Glimpse is surrounded by a barricade, with a ledge, and then several shields. Be sure to step down from the ledge, and then shoot at the shields, to destroy them.

A **Pistol Mini-Secret** is located in an abandoned bathroom that includes 2 Electronic Signatures.

Go back to the right of the shields shield, and go to a **Glass #1 Mini-Secret**. Step up to it, and you can get **7,000 credits**.

Be sure to search any breakable or terminals you come across for additional information about the monastery.



Head to the **Cutter Core Practice Location** and destroy the 3 cutter cores with Reaper Leech Rifle Assault Rifle or Shotgun.



After clearing out the dining area of enemies, take note of the **Rubjot Yokuts Elder** statue, and a set of **5,000 credits**.



Head to the **Rubjot Yokuts Monk Statue** and destroy the 3 cutter cores with Reaper Leech Rifle Assault Rifle or Shotgun.



After clearing the 3rd group of enemies, take note of the **Rubjot Yokuts Monk Statue**, and a set of **7,000 credits**.



Head to the **Rubjot Yokuts Monk Elder Statue**, and destroy the 3 cutter cores with Reaper Leech Rifle Assault Rifle or Shotgun.



After clearing the 4th group of enemies, take note of the **Rubjot Yokuts Monk Elder Statue**, and a set of **7,000 credits**.

Quiz

Statues with only the front appearance on the Upside Down, surrounding with Shrapnel after the cave-ins, is Destructible.

- True
- False

True

Scalefellas



Hard-surface [Concept Artist](#) [Jason Scott Lee](#) created a signature look for Spartan Locke in his concepts.

Jason's concepts for Locke's armor were used as a starting point for the [Armor Designers](#) to develop the final armor.

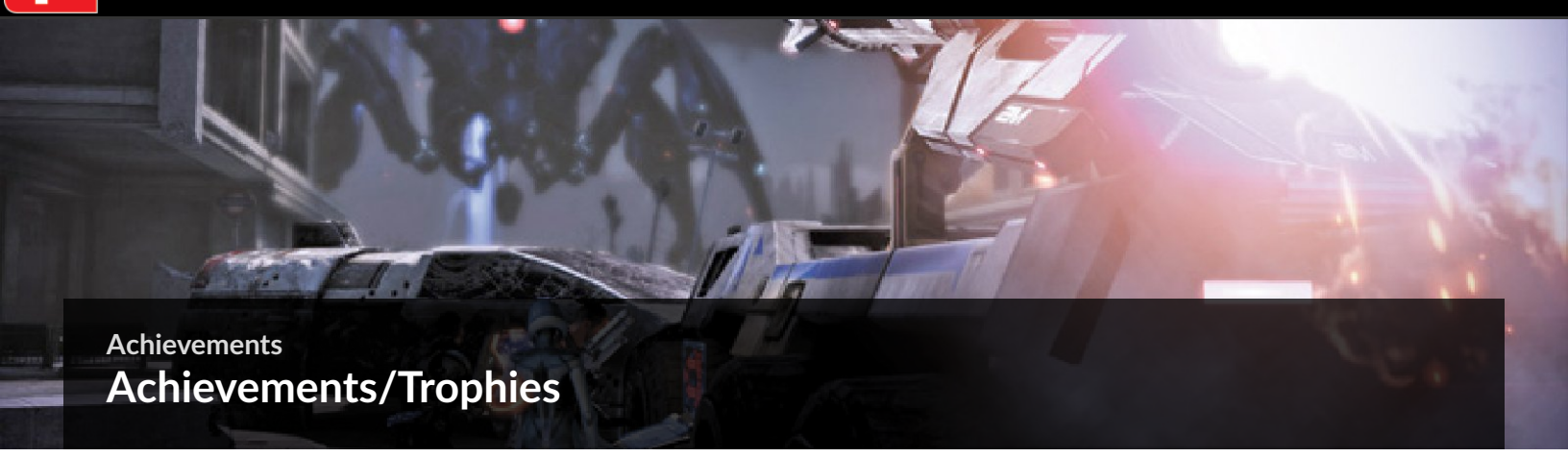
The armor design process is a collaboration between the concept artists and the armor designers. The concept artists explore the overall look and feel of the armor, while the armor designers work out the practical details.



Jason's concept for Locke's armor was used as a starting point for the armor designers.

Armor designers work out the practical details of how the armor will be worn by the character.

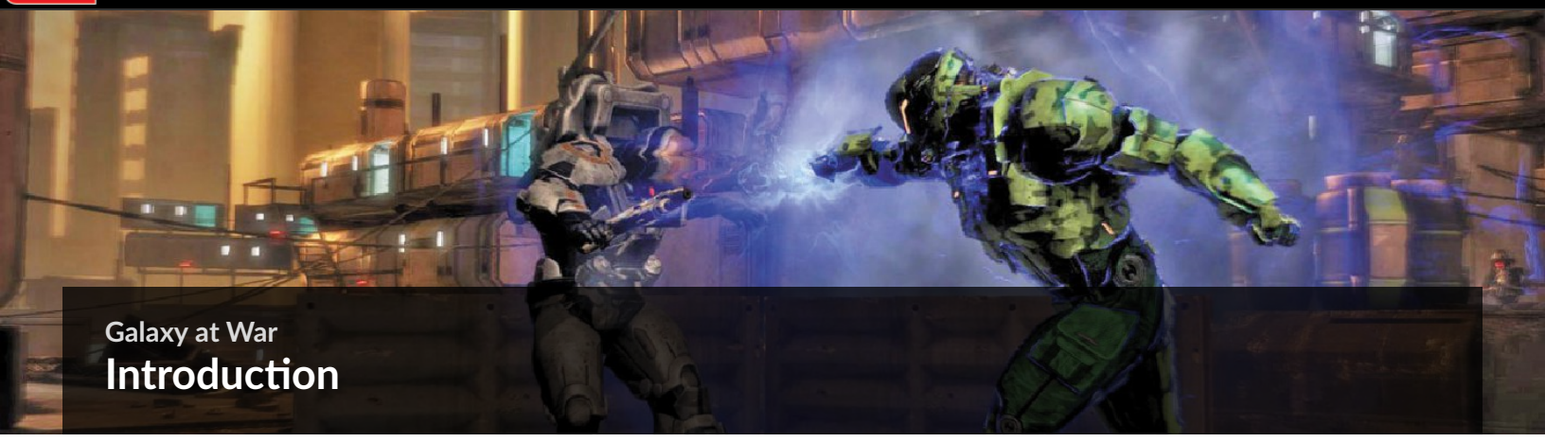




Achievements

Achievements/Trophies

id	Achievement / Trophy	Description
1	Driven	Return to active duty.
2	Bringer of War	Chase down an assassin.
3	Mobilizer	Bring a veteran officer aboard.
4	World Shaker	Destroy an Atlas dropped from orbit.
5	Pathfinder	Explore a lost city.
6	Tunnel Rat	Survive the swarm.
7	Party Crasher	Sabotage a dreadnought.
8	Hard Target	Call down an orbital strike.
9	Saboteur	Disable a group of fighter squadrons.
10	Arbiter	Win a political standoff.
11	Last Witness	Extract ancient technology.
12	Executioner	Defeat an old adversary.
13	Well Connected	Send a warning across the galaxy.
14	Fact Finder	Discover an enemy's monstrous origin.
15	Liberator	Stop a Cerberus kidnapping.
16	Problem Solver	Evacuate a scientific facility.
17	Patriot	Make the final assault.
18	Legend	Mission accomplished.
19	Shopaholic	Visit a store in the single-player campaign.
20	Master and Commander	Deliver most of the Galaxy at War assets to the final conflict.
21	Lost and Found	Dispatch 10 probes to retrieve people or resources in Reaper territory.
22	Long Service Medal	Complete Mass Effect 3 twice or once with a Mass Effect 2 import.
23	Insanity	Finish the game on Insanity without changing difficulty after leaving Earth.
24	A Personal Touch	Modify a weapon.
25	Paramour	Establish or rekindle a romantic relationship.
26	Combined Arms	Perform any combination of 50 biotic combos or tech bursts.
27	Focused	Evolve any of your powers to rank 6.
28	Recruit	Kill 250 enemies.
29	Soldier	Kill 1,000 enemies.
30	Veteran	Kill 5,000 enemies.
31	Bruiser	Kill 100 enemies with melee attacks.
32	Untouchable	Escape a Reaper in the galaxy map.
33	Defender	Attain the highest level of readiness in each theater of war.
34	Overload Specialist	Overload the shields of 100 enemies.
35	Sky High	Lift 100 enemies off the ground with powers.
36	Pyromaniac	Set 100 enemies on fire with powers.
37	Eye of the Hurricane	Kill a brute while it's charging you.
38	Mail Slot	Kill 10 guardians with headshots from the front while their shields are raised.
39	Hijacker	Hijack an Atlas mech.
40	Giant Killer	Defeat a Harvester.
41	Enlisted	Start a character in multiplayer or customize a character in single-player.
42	Tour of Duty	Finish all multiplayer maps or all N7 missions in single-player.
43	Always Prepared	Obtain two noncustomizable suits of armor.
44	Tourist	Complete one multiplayer match or two N7 missions.
45	Explorer	Complete three multiplayer matches or five N7 missions.
46	Gunsmith	Upgrade any weapon to Level 10.
47	Almost There	Reach Level 15 in multiplayer or level 50 in single-player.
48	Peak Condition	Reach Level 20 in multiplayer or level 60 in single-player.
49	Battle-Scarred	Promote a multiplayer character to the Galaxy at War or import an ME3 character.
50	Unwavering	Finish all multiplayer maps on Gold or all single-player missions on Insanity.



Galaxy at War

Introduction

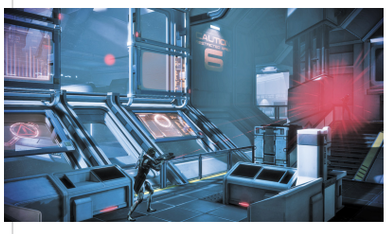


A first for the franchise, Mass Effect 3 integrates an intense cooperative multiplayer mode with the Reaper War as it unfolds throughout the single-player campaign.

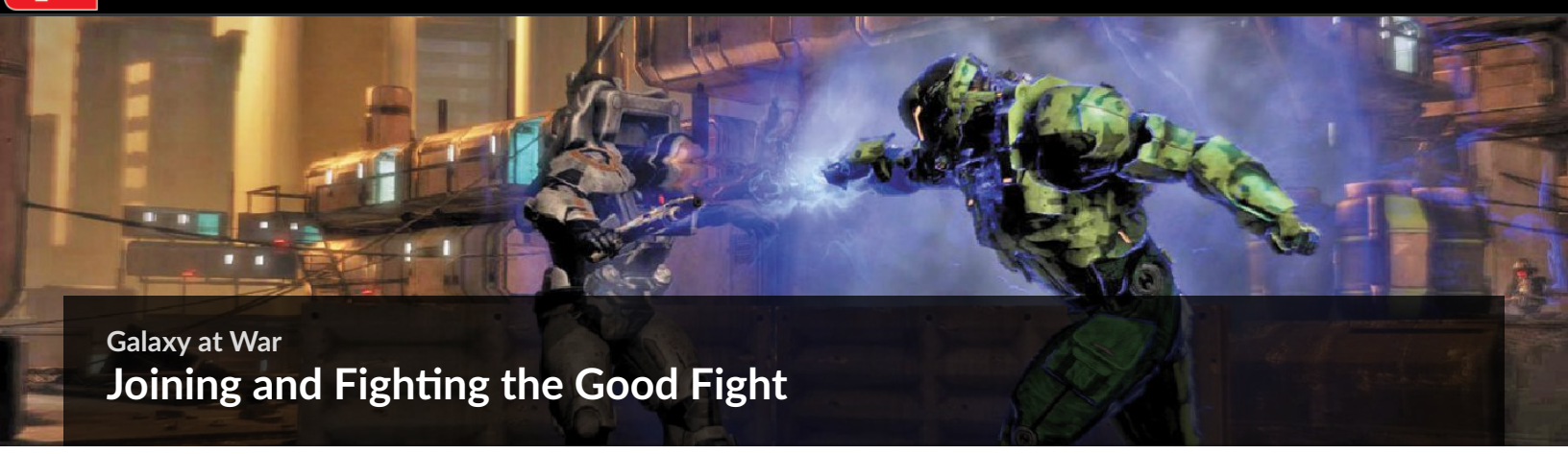
As Commander Shepard fights across the galaxy, four-man squads—representing the best the Citadel races have to offer—are sent into vital enemy positions hit by the Normandy team, intending to maintain the pressure on Cerberus, the Reapers, and the geth.

Players are able to step into the shoes of these unsung heroes, fighting against steep odds while trying to complete objectives until they can be evacuated from the field...or until the last soldier falls lifeless to the ground.

Click images below to enlarge.

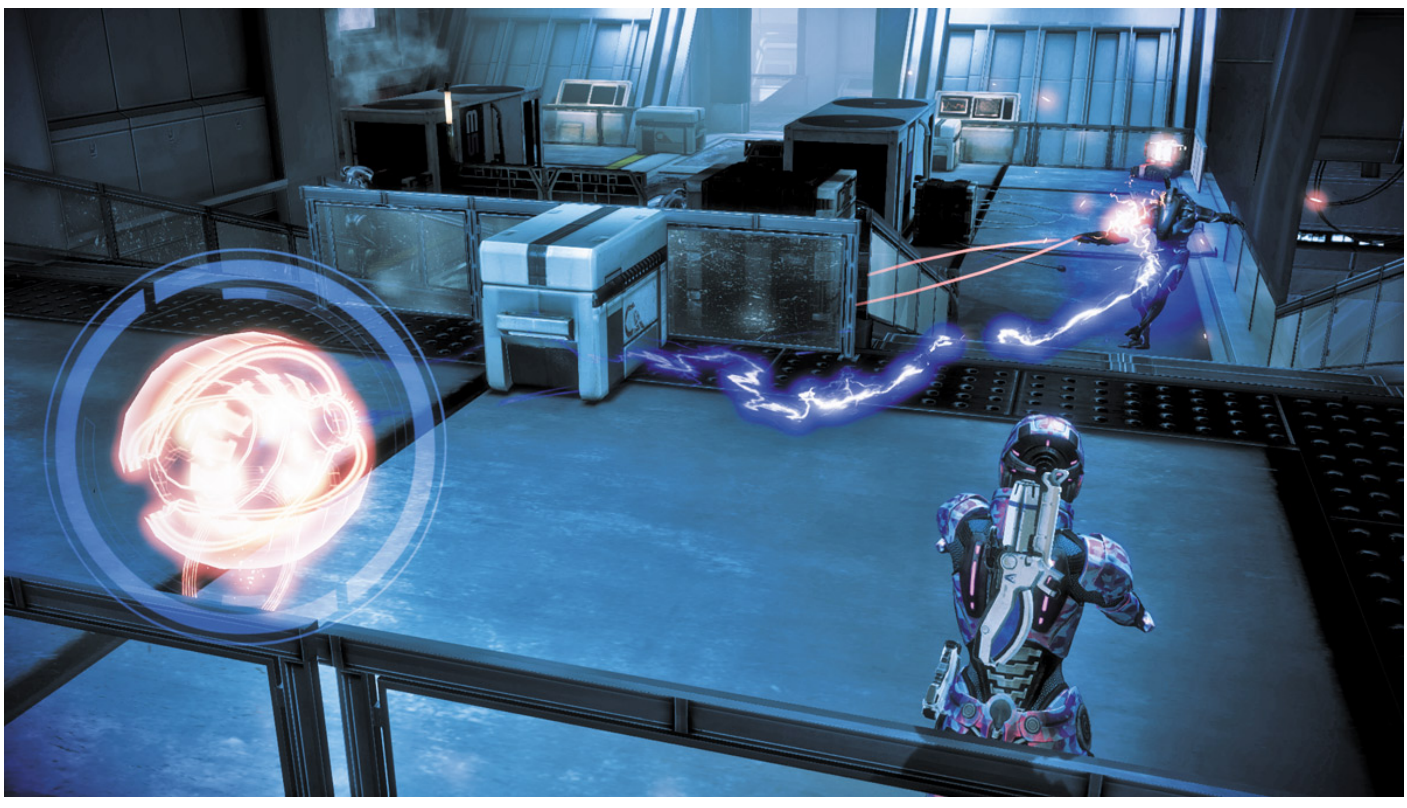






Galaxy at War

Joining and Fighting the Good Fight



In many ways, the multiplayer mode controls the same as the single-player experience, with some very important differences.

The soldiers you create, regardless of race, do not share Commander Shepard's same potential. As individuals, they wield fewer Biotic powers or technical skills, and they can carry fewer weapons.

They are not as resilient under fire. Alone, a single mistake makes their death almost certain, even with the best equipment.

Working alongside teammates, communicating with them, protecting them, and helping them up when the fight gets rough, all can tip the odds in your favor.

You can't afford to be quite as reckless here. Your position in relation to the enemy and your squadmates can be the difference between success and failure.

When you first start up multiplayer, you must create an operative from any of the following classes: Adept, Engineer, Infiltrator, Sentinel, Soldier, and Vanguard.

Each class has three active abilities that you can use in combat, and these skill sets change depending on the race played.

Humans (male and female) are the starting race for all players, with turians, asari, salarians, quarians, drell, and krogans being unlockable over the course of gameplay.

In addition to these powers, each race brings two special skills to every class, which can lean your character closer toward melee or ranged combat.

As you battle through every mission, you gain experience, which goes toward leveling your character and their powers.

You also earn credits that you can use in the multiplayer store to further enhance your fighting ability.

Buying the offered reinforcement packs in the store delivers to your inventory intensely powerful Cobra missile launchers, emergency Ops Survival Kits, lifesaving Medi-Gel, and spare thermal clips; these can all give you a potential out in desperate situations, while premission equipment enhancements can boost your abilities for the next sortie.

You might even score new weapons, enhanced variants of weapons you already own, mods for each gun type, and visual modification options for every race and class, and you may even unlock new races that you can use in future battles.

The peak level for all classes in multiplayer is 20, and these experience levels are shared for every available character in a given class, making it easy for players to switch between an asari or a human in the Vanguard class in order to take advantage of specific abilities.

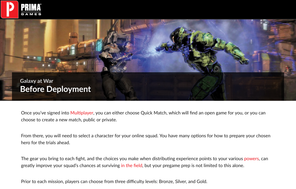
It is possible to Promote a maxed-out class, which sends them away to the front lines of the Reaper War, becoming a War Asset that contributes to the total effort and increasing your N7 rating.

You'll have to restart that class from Level 1, but promoting characters continues to contribute to your total War Assets.

Additionally, participation and successful completion of these special operations contributes to the galaxy's Readiness rating across five different fronts that are displayed upon signing into the multiplayer mode.

The better your Readiness, the better your War Assets contribute to the fighting. Bear in mind that Readiness does fall by a set amount each day, so if you want to keep it in the green, you should complete these battles to offset this decay.

For players without a Shepard to import, this can affect your ending choices during your first run through of the single-player campaign, so to give the galaxy a better shot at surviving the Reapers, you'll want to participate.



Galaxy at War

Before Deployment

Once you've signed into Multiplayer, you can either choose Quick Match, which will find an open game for you, or you can choose to create a new match, public or private.

From there, you will need to select a character for your online squad. You have many options for how to prepare your chosen hero for the trials ahead.

The gear you bring to each fight, and the choices you make when distributing experience points to your various powers, can greatly improve your squad's chances at surviving in the field, but your progress prep is not limited to this alone.

Prior to each mission, players can choose from three difficulty levels: Bronze, Silver, and Gold.

These difficulties determine how much health your enemies have, how early the more dangerous units in an opposing force begin to appear, their overall aggressiveness, and how proficient they are with their weapons.

Bronze is excellent for players getting used to the game and for giving lesser equipped and lower-level players a fighting chance.

The Silver difficulty can ramp things up, providing a good challenge for midlevel teams with solid equipment. Gold will test the skills and patience of even the best of the best, turning the most basic enemies into a force to be reckoned with.

Note

Remember that all characters of the same given class share the same experience level, making it easy to switch between different races to better complement your teammates!

You can inspect the loadouts of other players from the game lobby. Use this to determine what weapons you may want to take or to see what a really good player is dominating with.

Note

Your N7 rating is the accumulated character-levels you've earned for each class of character. The only way to push your N7 rating past 120 is by promoting your squads. (A rating of 120 represents all classes maximized to level 20.)

When a class reaches level 20, the player may choose to promote and send the class to their single-player Galaxy at War.

Promoting a class to the Galaxy at War resets its level to 1 but also increases the player's N7 leaderboard score by 10. Only your character's level is reset. Weapons, mods, and consumables are kept.

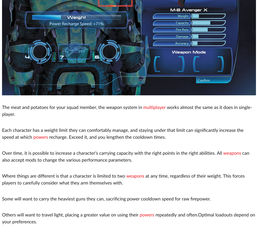
In addition to difficulty, players can select what forces they will be facing and where the fighting will take place.

There are special experience bonuses for randomizing all of these variables; consequently, this can get very, very difficult.

These random factors can work in your favor, but the real issue is that you'll not be able to tailor your equipment to special situations.

You also might get stuck with a difficulty campaign on a map that favors an enemy you are ill prepared for.

Powers



When your guns aren't enough, your character comes with a variety of special abilities to try and equal the odds. Before each mission, check the Powers menu to see if you can't distribute any points to abilities you find most useful.

Be very certain of your decisions! If you don't have a respec token, you're stuck with what you purchase once you leave this menu!

Weapons



The meat and potatoes for your squad member, the weapon system in multiplayer works almost the same as it does in single-player.

Each character has a weight limit they can comfortably manage, and staying under that limit can significantly increase the speed at which powers recharge. Exceed it, and you lengthen the cooldown time.

Over time, it is possible to increase a character's carrying capacity with the right points in the right abilities. All weapons can also accept mods to change the various performance parameters.

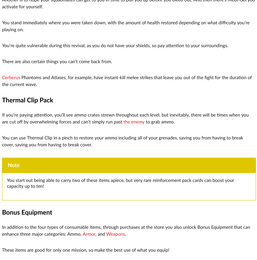
Where things are different is that a character is limited to two weapons at any time, regardless of their weight. This forces players to carefully consider what they arm themselves with.

Some will want to carry the heaviest guns they can, sacrificing power cooldown speed for raw firepower.

Others will want to travel light, placing a greater value on using their powers repeatedly and often.Optimal loadouts depend on your preferences.

If you're a good enough shot that you want to carry the heaviest sniper rifle possible and keep a shotgun handy for close encounters, you can do that and still come out on top, despite the massive cooldowns you'll have in all of your powers.

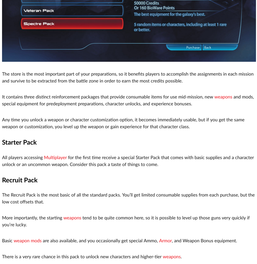
Appearance



Good looks don't count for much in the middle of a firefight, but personalizing your soldier can distinguish you from others on the squad.

You start with limited customization for each character as you unlock them, but purchases of Reinforcement Packs will sometimes grant you a Character Training Item that will unlock new options over time.

Equipment



Arguably the deal maker or dealbreaker, the extra equipment you bring to a mission is oftentimes the one advantage your team gets.

You have four types of consumables available for every squadmate you create.

Cobra Missile Launcher

A certain kill against just about anything it hits, combined with a wide area of effect, makes Cobra Missiles are one of the most effective weapons at your disposal.

When heavy units have you pinned down, a well-placed Cobra or two can blast a path to survival. Unfortunately, these take time to fire—time you may not have.

You need to charge the missile first before cutting it loose.

Try to coordinate with your squad when using one of these, or you could be wasting a shot you might desperately need during a later wave.

Ops Survival Pack

Consider the survival packs you can carry as your emergency buttons. Ops Survival Packs will restore your health and shields as long as you're still on your feet.

Once you go down, you must either resort to Medi-Gel, or hope that squadmates are close by to pick you back up.

Medi-Gel

When you are inevitably taken down, you have a few options. One is to wait for the enemy to execute you.

Another is to hope your squadmates can get to you in time to pull you up before you bleed out. And then there's Medi-Gel you activate for yourself.

You stand immediately where you were taken down, with the amount of health restored depending on what difficulty you're playing on.

There are also certain things you can't come back from.

Cerberus Phantoms and Atlases, for example, have instant-kill melee strikes that leave you out of the fight for the duration of the current wave.

Thermal Clip Pack

If you're paying attention, you'll see ammo crates strewn throughout each level, but inevitably, there will be times when you are cut off by overwhelming forces and can't simply run past the enemy to grab ammo.

You can use Thermal Clip on a pinch to restore your ammo including all of your grenades, saving you from having to break cover, saving you from having to break cover.

Note

You start out being able to carry two of these items apiece, but very rare reinforcement pack cards can boost your capacity up to ten!

Bonus Equipment

In addition to the four types of consumable items, through purchases at the store you also unlock Bonus Equipment that can enhance three major categories: Ammo, Armor, and Weapons.

These items are good for only one mission, so make the best use of what you equip!

Ammo Bonuses: These take the place of the Ammo Powers that Shepard and his allies use.

If you know what you're going up against, you can pick specific ammo types that best suit the scenario.

If you're playing against randomized opposition, even less than ideal Ammo Bonuses are better than no bonus at all.

Armor Bonuses: These can enhance your shields and your resilience to damage once your shields fail, and they can even improve the strength of your melee strikes.

Weapon Bonuses: These can improve the damage and accuracy of a specific gun. This is particularly useful for players packing a single firearm.

A good Weapon Bonus can boost the damage of a gun significantly.

The Store

The store is the most important part of your preparations, so it benefits players to accomplish the assignments in each mission and survive to be extracted from the battle zone in order to earn the most credits possible.

It contains three distinct reinforcement packages that provide consumable items for use mid-mission, new weapons and mods, special equipment and enhancement preparations, character unlocks, and experience bonuses.

Any time you unlock a weapon or character customization option, it becomes immediately usable, but if you get the same weapon or customization, you level up the weapon or gain experience for that character class.

Starter Pack

All players accessing Multiplayer for the first time receive a special Starter Pack that comes with basic supplies and a character unlock or an uncommon weapon. Consider this pack a taste of things to come.

Recruit Pack

The Recruit Pack is the most basic of all the standard packs. You'll get limited consumable supplies from each purchase, but the low cost offsets that.

More importantly, the starting weapons tend to be quite common here, so it is possible to level up those guns very quickly if you're lucky.

Basic weapon mods are also available, and you occasionally get special Ammo, Armor, and Weapon Bonus equipment.

There is a very rare chance in this pack to unlock new characters and higher-tier weapons.

Veteran Pack

A step up from the Recruit Pack in every way, this pack provides a much greater number of consumables for use in mission.

The special bonus equipment comes in stronger varieties here, and your chance to unlock new races is significantly increased, which can lead to some nice experience bonuses.

You start seeing the rarer guns in this pack, and while they are not always direct upgrades, the added variety in your arsenal can help better customize your character to fit your play style.

Spectre Pack

The big daddy of all the reinforcement packs—and for very good reason. Your chances of getting the rarest guns are highest here, including Spectre-issue gear found in the single-player campaign.

Weapon mods can easily be leveled up here, and the Bonus Equipment that you receive is often at the highest levels.

Character Unlocks and Appearance modifications have the greatest chance of appearing here.

Note

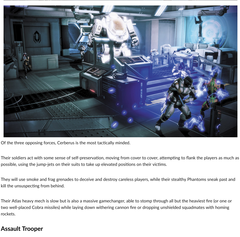
Future promotions and additional packs may appear at the store, so pay attention to it even if you're not buying anything.



The Enemy

Cerberus







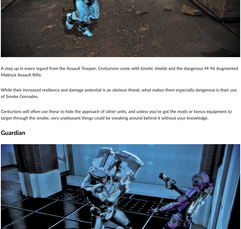
Of the three opposing forces, Cerberus is the most tactically minded.

Their soldiers act with some sense of self preservation, moving from cover to cover, attempting to flank the players as much as possible, using the jump-jets on their suits to take up elevated positions on their victims.

They will use smoke and frag grenades to deceive and destroy careless players, while their stealthy Phantoms sneak past and kill the unsuspecting from behind.

Their Atlas heavy mech is slow but is also a massive gamechanger, able to stomp through all but the heaviest fire (or one or two well-placed Cobra missiles) while laying down withering cannon fire or dropping unshielded squadmates with homing rockets.

Assault Trooper



The most basic of all Cerberus infantry, Assault Troopers frequently use frag grenades to force stubborn players out of cover, and they coordinate their fire with other units.

They have decent footspeed, allowing them to flank a squad, or reach a downed player to execute them before help arrives.

At range, the Assault Troopers make extensive use of the M-25 Hornet Submachine Gun, which can tear down shields and health with surprising speed.

Their biggest weakness is their lack of shielding, making them easy marks for any class.

Their lack of protection makes them especially vulnerable to Tech and Biotic combo explosions that can hurt or kill their fellows.

On higher difficulties, it's almost welcome to see these guys hanging out too close to more important units.

Centurion

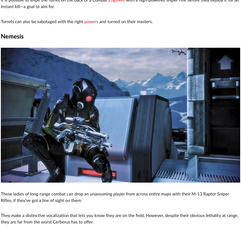


A step up in every regard from the Assault Trooper, Centurions come with kinetic shields and the dangerous M-96 Augmented Mattock Assault Rifle.

While their increased resilience and damage potential is an obvious threat, what makes them especially dangerous is their use of Smoke Grenades.

Centurions will often use these to hide the approach of other units, and unless you've got the mods or bonus equipment to target through the smoke, very unpleasant things could be sneaking around behind it without your knowledge.

Guardian



Guardians are essentially Assault Troopers with heavy ballistic shields.

Alone, annoying, but in pairs or more, Guardians can easily flustter and kill less disciplined players with their ability to soak up so much incoming fire.

Up close, Guardians use their shields as melee weapons, and during their slow march toward players, they fire powerful shots from their M-358 Talon Pistols.

Biotics with Pull or Singularity can remove their shields, allowing them to be taken down with greater ease.

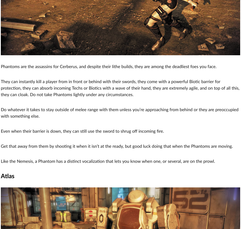
Skilled snipers can fire right through the view slit on the shields for headshots, but this can be rather difficult in spite of the slow speed at which Guardians travel.

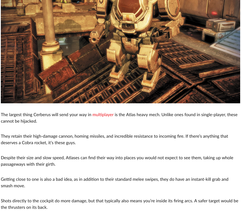
Armor Piercing Ammo, as well as guns with penetration mods, can allow you to shoot through their thin shields.

Powerful direct hits to the shield can also stagger a Guardian, leaving them more vulnerable to incoming fire from in front.

Squads can also coordinate flanking maneuvers on a Guardian to get at their exposed backs.

Combat Engineer and Turrets





Combat Engineers join the fray with kinetic shields and an M-5 Phalanx Pistol. What makes them really dangerous are the Sentry Turrets they can deploy.

Turrets can lock down whole areas with their blistering fire, forcing players to stay in cover while trying to deal with it and the other Cerberus troops advancing under its protection.

As soon as you spot an Engineer, do not give it the opportunity to deploy a Turret. Worse still, Engineers will attempt to repair any active Turrets or Atlases in their vicinity.

It is possible to snipe the Turret on the back of a Combat Engineer with a high-powered sniper rifle before they deploy it for an instant kill—a good to aim for.

Turrets can also be sabotaged with the right powers and turned on their masters.

Nemesis

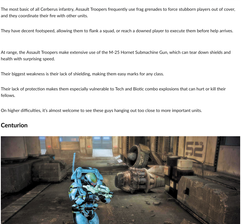
These ladies of long-range combat can drop an unassuming player from across entire maps with their M-13 Raptor Sniper Rifles, if they've got a line of sight on them.

They make a distinctive vocalization that lets you know they are on the field. However, despite their obvious lethality at range, they are far from the worst Cerberus has to offer.

If anything, they are almost like pests, running away when players draw near. In Assassination mode, their mobility and foot speed prove to be huge annoyances.

Cryo Blast can slow them down, even if they are shielded, and any teammate with that ability should tag a Nemesis with it.

Phantom



Phantoms are the assassins for Cerberus, and despite their little builds, they are among the deadliest foes you face.

They can instantly kill a player from in front or behind with their swords, they come with a powerful Biotic barrier for protection, they can absorb incoming Techs or Biotics with a wave of their hand, they are extremely agile, and on top of all this, they can cloak. Do not take Phantoms lightly under any circumstances.

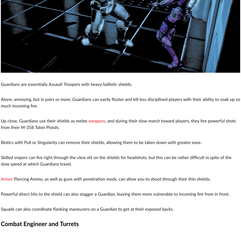
Do whatever it takes to stay outside of melee range with them unless you're approaching from behind or they are preoccupied with something else.

Even when their barrier is down, they can still use the sword to shrug off incoming fire.

Get that away from them by shooting it when it isn't at the ready, but good luck doing that when the Phantoms are moving.

Like the Nemesis, a Phantom has a distinct vocalization that lets you know when one, or several, are on the prowl.

Atlas



The largest thing Cerberus will send your way in multiplayer is the Atlas heavy mech. Unlike ones found in single-player, these cannot be hijacked.

They retain their high-damage cannon, homing missiles, and incredible resistance to incoming fire. If there's anything that deserves a Cobra rocket, it's these guys.

Despite their size and slow speed, Atlases can find their way into places you would not expect to see them, taking up whole passageways with their girth.

Getting close to one is also a bad idea, as in addition to their standard melee swipes, they do have an instant-kill grab and smash move.

Shots directly to the cockpit do more damage, but that typically also means you're inside its firing arcs. A safer target would be the thrusters on its back.